

A decorative banner at the top of the page. It features a yellow rectangular area on the left, a vertical strip of various craft items in the center, and a brown rectangular area on the right. The word "CONCLUSION" is written in white capital letters on the brown background.

## CONCLUSION

The author has come to the conclusion that Pretoria has a lot to offer in terms of its culture, and craft plays a large part within the larger South African cultural context if the creative industries are concerned.

The interior, in terms of spatial experience, is considered in this study, as a means and a medium to convey craftsmanship. Craft's identity and definition has, through exploration, become an element that can manifest in the interior experience. Through articulation of surface elements, construction detailing and materiality, the study has shown that craft can be visible in different elements within the interior, enhancing the identity of the space. The cultural aspects of craft as an entity that conveys meaning within a particular context have been illustrated with the refurbishment of this vacant building through structural- and heritage-conscious decisions that aimed at improving the quality of the interior, as well as the direct relationship the user has with specific design elements.


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