LEGIBILITY BETWEEN THE LINES
exploring everyday literacies through economic and creative skills training

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ABSTRACT

This study aims to define an architecture of opportunity within the context of everyday literacies. In the adaptation of an existing building, holding anonymity within the Pretorius Street skyline and the information overload, an architectural literacy should develop which promotes the continuation of the narrative of the city. Focussing on the re-use of space to connect with existing movement patterns, the investigation explores various forms of legibility to improve the everyday experience and awareness to the adaptation.

Responding to the established nature of the city fabric, the investigation reveals the depths of a city block: exposing programmes, concealed spaces and layers of meaning which contribute to the notion of city as possibility.
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