What does the building want to be?

Louis Kahn believed that a building has an inherent identity derived from context, material and program. A right response to the given perimeters of a scheme, ultimately helps interpret what the building wants to be.

This scheme started out as a theoretical concept of light, but developed into an investigation of contextual architecture in light. For this building to exist, it had to understand its context. Light became the conscience which was exercised through a practical application to space and structure.

This building became what it wanted to be....
• Tsufi, M. Architecture dans le Boudoir. In Op positions, number 3.