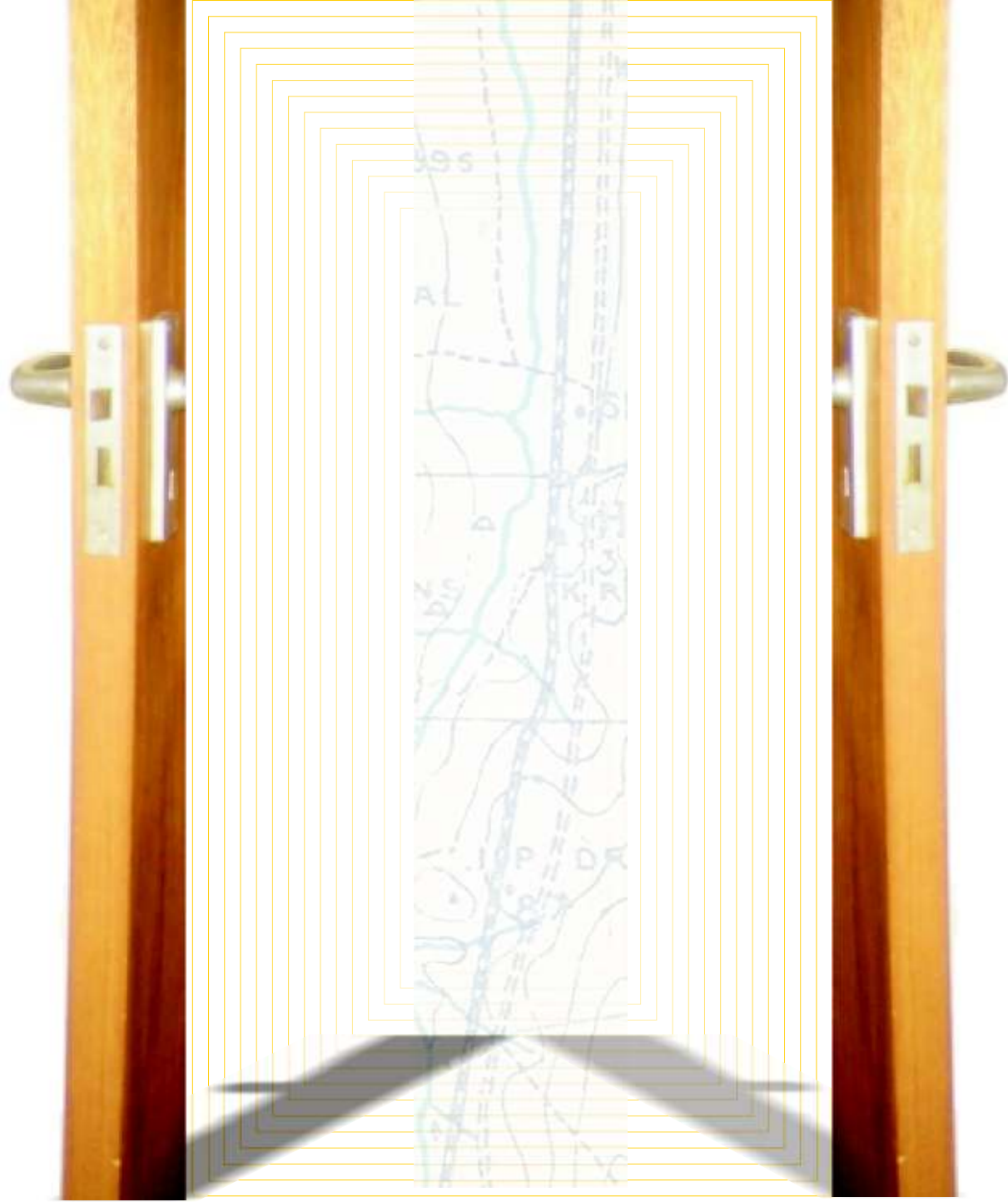


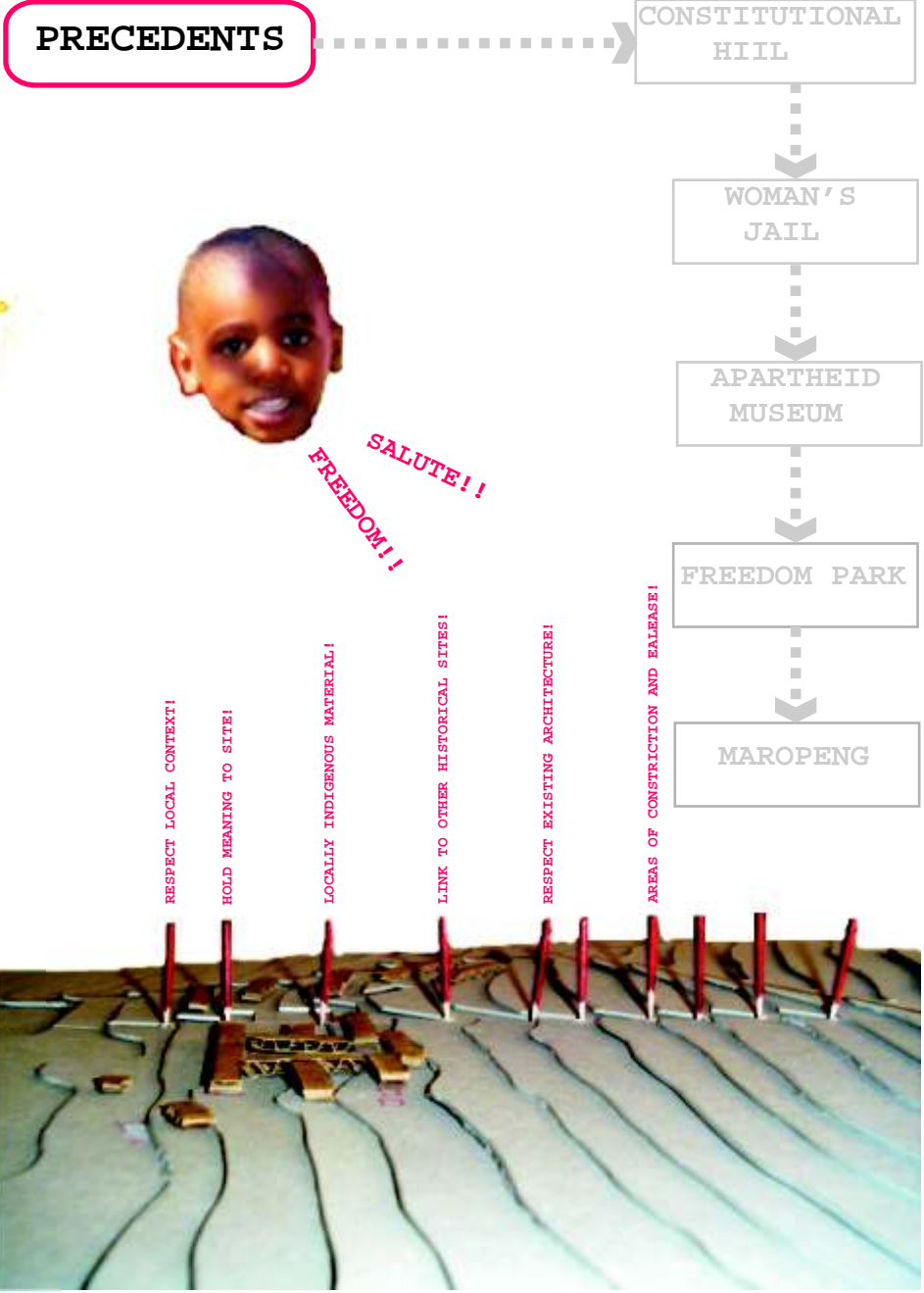
**EPI SODE 3**  
**free - mind!**



**UPLIFT, TRANSFORM AND ENRICH THE COMMUNITY!**

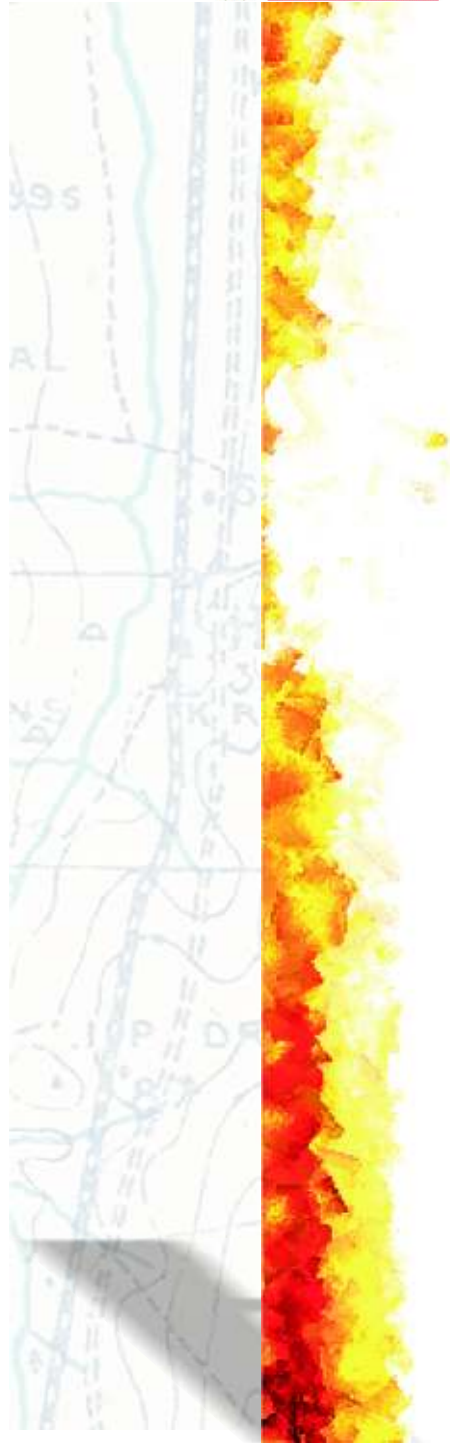
# PRECEDENTS

003.SIT!



**FIGURES**

003. IMAGES!



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## CONSTITUTIONAL HILL

Intimate understanding of the contextual issues and the manner of interpretation, layered approach to site, reveals structures and materials from various time frames.

Contemporary layer adds interest and comfort to visitors. Bold use of sculptural elements and text entices guests to engage with the information that the site has to offer.

The court is an extraordinary building for everyone, obvious in the integration of all official languages on the buildings facade. Spectacular architecture is affluent in symbolism and enhances the existing heritage fabric.

Interpretive signage is attractive and carefully designed so as to contrast the composition of the site in total. This is through considered placement and minimal clutter. The site is maintained in its decayed, worn out state.

Information is portrayed across a vast of delightfully executed interventions from demarcated cell dimensions to suggestion of a divider wall since demolished.

These interventions confine and grasp ones attention and thought for longer, encouraging the witness to think and portray their own conclusions.

Projected recordings of inmates recalling personal accounts of life in the prison capture these personalities and stories for all present and potential guests.

# CONTEMPORARY



FIG. 1



FIG. 2

Site buildings are restored to incorporate concessionary enterprises such as restaurants, galleries and a visitor information centre.



FIG. 3



FIG. 4



Galvanized mild steel, concrete and clay brick



Smooth finish in situ concrete



Perforated steel sheet with rusty finish



Concrete and in situ stone cladding



Clay brick channel for storm water collection



In situ concrete and clay brick combination

## materials

# PRECEDENTS

## WOMAN'S JAIL - JOHANNESBURG

Poignant installations are personal, probing, thought provoking and moving. As it's revealing and honest accounts / representation of past events and personalities. Personal tour guide makes learning and understanding easier while adding a local flavour and as one unfolds the past events presented by the site.

Value added through retention of the weathered gleam. The current intervention is firmly rooted in the site, thereby acknowledging the growth and development of the site, showing an intimate understanding of context. Interpretation is in direct relationship to the context and not just placed artefacts on a site.

Interactive involvement enables the participant to engage with the site and its history. Subtle acts of writing a note and leaving your mark makes you part of the site and its history rather than a passive observer. Personal messages inscribed on steel plates offer an additional level of interest.

Physically powerful design intent is clear within the Constitutional Court building. Principles of transparency, light and "justice under a tree" are uttered materially through the architecture and interior design.

Equipment have been re-used in a constructive way – the demolished bricks from parts of the woman's prison that presented little use as buildings were incorporating into the new building with an completely fresh connotation.

The design of the court draws clues from building traditions and materials that form part of the "Johannesburg Style." Lighting reinforces the notion of "Light on a Hill." Engineered strategies such as these solar shields present a standard for etching personality artworks.

## CONTEMPORARY

Information is accessible in an advanced conduct that makes information reachable while providing design significance. Uplifting fresh design fundamentals are integrated where suitable to mirror a new coat of contemporary design. The new building block includes accommodation and judges' quarters.



FIG. 5



FIG. 6

All details and furniture hold meaning to the site, including a bench with a quote, unfolding activities in the garden in which it is sited.



FIG. 7



FIG. 8

## PRECEDENTS



## APARTHEID MUSEUM

Interpretation of heritage is offered as a memorial in its own accurate through gallant, iconic design. The installations expose a perceptive of programme that history offers, serving as a caution to future generations.

Sensitive issues are embraced - unmitigable in this "whites only" bench. The Museum parallels a substantial stroll through the site with a passage of finding and understanding. Guests are required to connect with issues in the means that they progress through the site. For example, they are isolated into "whites" and "non-whites" at the entry to the building. The site layout and built mirror the route from segregation to unification.

Design interventions and displays symbolize our united journey as a diverse country. The installations inside the museum are too meticulous, making it tricky for the guest to comprehend the narrative that is being told. A simpler narrative would have had better contact allowing the partaker to confiscate with precise issues. A clearly distinct formation to the exhibit would aid to illustrate how significant events fit in the context of time.

The huge plane roof is plated in parts but offers small shield from the elements, creating a remarkably designed but hostile place.

The building creates covered courts that strengthen the contemplative nature of the site, heartening an introspective environment.

Massive columns with thought aggravating captions are mark features of local contemporary heritage facilities. The site is mainly self-referential and the style might have been simulated anywhere. The adjoining garden of sculptural terraces and berms is mono-planted with swathes of locally indigenous grass species that existed on the site before it was developed.

## CONTEMPORARY

The way out to the museum represents the conclusion of the events portrayed within. Guest partaking is facilitated by heartening passers by to take out a pebble from one side of the exit bridge and put it on the other side, signifying everybody's responsibility in the building of a new South Africa.



FIG. 9



FIG. 10

The design allegorically alludes to a breaking out into the light and to "Freedom".



FIG. 11



FIG. 12

## PRECEDENTS

## FREEDOM PARK

Sited on the crown of a hill, Freedom Park offers significant to university of Pretoria (Hammanskraal campus) in the way it acknowledges its setting by tucking structures into the landscape and responding to the form of the koppie (site context) through the use of curvilinear lines (following the contours). It is also visually linked to other historically important places in Pretoria such as; Church Square, Skanskop, Klapperkop and the Union Buildings.

A variety of activities and functions are catered for in a landscape architectural manner, creating striking spaces that can be pleasant even when the site is vacant.

The purpose of memorial has been accommodated as a prominent and thought-provoking landscape element.

The buildings themselves consign to the topography in their form and materiality. The incorporation of interpretive elements and open viewing platforms maximizes the use of the space, while providing significance.

The natural materials used in construction seam the site efficiently with its context.

A series of terraces offer guests inert recreational opportunities, allowing them to enjoy the site at their freedom, away from the foremost performance. The use of materials carries meaning for the site and expresses a well thought-out design objective and layering.

The contour of the koppie has been modestly affected from a visual point of view and functional elements such as LED obstruction lights for aircraft have been used in a symbolic land art display, focussing attention on the site at night.

# CONTEMPORARY

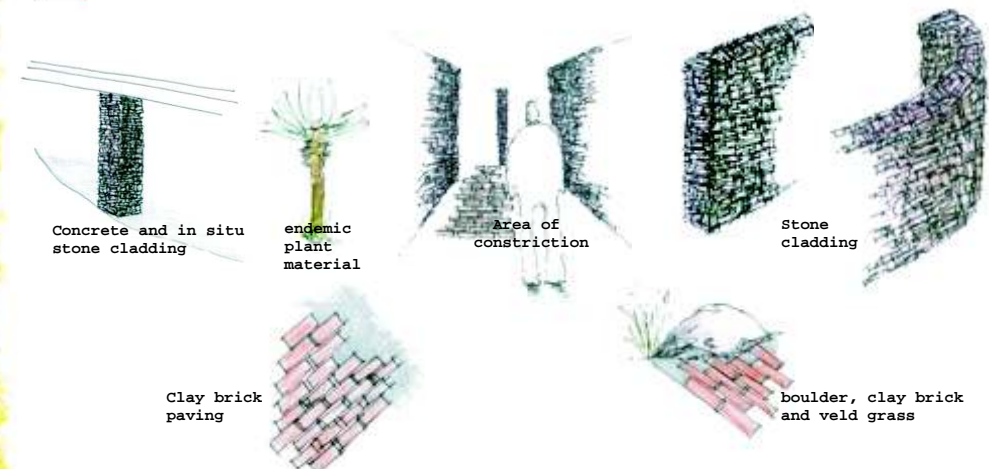


FIGURE. 14

It is located within the context of a lower income community, providing chance for social upliftment in the area.



FIGURE. 16



# PRECEDENTS



## MAROPENG

Monolithic entrance signage presents the site as a place of discovery. It is landscape as a destination, offering recreation and beauty.

The immediate landscape architectural involvement is very susceptible to the locally indigenous flora and land forms. Prominent combinations of plant species have been used to make this site tremendous, while reconciling flawlessly with its environment.

The site does not offer a large variety of building materials which have been imported. The use of natural materials, however expresses their form in an effortless but sophisticated manner.

Cautious placement of buildings and site furniture add to the making of a restful and peaceful environment. Some structures open up to the nearby grassland, but the deep -set position of this entry responds to the climate by providing shelter.

Higher budget concessions have been included with activate trade stands by incorporating them.

The main building is planted with local grasses to lessen its visual impact while giving it a comple te form. The scenery of an underground building adds to the pleasure of the experience.

The rear facade has high tech appearances which contrast the rest of the building. It has big terraces where guests can attend functions, eat a meal or enjoy the view.

A lookout platform with a planted grass roof appears to be part of a field until one walks to the end of the lookout which is also the exit of the museum.

# CONTEMPORARY

A striking water feature of shards of shale forms the facade to another concessionary cafe. The entrance buildings form is cleverly tucked into the landscape reducing the visual impact while providing a sheltered place within the vast, open grassland that surrounds it.



FIGURE. 17



FIGURE. 18

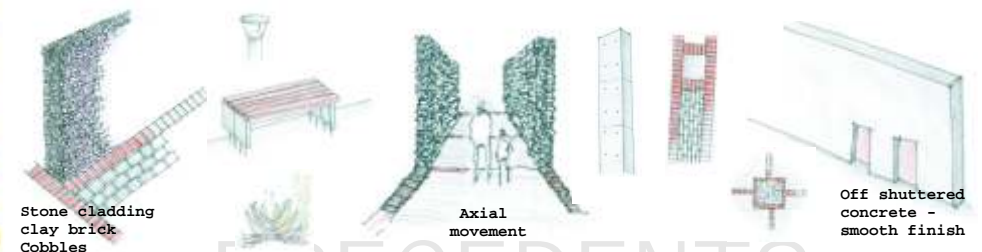
The pedestrian movement towards the main building are also enhanced through areas of constriction and release.



FIGURE. 19



FIGURE. 20



Stone cladding  
clay brick  
Cobbles

Axial  
movement

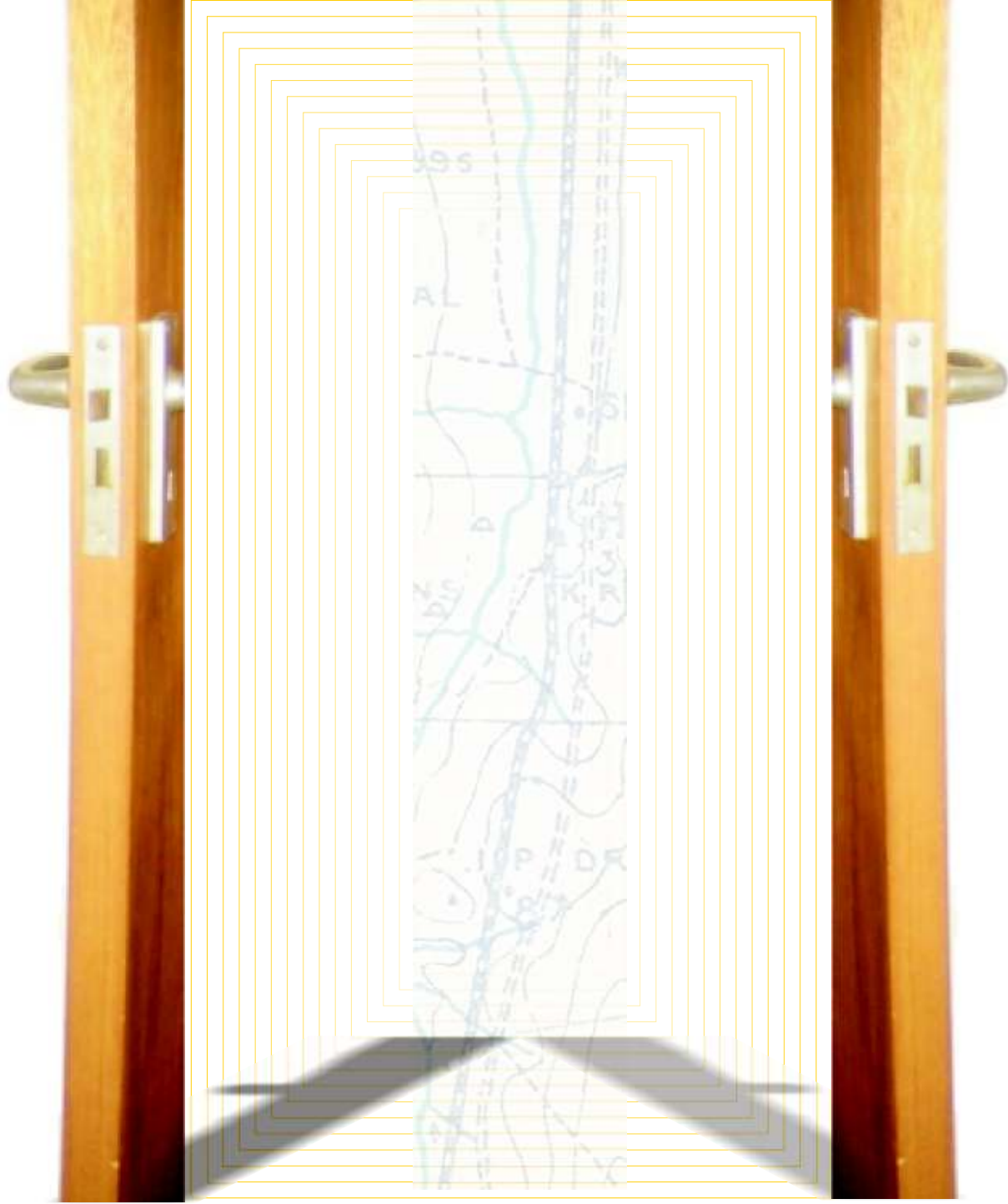
Off shuttered  
concrete -  
smooth finish

# PRECEDENTS



# EPI SODE 4

free - mind!



# CONCEPTUAL DESIGN

004.OFFER!



CONCEPT

GENERAL

SKETCHES



SENSITIVE TO LOCAL ASPIRATION!!  
NON WESTERN THINKING!!  
LOCAL IDENTITY!!

VALUE FOR MINORITY!!



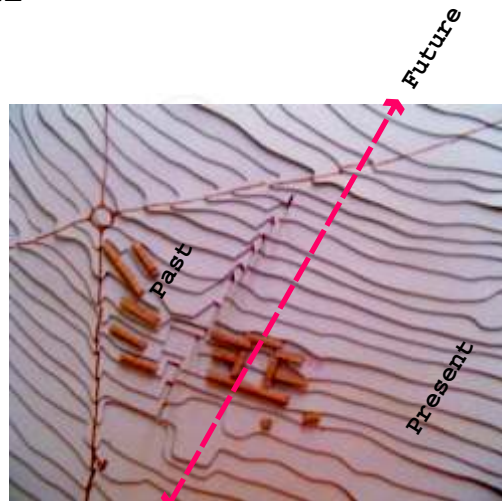
# CONCEPT

## General

## CONCEPTUAL DESIGN

## Sketches

**Hammanskraal:** Poverty, Drugs, Lack of education  
Lack of public open space.



Memorial Path

Future

Past

segregation



IDENTITY

Present

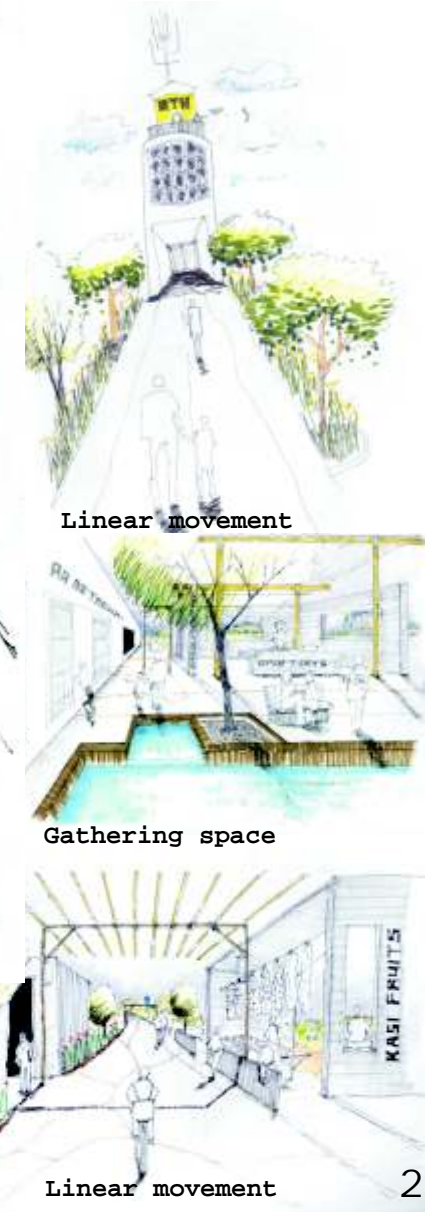
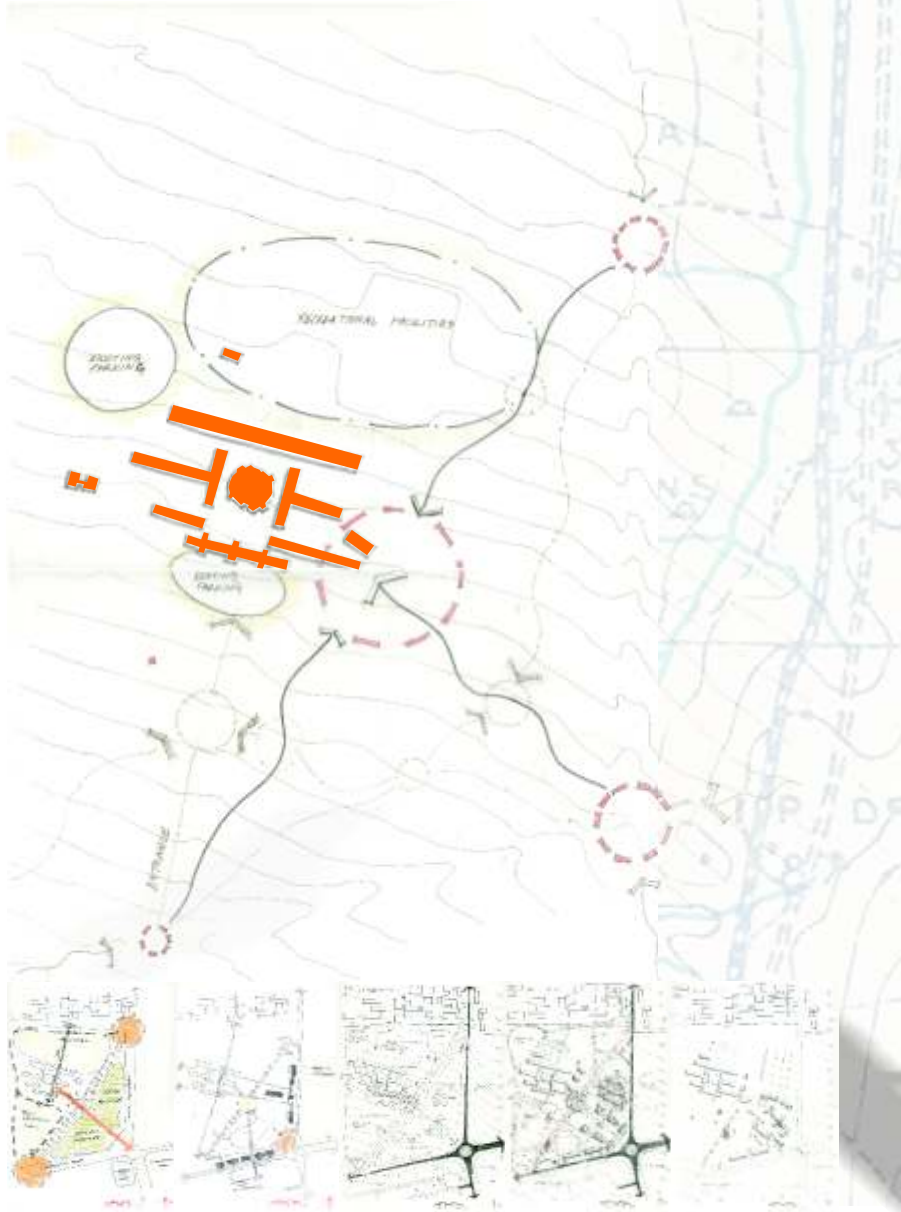
- Healing
- Merge
- Contrast
- Transparency
- Uplift
- Transform
- Enrich



# CONCEPT

## CONCEPTUAL DESIGN

### Sketches

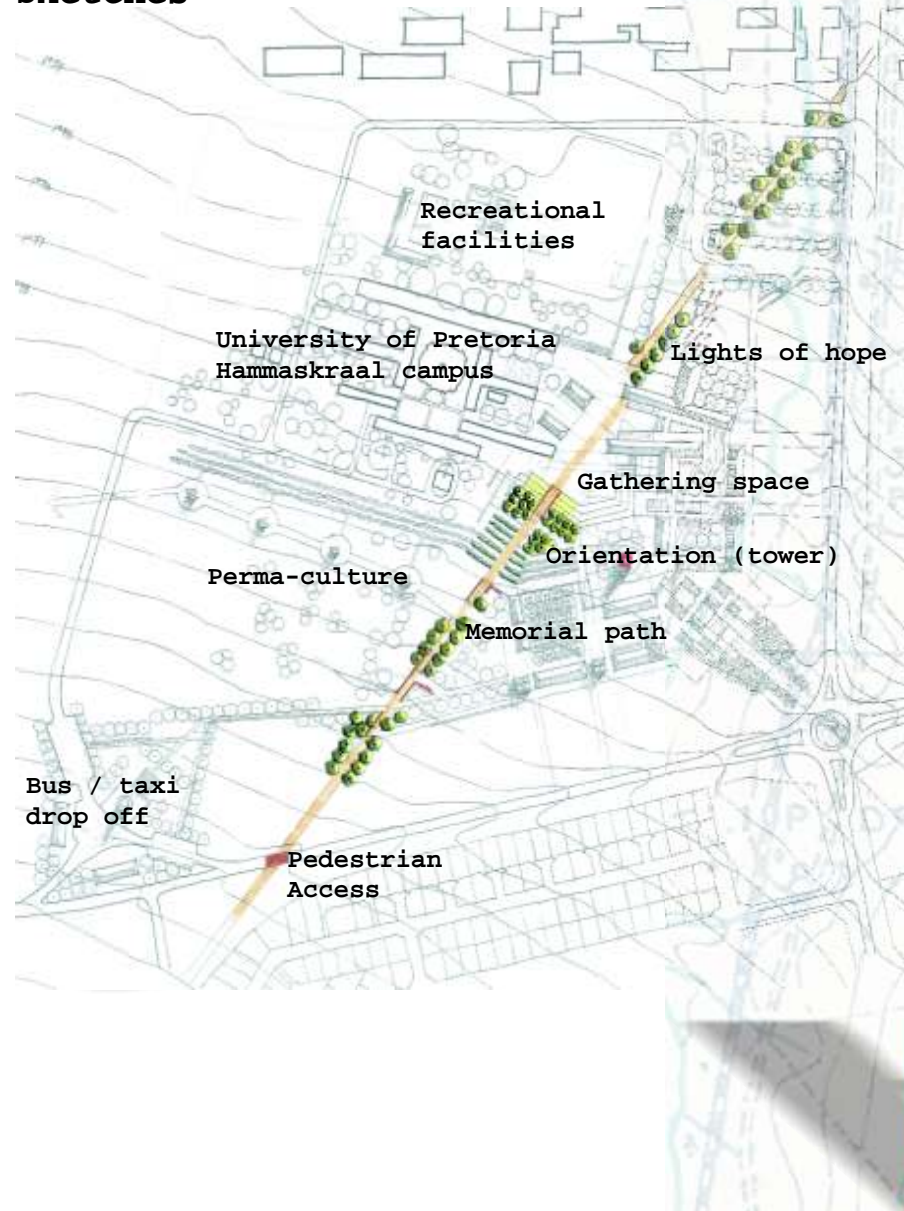




# CONCEPT

## CONCEPTUAL DESIGN

### Sketches



Linear movement - gathering space - local text - local knowledge

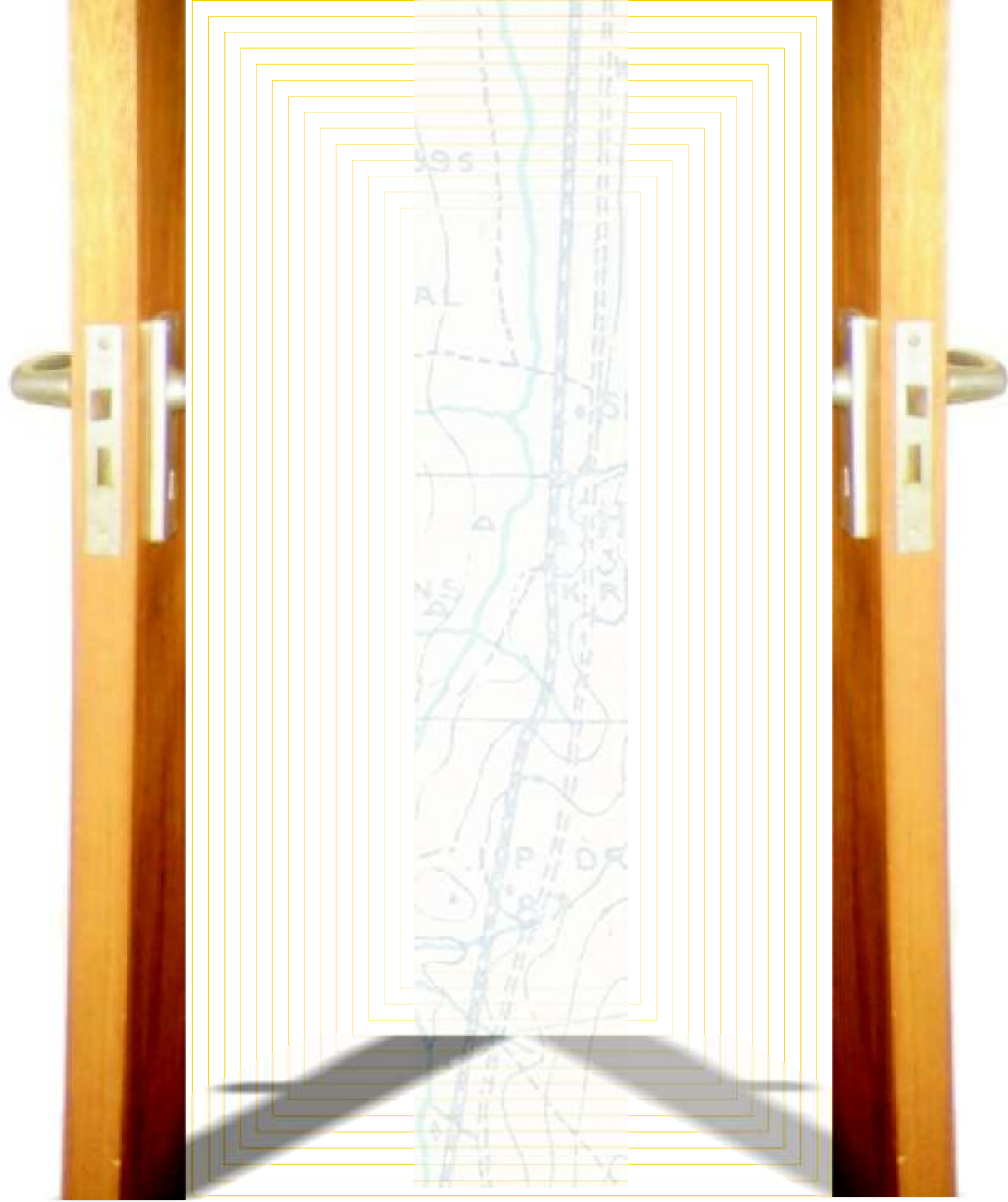


Rusty - Hardy - Robust - Durable - understood by local people



# EPI SODE 5

free - mind!





# DESIGN EXPLORATION

005.OFFER!

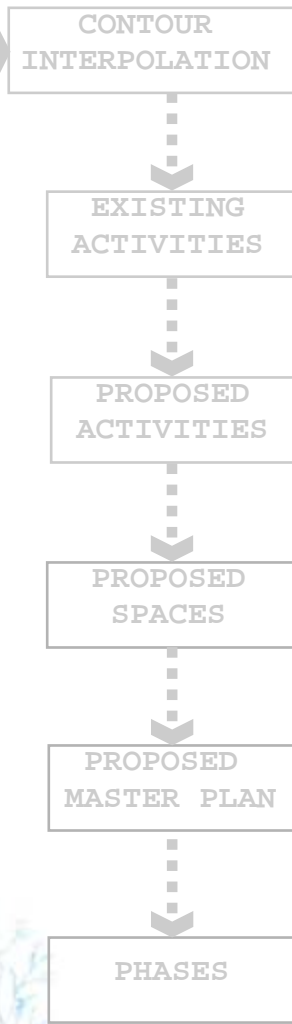


## DESIGN EXPLORATION



SALUTE!!  
FREEDOM!!

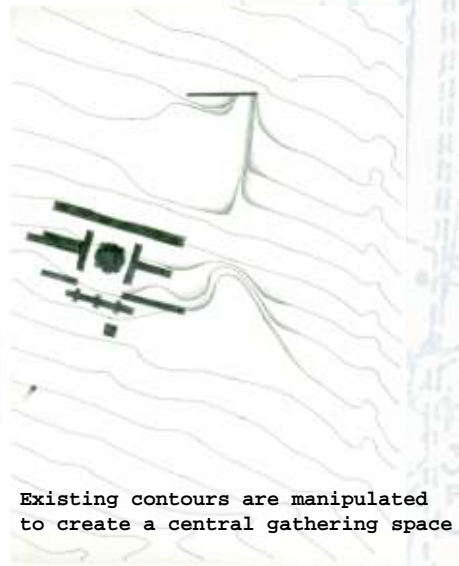
RESPECT LOCAL CONTEXT!



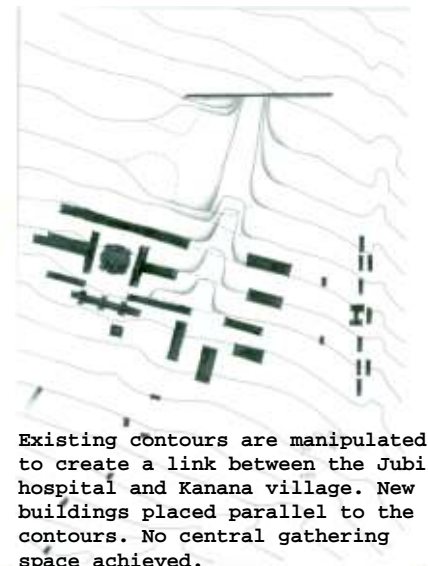
# EXPLORATION

## DESIGN EXPLORATION

### Sketches



Existing contours are manipulated to create a central gathering space achieved. Also to allow the link between Hospital and the village. Spaces became too large and not enclosed by buildings



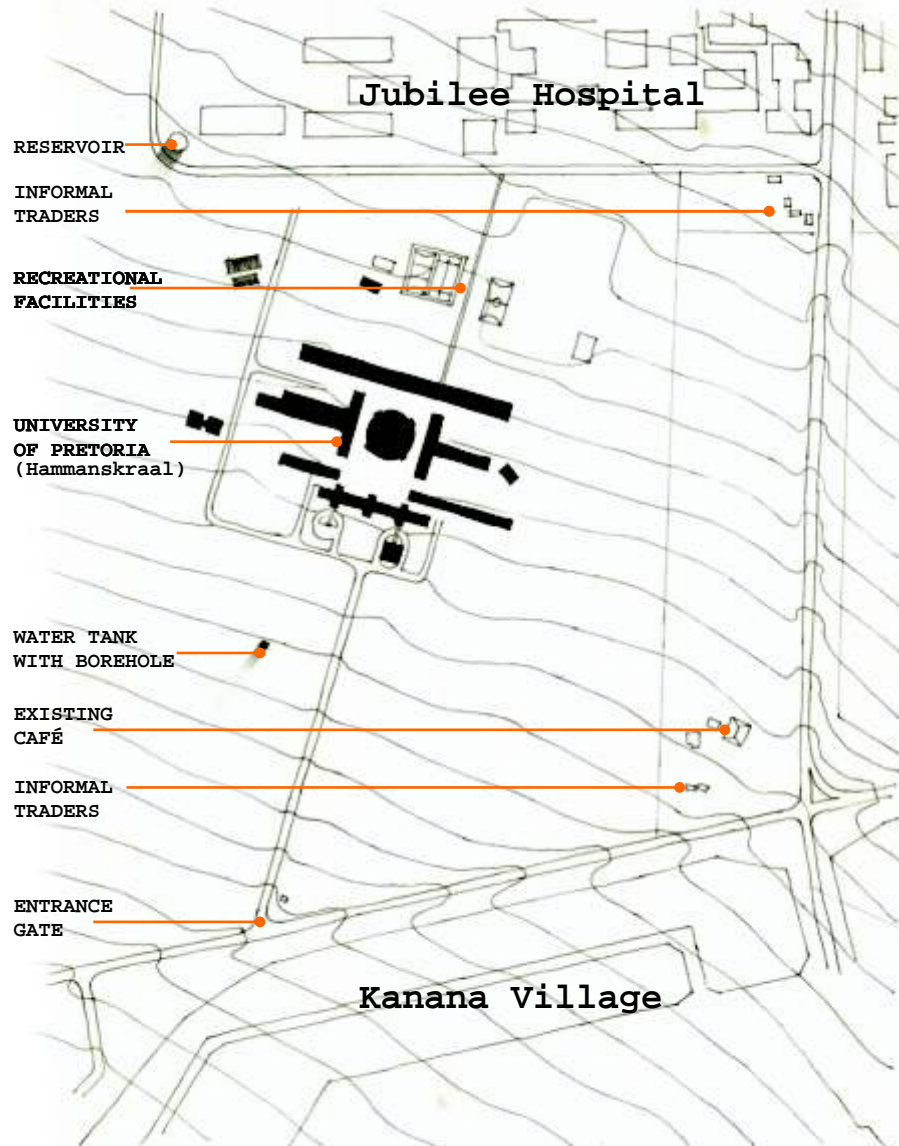
Existing contours are manipulated to create a central gathering space achieved. Also to allow the link between Hospital and the village. Spaces are enclosed by new buildings. new link between existing and proposed buildings is achieved



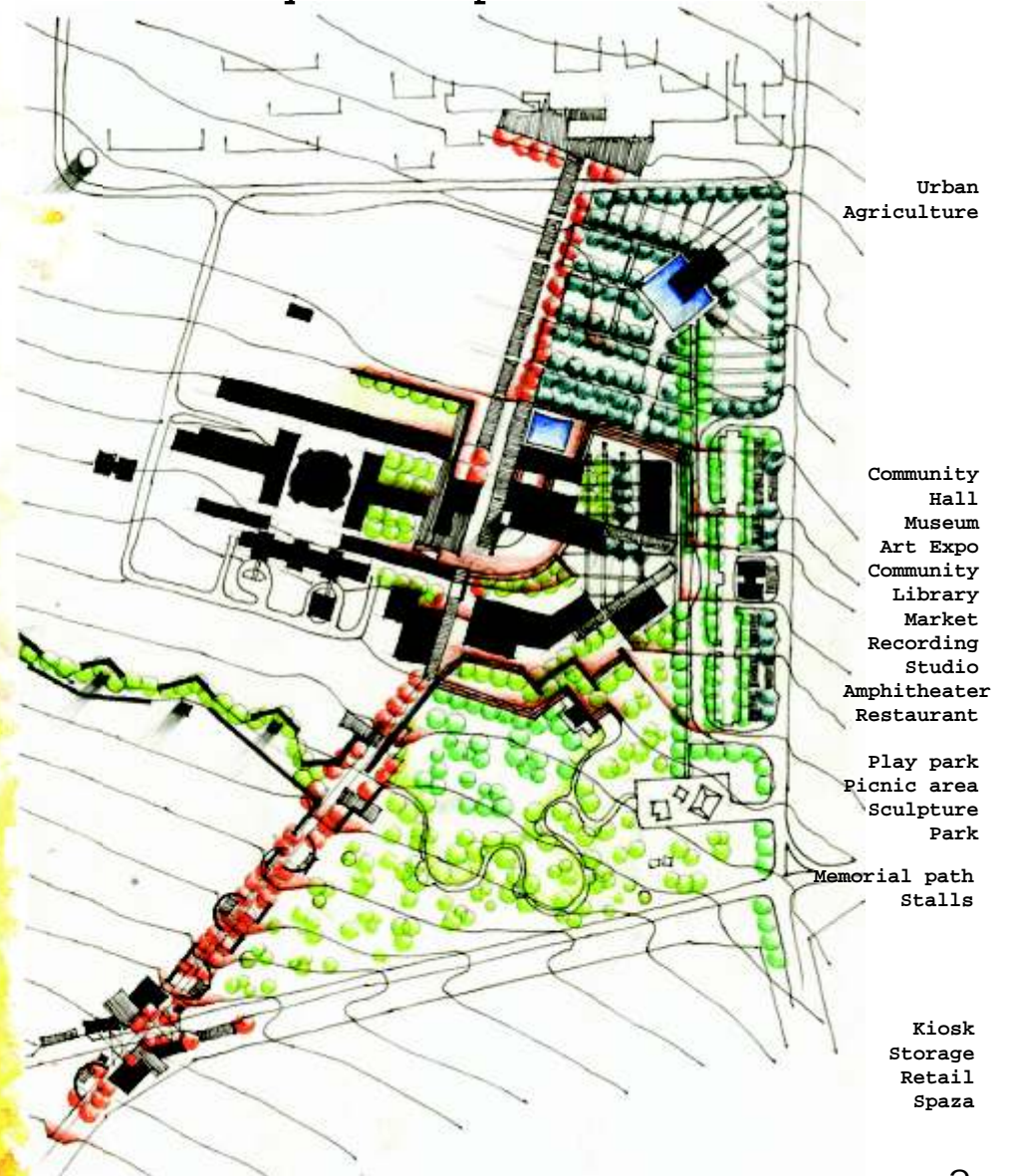
# EXPLORATION

## DESIGN EXPLORATION

### Existing



### Pre-liminary Master plan

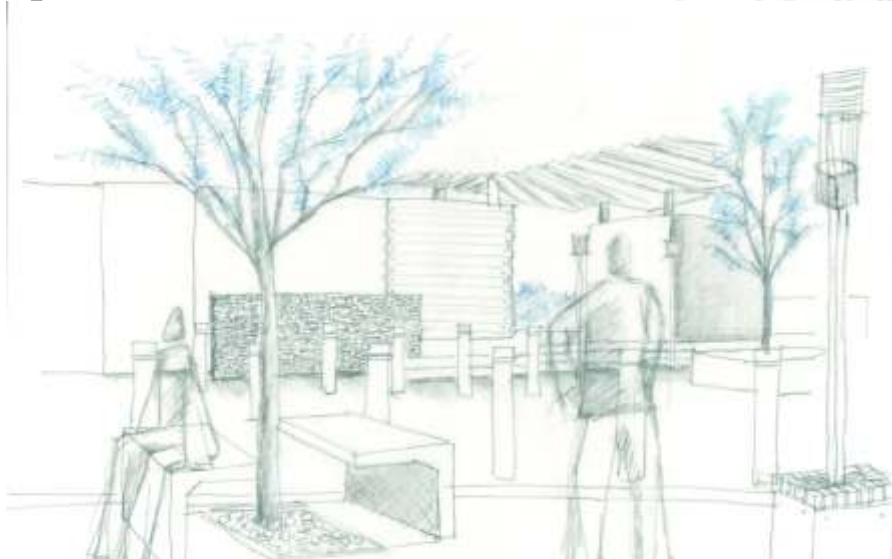




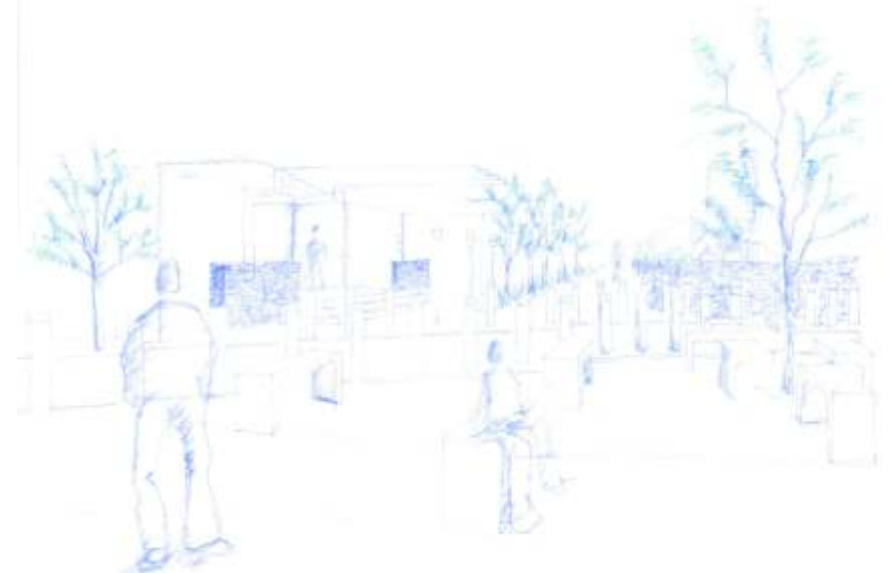
# EXPLORATION

## DESIGN EXPLORATION

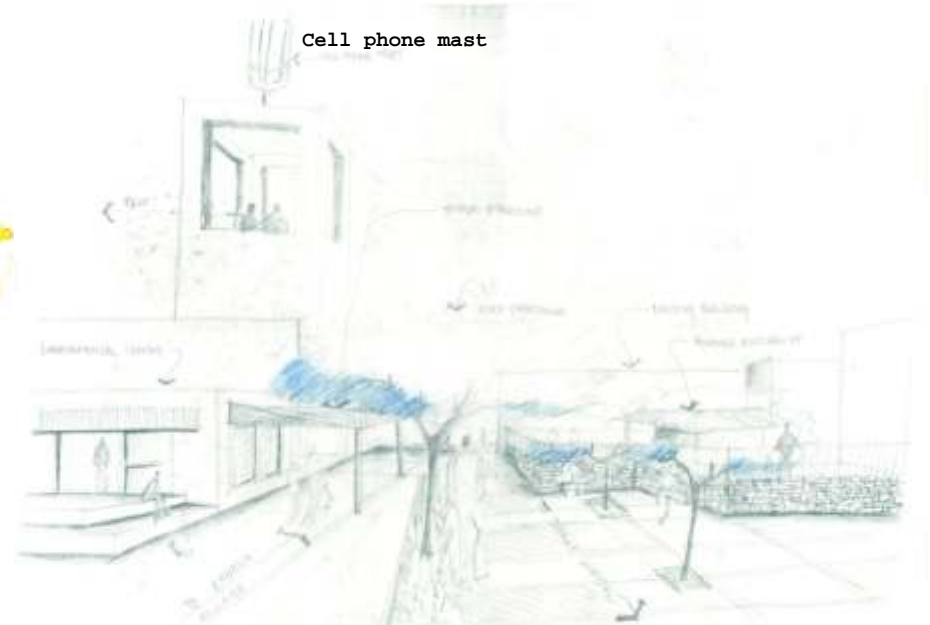
### Space



Resting space: Kiosk at the pedestrian entrance



Resting space with extended views towards the memorial path



Cell phone mast

Linear movement with tree avenue leads one to different spaces



Linear movement with tree avenue leads one to different spaces

Gathering space, a spill out space from the museum and community hall

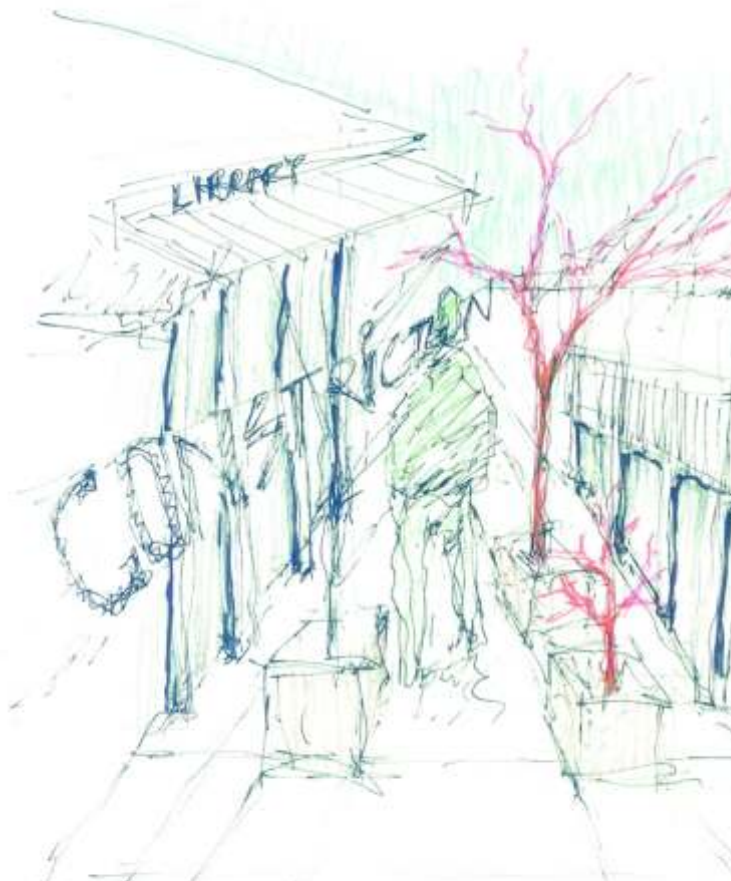


# Developed Master plan



DESIGN





Constricted area: leading to a gathering space with planters representing the contained black removed from proclaimed white areas during the group area act



Memorial path: a link between Kanana Village and Jubilee hospital; a link between "The promised land and place of hope" The merging of the past and the present; The future of Hamanskraal ; The place for the unknown as well as the unseen; the path for one to free the mind and prosper; the path where barriers are invisible. The place to remember and know who you are!



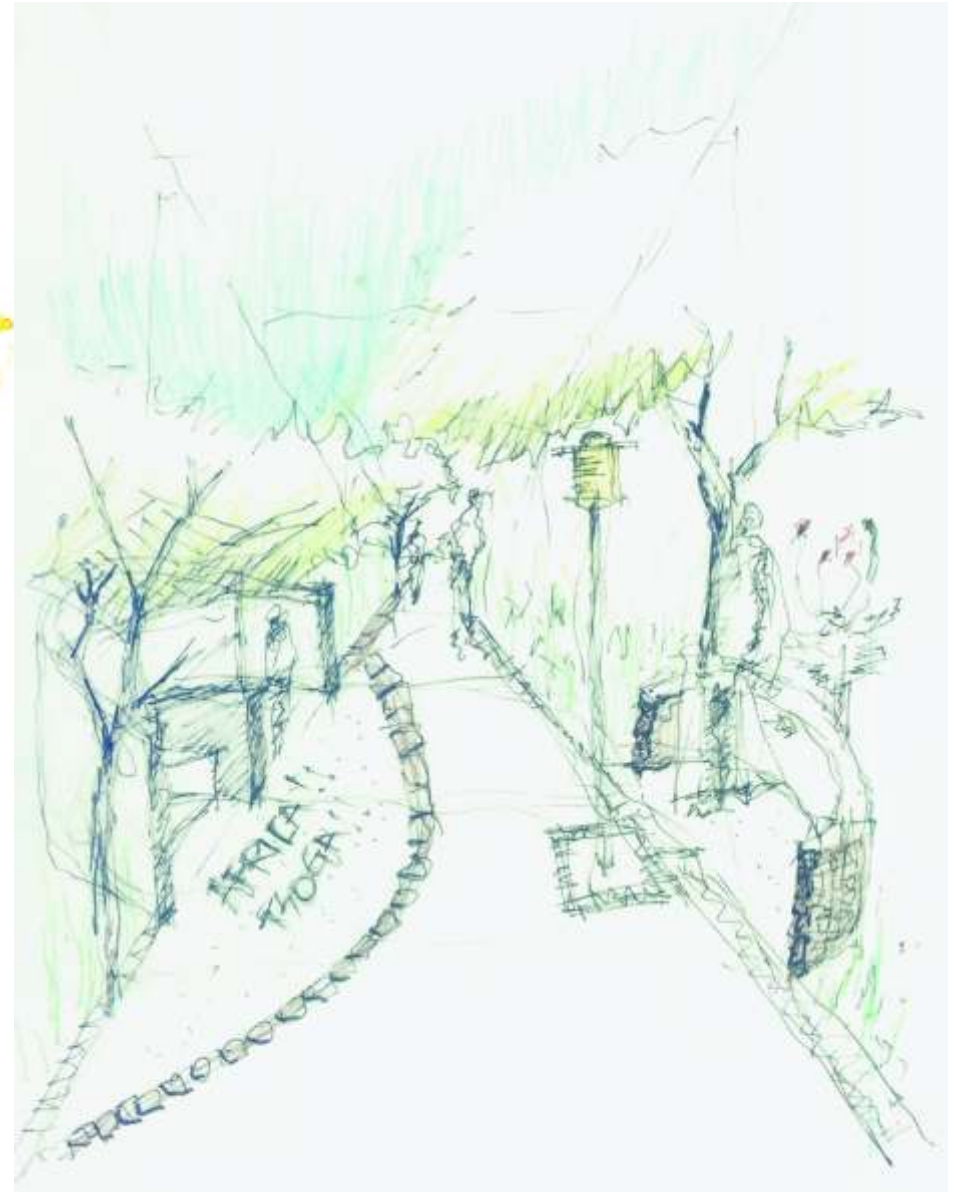


The wise African

"History is a great indicator of confidence we could have in ourselves"



*Erythrina lysstemon*: A Corel tree; a place where my ancestors rested; a place for rituals; a place for spiritual connections with the unseen; a place to heal; a place for shade; a place for remembrance



A stall: a place for selling; a place for business; a place for opportunity; a place for ideas; a place for conversations; an identity for every kasi; a home for an African.



We are not planters nor bricks  
we are not like you  
we can't be measured  
we can't be weight  
we are proud to be rocks  
we are proud to be Africans



## African

I am proud to be an African. I am proud to have been born an African. There has never been time in my life that I have ever wanted to be born in another racial group than of an African. I marvel at the great continent of Africa, the continent where man originated, the continent where university as we know it today began, and the continent which has the largest deposit of the world's natural resources. It is always a moment of pride to me to recite these great resource of Africa, and boast about the accomplishment of my ancestors. There is no continent like Africa and there can never be a continent like Africa. As much as we have not realized the dreams of Africa, the Black Race is blessed to call this continent their own.

- Chika Onyeani -