A corpus of early Ionic capitals

by

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Submitted in fulfilment of part of the requirements
for the degree
Philosophiae Doctor (Architecture)
in the Faculty of Science
UNIVERSITY OF PRETORIA

SEPTEMBER 1999

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ACKNOWLEDGEMENTS

I gratefully acknowledge the contributions of

Prof Dieter Holm, my promotor, a teacher and guide who lives an ecological view and values both the inquisitive and rigorous pursuit of knowledge, and who by example instructs a manner where insight into a totality of historical cultural achievement is integrated in creating the present's future.

Dr Herman Kienast, Assistant Director of the Deutsches Archäologisches Institut Athen, my co-promotor, for the initial guidance, for patiently listening to and answering my many questions, for keeping the study within the realm of the demonstrable; as archaeologist for being a valuable link to the discipline of archaeological revelation and as architect for being an informed and sensible guide to historical works.

The University of Pretoria, my teaching and learning environment, for financial assistance and study leave; Prof Nico Sauer, previous Faculty Dean, for direct support; the library and especially Mrs Sunette Stoffberg for the large investment in my study and for meeting my demands; Prof Schalk le Roux, Head of the Department of Architecture, for promotion of the discipline of Environmental History, for a questioning and learning environment and for space to work; Prof Roger Fisher, colleague, for input in the conceptual phase, for assistance and for being an example of what inquiry means; my colleagues, for time and encouragement; my students, for their valuable questions and encouragement; computer staff Mrs Hildegarde Jacobs and Elise Nagel, and Prof G van Zyl of Statomet.

His Grace Archbishop Amvrosios of Paros and Naxos, for taking an interest in the work relating to Paros and for access to artifacts held by the Church; Father Demetrios of Marpissa for the way in he introduced me to Ag Antonios Kephalos; Father Georgios Visvinis of Pretoria for unselfish and attentive help in connecting me to the Parian community; Costas Mpourdos for accommodation with the Fissilianis on Paros.

The Deutsches Archäologisches Institut Athen, especially Dr Herrmann Kienast, for help in obtaining material and for the pleasant and fruitful visits to Athens. The Deutsches Archäologisches Institut Berlin, especially Dr Anneliese Peschlow, for use of the library and help in obtaining material.

The Staatliche Museen Berlin, the Director Prof Dr Dieter Heilmeyer, and especially Dr Volker Kästner for help in documenting artifacts and for reference material.

The British School at Athens, the Director Dr SE Waywell, as well as all the staff, Ms H Clarke and Ms H Fields, for use of the library and help with gaining access to and permits for certain artifacts.

The National Archaeological Museum, Athens, and especially Dr Nikos Kaltsas, Curator of Sculpture, for permission to document artifacts and Mrs D Kokeri, for help with reference material.

Dr DU Skillardi, Director of the Paros excavation of the Athens Institute of Archaeology, for permission to document and publish certain Parian capitals and for help in their interpretation.

Prof Dieter Holm, for proof reading the entire document.

Joelle Strike, Annette Clavier, Terri Bakker and Prof H Kriel for help with translations.

Prof Karin Skawran for connecting us to Naxos in a special way, and for help in the literature search.

Vera Katterman for providing a congenial base in Berlin.

My parents for their unselfish contributions towards my education.

My wife Terri for love, time, help, support, sharing, patience, space, sacrifice and intellectual camaraderie.

My sons Ruben and Simon, for understanding their father’s love of finding out things and for gladly giving time for as long as it takes, and longer.
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SUMMARY

A corpus of early Ionic capitals.

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Definition of the design evolution of the Hellenic Ionic Order and Ionic votive column typology is at present hampered by lacunae in knowledge regarding the Archaic Ionic capital in its foundational phase in architectural and glyptic art. The study identifies comprehensive contextually based typological knowledge of the Archaic Ionic capital as prerequisite to further understanding of its founding, in itself required to complete a design history of the Ionic Order and Ionic votive column. In this study this knowledge is represented in the form of a corpus where lacunae in current databases, typological ordering models and subsequent typological interpretations of the capital are filled through the inclusion of new data, integration of existing ordering models and through introducing new dimensions of interpretation. The study discloses style evolution as well as the design and making processes inherent to the early Ionic capital, and defines the early Ionic capital as one of the artifacts from which a particular focus of cultural endeavour in the Archaic Hellenic period may be reconstructed. Conclusions from the revisionary typological interpretation are employed in the formulation of a critical framework within which the achieved conclusions may be brought in relation with relevant contextual evidence and typological interpretations from other cultural enclaves, from which a history of the early Ionic capital may be constructed. The framework includes identification of existing interpretations and knowledge which have become irrelevant and the still required research, which may be brought in relation to existing knowledge. The achieved ordering model, typological interpretation and historiographical framework together act as open-ended reference, interpretive and explorative tools for further cross-disciplinary research into the evolution of the early Ionic capital as well as its architectural and artistic context. This is due to their integrative, comprehensive and contextual nature, as well as their formulation which accommodates changes emanating from future archaeological interpretation.
EKSERP

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deur

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Definisie van die ontwerpwelusie van die Helleense Ioniese Orde en Ioniese gedenkkolomtipologie word tans gehinder deur lakunes in kennis aangaande die Argaïse Ioniese kapiteel se vindingsfase in argitektuur en beeldhoukuns. Die studie identifiseer omvattend konteksgebaseerde tipologiese kennis van die Argaïse Ioniese kapiteel as voorvereiste vir verdere begrip van sy vinding, wat in sigself nodig is om 'n ontwerpgeskiedenis van die Ioniese Orde en Ioniese gedenkkolom te kan voltooi. In hierdie studie word die kennis verteenwoordig in die vorm van 'n corpus waar lakunes in resente databasisse, tipologiese ordeningsmodelle en daaruit vloeiende tipologiese interpretasies van die kapiteel ingevul word deur invoeging van nuwe data, integrasie van bestaande ordeningsmodelle en deur nuwe dimensies van interpretasie. Die studie openbaar stylevolusie sowel as die ontwerp en vervaardigingsproses inherent tot die vroeë Ioniese kapiteel, en identifiseer die vroeë Ioniese kapiteel as een van die artefakte waaruit rekonstruksie van die spesifieke fokus van kultuurbereiking in die Argaïes Helleense moontlik word. Afleidings vanuit die revisionêre tipologiese interpretasie word aangewend in die formulering van 'n kritiese raamwerk waarin die afleidings wat bereik is in verwantskap kan kom met word relevante kontekstuele getuienis en tipologiese interpretasies van ander kultuurenklave, waaruit 'n geskiedenis van die vroeë Ioniese kapiteel konstrueer kan word. Die raamwerk sluit identifikasie van bestaande interpretasies en kennis wat irrelevant geword het in, asook daardie benodigde navorsing wat met bestaande kennis in verwantskap gebring kan word. Die ordeningsmodel, tipologiese interpretasie en historiografiese raamwerk wat in die studie bereik is dien saam as nie-geslote verwysings, vertolkende en eksploratiewe werktuie vir verdere kruis-dissiplinêre navorsing oor die ewolusie van die vroeë Ioniese kapiteel sowel as die se argitektoniese en artistieke konteks. Hierdie eienskappe is te wyte aan hul integrerende, omvattende en kontekstuele aard, sowel as hul formulasie wat veranderinge voortspruitend uit verdere argeologiese interpretasie akkommodeer.