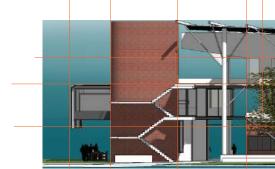


Fig. 8.4 Northern Elevation 1:500





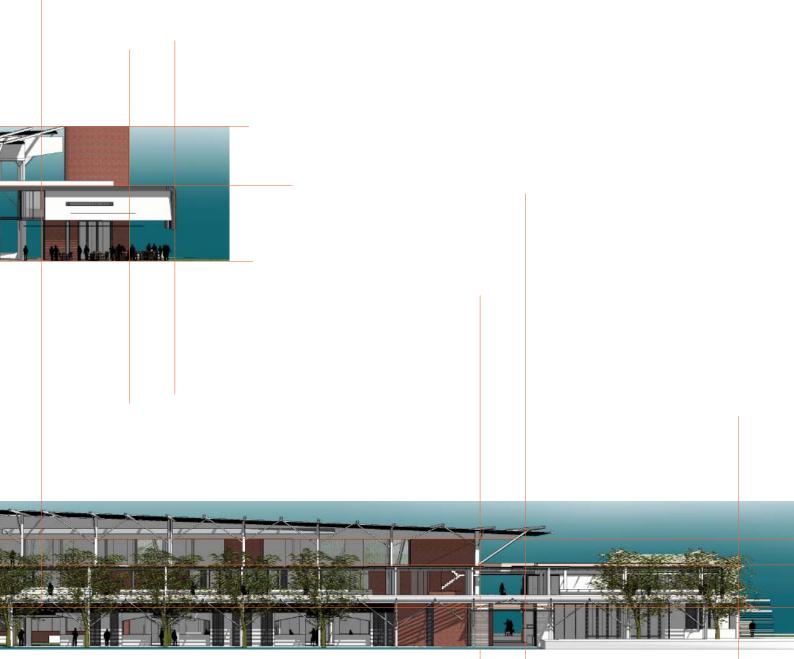
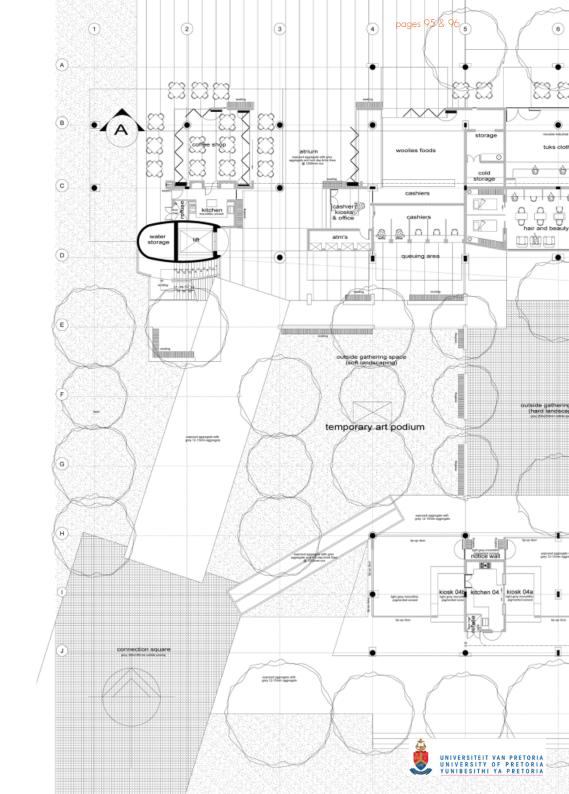
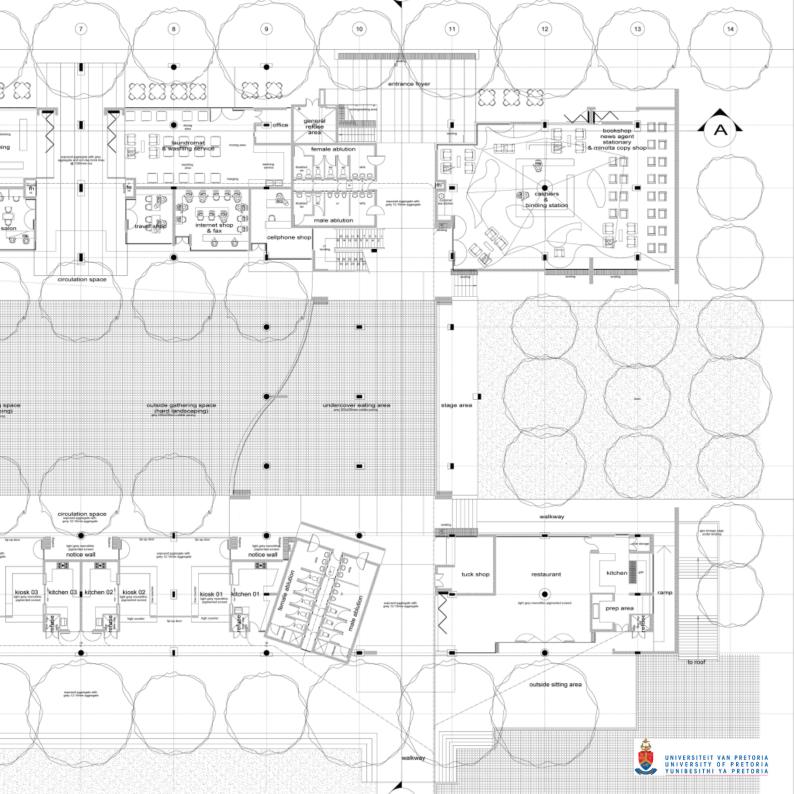


Fig. 8.5 Southern Elevation 1:500

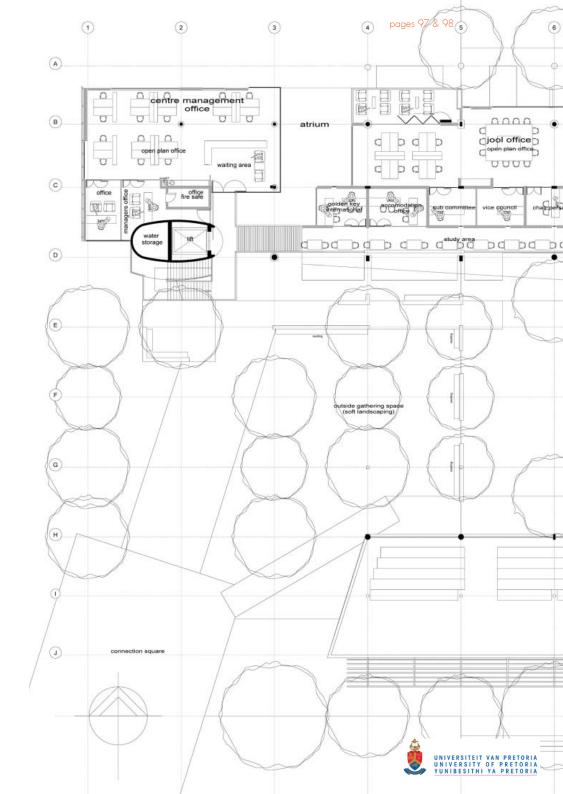


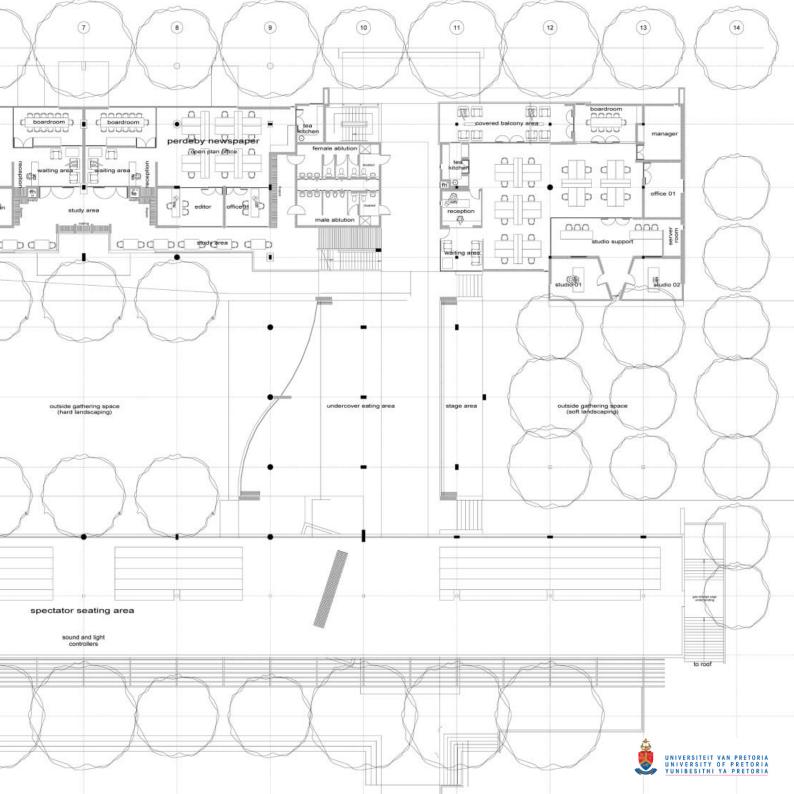
appendix 8.2 Ground floor plan 1:350



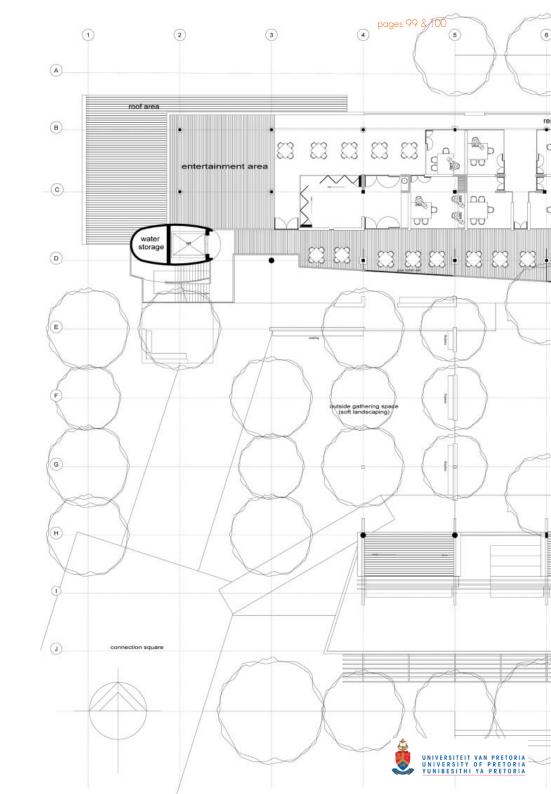


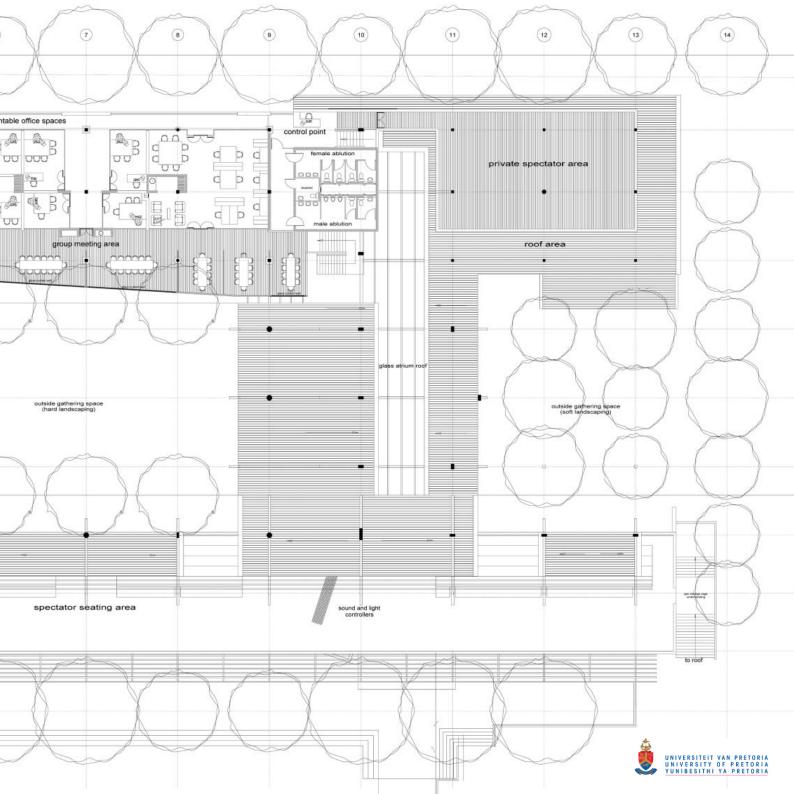
appendix 8.3 1st floor plan 1:350



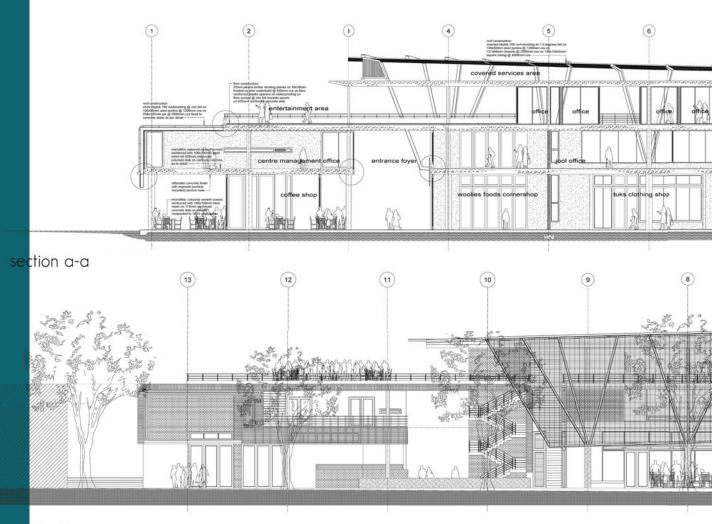


appendix 8.4 Znd floor plan 1:350



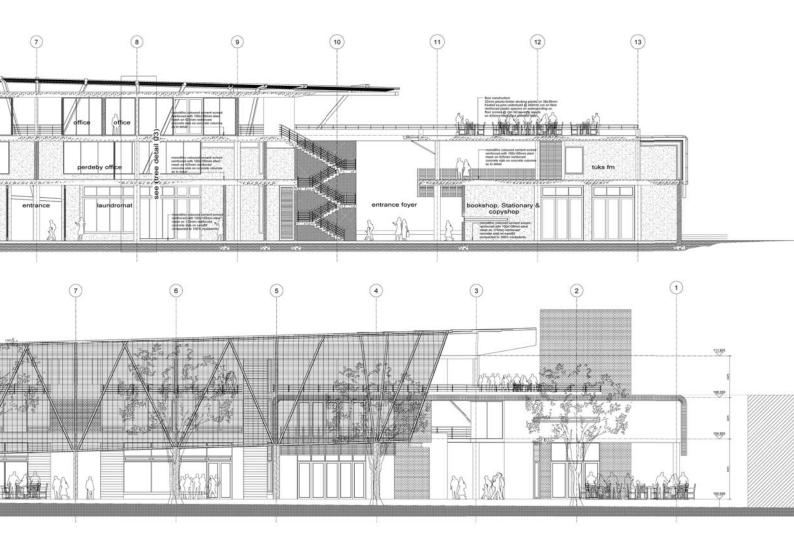






north elevation

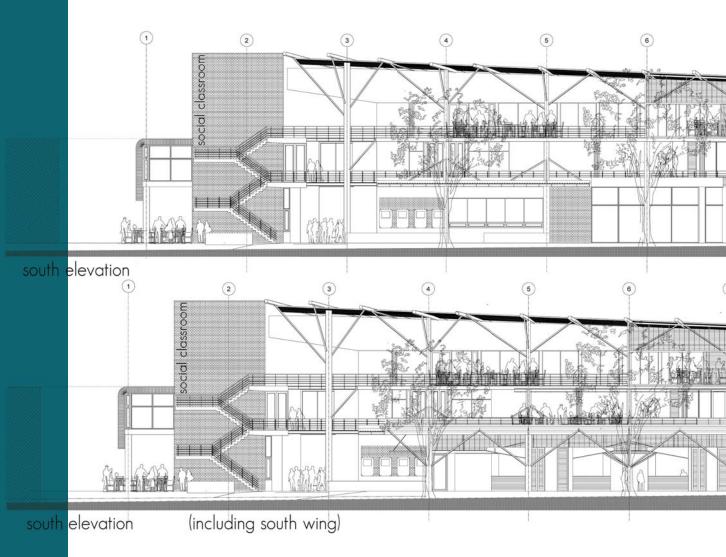




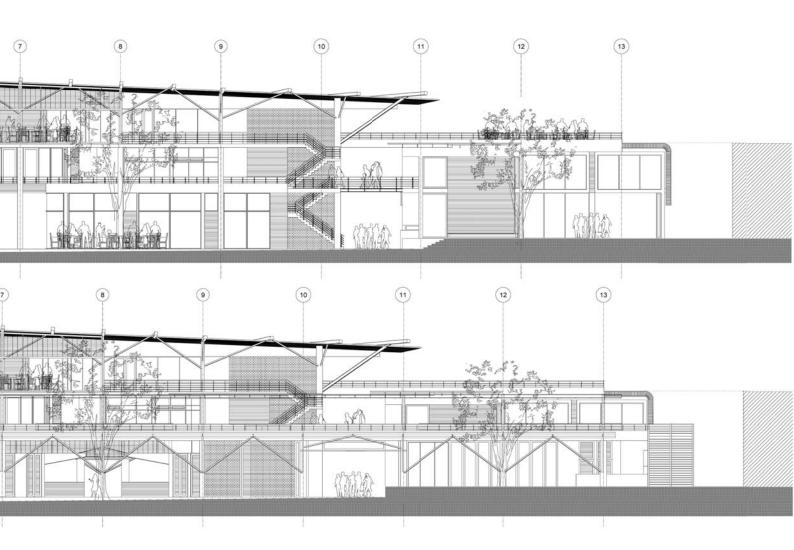


appendix 8.6 sections & elevations 1:350

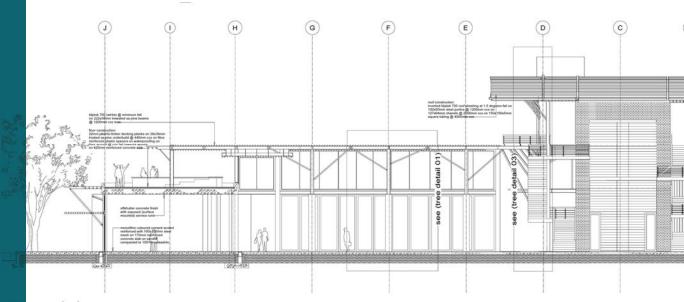






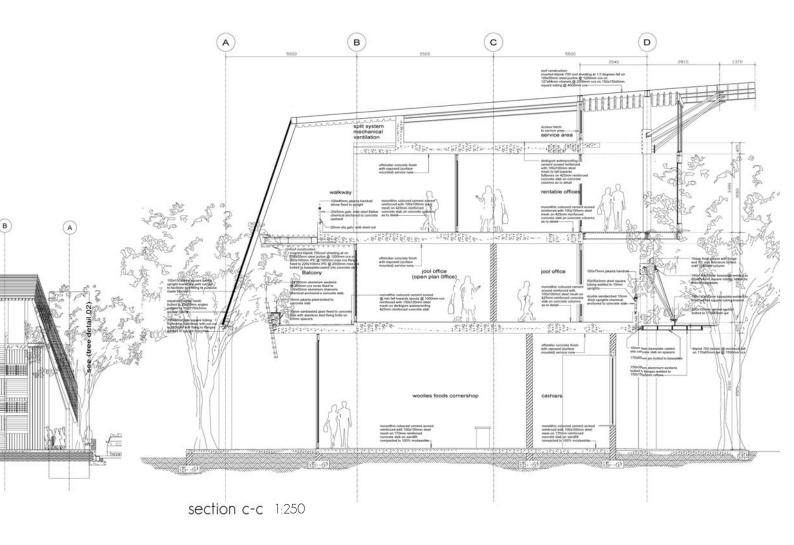




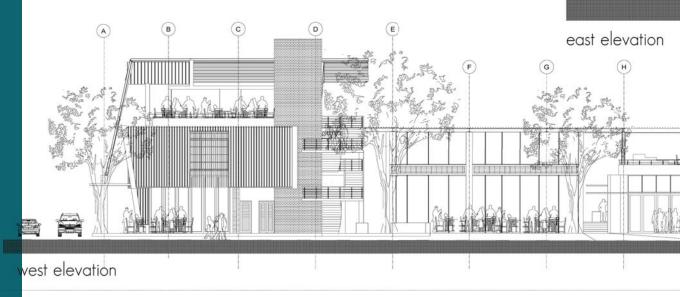


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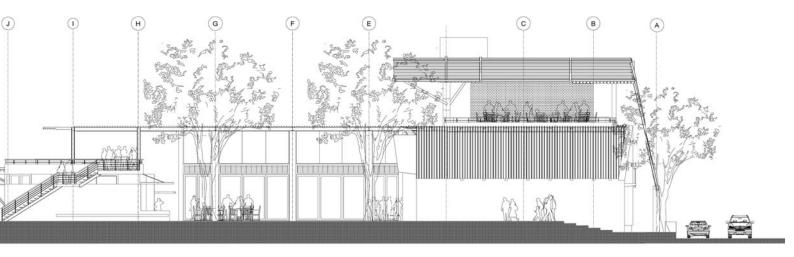


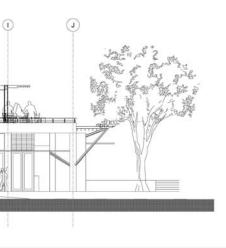
















# Perspective Section C-C





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Х.	Diagram - Author.
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XV.	"Tukkiewerf" – Author.
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## Chapter 05 - Conception

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6.14	Author - (06 March 2008
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# About the author



By Maretha Perold a friend in architecture



Francois was born in Bellville in the Western Cape Province in 1978. On completion of his high school career he embarked on a two year journey of international traveling prior to his pursuit of an education in architecture. He enrolled at the Cape Peninsula University of Technology (CPUT) where he completed the three year National Diploma in Architectural Technology in 2000. During the four years thereafter he gained valuable experience while working for the Durbanville based architecture firm, Schabort & Noth nagel. His desire to be an architect encouraged him to further his studies and in 2006 he successfully completed his B Tech Applied Design degree at CPUT. During that year his social housing project was awarded the second place in the SHIFT Social Housing Competition. The project became an attestation of his awareness and concern for the social conditions in South Africa and the obligation for architecture to consistently contribute positively to the social aspects of communities and their inhabitants. He completed his B Arch (Hons) degree at the University of Pretoria in 2007 and his M Arch (Prof) in 2008.

The past three years of studies played a significant role in his development as a designer and in the establishment of his architectural attitude. His well-considered concepts are based on sound theoretical philosophies combined with a humanistic approach. His principle that any project should reflect function beyond program contributes to his designs being user orientated and contextually responsive. The four matrices of architecture namely form, function, technology and context further serves as criteria to accomplish a holistically resolved product in all his designs.

Apart from his commitment to architecture he also believes in maintaining a healthy, balanced lifestyle. His interest to take part and compete in various sporting activities and undertake the Iron Man Challenge in the near future indicates discipline and perseverance, aspects significant in his work as well.

In the years as fellow student and friend his ambition for and dedication to architecture has truly been of great inspiration and motivation to me and surely many others.

