



conclusion





In conclusion

The design of a new facility for the development and promotion of motorsport in South Africa grew out of the need for there to be a system in place that will ensure the future of high performance, high speed, adrenalin pumping motorsport while at the same time allowing the passion and legacy of the past to be enjoyed in the present and hopefully the future.

It will establish the link between architecture of the environment and the culture of cars and will be beneficial to both.







- BCN Speed and Friction, *The Catalunya Circuit City*. 2004. Edited by Oosterhuis, Koen. University of Pretoria.
- Baker, G. 1996. *Design Strategies in Architecture – an approach to the analysis of form*. London: Van Nostrand Reinhold.
- Billings, K. 1993. *Master Planning for Architecture*. New York: an Nostrand Reinhold.
- Broadbent, G. 1977. *Design in Architecture*. London: John Wiley & Sons Ltd.
- Davies, C.1988. *High Tech Architecture*. London: Thames and Hudson.
- Fisher, T. Escape from Style. *Progressive Architecture*, September 1994, vol. 1994/9, iss. 19940900, pg.59-63 & 100.
- Glancey, J. Architecture and the Car. *The Architectural Review*, June 2005,vol.217, no. 1300, pg. 6-7.
- Groak, S. 1992. *The Idea of Building, Thought and Action in the Design and Production of Buildings*. London: E & FN Spon.
- Henry, A. 1984. *Sportsviewers Guide- Motor Racing*. London: David and Charles.
- Jencks, C. 1969. Semiology and Architecture. *Meaning in Architecture*. London: Barrie and Rockliff.
- Kyalami – Back on Track. *Parks and Ground*, December 1991/January 1992, no. 62, pg. 49-55.
- Lupini, M. *Where to Now? Cars in Action*, May 2005, vol. 9, no. 1, pg. 112-113.
- Lynch, K. 1990. *Good City Form*. Cambridge: MIT Press.
- Mark, M. The Biggest F1 Show on Earth, *CAR Magazine*. March 2005, vol.49, no.2, pg. 120-123.
- Mills, G. 2005. *For the Love of it – John Love and an Era of Southern African Motorsport*. Johannesburg: Ecurie Zoo.
- Norberg-Schulz, C. 1980. *Genius Loci*. London: Academy Editions.
- Norberg-Schulz, C. 1969. Meaning in Architecture. *Meaning in Architecture*. London: Barrie and Rockliff.
- Norberg-Schulz, C. 1975. *Meaning in Western Architecture*. London: Studio Vista.
- Slessor, C. 1997. *Eco-Tech, Sustainable Architecture and High Technology*. London: Thames and Hudson.
- St. John Wilson, C. The Play of Use and The Use of Play. *The Architectural Review*, July 1986, vol. CLXXX, no. 1073, pg. 15-18.
- The Pocket Oxford Dictionary. Edited by D. Thompson. 1996. Oxford: Clarendon Press.
- Trancik, R. 1986. *Finding Lost Space – Theories of Urban Design*. New York: Van Nostrand Reinhold.
- Winning! 2003/2004. Yearbook: South African Motorsport. Johannesburg: Park House Publishing.
- Zulu, G. Pole Position Promotions. Personal Interview. 25 April 2005.
- Bray, R. Director – Bentel Associates International. Personal Interview. 6 April 2005.
- Hurst, G. Journalist – Classic Car UK. Personal Interview 29 March 2005.
- Maharaj, J. General Manager – Kyalami Grand Prix Circuit. Personal Interview. 18 March 2005.



Gerber, C. *Kyalami's sale a green flag for Motorsport*. 26 July 2004. www.joburg.org.za
(accessed on 14-03-2005)

Kyalami Sale revs up Motorsport. Press Release. 13 July 2004. www.imperialbank.co.za
(accessed on 14-03-2005)

Restructuring of SA Sport. Press Release. 15 July 2003. www.srsa.gov.za
(accessed on 09-03-2005)

Sport and Recreation South Africa. Mission Statement. www.srsa.gov.za
(accessed on 09-03-2005)

www.powertour.co.za
accessed on 20-04-2005

www.goodwood.co.uk
accessed on 20-04-2005

www.beaulieu.co.uk/motormuseum
accessed on 20-04-2005

www.sportsvenue-technology.com
accessed on 20-04-2005

www.fosterandpartners.com
accessed on 20-04-2005

www.bmwzentrum.com
accessed on 20-04-2005

www.formulalibre.co.za
(accessed on 14-03-2005)

www.msa.co.za
(accessed on 14-03-2005)

www.poleposition.co.za
(accessed on 14-03-2005)

www.local.gov.za/DCD/ledsummary/midrand
(accessed on 08-03-2005)

