8. DRAWINGS
ACCOMMODATION SCHEDULE

MAIN PUBLIC AREAS:
- Domed theatre / Conference venue
- Ticket office / Information centre
- Exhibition and installation space
- Educational workshop space / Animal demonstration area
- Ablutions and Family facilities

ZOO KEEPER LEVEL:
- Climbing / Viewing Structure
- Small primate enclosures
- Clinic
- Library / Computer Labs
- Video analysis room
IMG 140: Zoo Keeper Level Plan - image not to scale

IMG 141: Opposite spread: Domed Theatre and Backstage Level Plans - image not to scale
ELEVATION NORTH 1:100

IMG 142: top: Elevations North and West - image not to scale, bottom: Section AA - image not to scale
“People want architecture to respect some constant characteristics which have become part of our collective consciousness.”
(Lawson, 1994: 78)
The dissertation did not aspire to merely provide a product but rather to interpret and give form to the discourse themed around the recurring message of escapism and enclosure, and the metaphors or analogies surrounding these concepts on various theoretical scales.

The product gradually manifested through the process and intuitive methodology. It evolved across a range of forms from the metaphysical to the tactile and the opportunities and difficulties of the approach became evident. The product could still be viewed as the synthesis of a work in becoming. The design process has no boundaries: it is never complete.

The exercises prove that it is possible to use an intuitive design approach in forming a project - however one can only learn or improve on the design instinct if one is cognitively engaged with the process through constant reflection.
PRESENTATION & MODELS