

CONCLUSION

After a year of considering the interiors identity (as defined by the IFI Interiors Declaration) and a physical manifestation thereof, it became evident that communicating the complexities of the discipline is by no means a simple task.

It has become clear that the Declaration is a living document, that the word 'declaration' in this instance is defined in open terms. It does not represent an autocratic or fixed statement, but rather a first draft that can mature and adapt through further clarifications and developments in the discipline.

As the IFI Interiors Biennale 2013 is an expression of this document, the design thereof should be seen as an initial proposal that can evolve in conjunction with the Interiors Declaration.

Visiting local design exhibitions through the course of the year confirmed the shortcomings and opportunities of the interiors exhibition practice. It was found that applying the Declaration's core principles to the design of both the installation's sculpted narrative (volumetric experience) and its kit of parts (practical resolution) resulted in a possible platform to advocate the profession.

Design for disassembly and the associated use of prefabricated components and temporary joints could present promising alternatives to more permanent interior construction methods. This approach reacts upon the short lifespan related to interior building.

Limited economic- and environmental resources will encourage more interior construction practices to design for disassembly.

In conclusion, it is recommended that the design proposal be evaluated by the client and an appointed curator to establish further limitations and opportunities.