APPENDIX A

MEUSSA MEMBERS
## MEUSSA PARTICIPANTS

<table>
<thead>
<tr>
<th>PARTICIPANT'S NAME</th>
<th>HIGHEST ACADEMIC QUALIFICATION</th>
<th>DESIRED QUALIFICATION</th>
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</thead>
<tbody>
<tr>
<td>AnnNoëlle Bennett</td>
<td>MMus, University of Pretoria</td>
<td>DMus</td>
</tr>
<tr>
<td>Ronelle Bosman</td>
<td>MMus, University of Pretoria</td>
<td>DMus</td>
</tr>
<tr>
<td>Elma Britz</td>
<td>BMus Hons, University of Pretoria</td>
<td>MMus</td>
</tr>
<tr>
<td>Mandy Carver</td>
<td>BMus, Rhodes University</td>
<td>MMus</td>
</tr>
<tr>
<td>Chats Devroop</td>
<td>MMus, University of Durban-Westville</td>
<td>DMus</td>
</tr>
<tr>
<td>Jeanet Domingues</td>
<td>BMus, University of Pretoria</td>
<td>MMus</td>
</tr>
<tr>
<td>Marc Duby</td>
<td>MMus, University of Natal</td>
<td>DMus</td>
</tr>
<tr>
<td>David Galloway</td>
<td>PhD, UCLA, Rhodes University</td>
<td>DMus</td>
</tr>
<tr>
<td>Vinayagi Govinder</td>
<td>MA, University of Natal</td>
<td>DMus</td>
</tr>
<tr>
<td>Petro Grové</td>
<td>MMus, University of Pretoria</td>
<td>DMus</td>
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<tr>
<td>Antoinette Hoek</td>
<td>MMus, University of Pretoria</td>
<td>DMus</td>
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<tr>
<td>Zabalaza Mthembu</td>
<td>BMus Hons, University of Durban-Westville</td>
<td>MMus</td>
</tr>
<tr>
<td>Zenda Nel</td>
<td>MMus, University of Pretoria</td>
<td>DMus</td>
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<tr>
<td>Daniela Pretorius</td>
<td>BMus, University of Pretoria</td>
<td>MMus</td>
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<tr>
<td>Paul Potgieter</td>
<td>MMus, University of Pretoria</td>
<td>DMus</td>
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<tr>
<td>Annarine Röscher</td>
<td>MMus, University of Port Elizabeth</td>
<td>DMus</td>
</tr>
<tr>
<td>Dag Sumner</td>
<td>MMus, University of Pretoria</td>
<td>DMus</td>
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<tr>
<td>Nita Wolff</td>
<td>MMus, University of Pretoria</td>
<td>DMus</td>
</tr>
</tbody>
</table>
APPENDIX B

MUSIC EXAMPLES
All in a Day's Work

Largo

Flute

Horn in F

Seashore

Violin I

Violoncello

Violoncello
IMPROVISATION ON C, F, G TRIADS

Copyright 1987 Antoinette Hoek
PENTATONIC IMPROVISATION

Antoinette Hoek
SHOSHALOZA

Arranged by Antoinette Hoek
IMPROVISATION ON PRIMARY CHORDS

Antoinett Hoek
BLUE, BLUE, BLUES

Antoinette Hoek

Treble Recorder

Tenor Recorder

Keyboard

Glockenspiel

Xylophone

Violoncello
BLUES
(MEDLEY)

Arranged by Antoinette Hoek

© Copyright 1996 by Antoinette Hoek
Available instrument

Available instrument

Available instrument

Available instrument

Keyboard (bass instrument)

Bass

© Copyright 1996 by Antoinette Hoek
Available instrument

Available instrument

Available instrument

Keyboard (bass instrument)

Bass

© Copyright 1996 by Antoinette Hoek
PIZZICATO POLKA

Flute

Violin

Xylophone

Available bass