CONCLUSION:

In conclusion, this dissertation proposes that Layering can be used as an approach to the re-use of underutilised urban spaces.

The applied design principles formulated through layering as design generator does not aim to reproduce the past or design in the past style. The new work is rather in constant dialogue with the existing building and the history. The new is build on and construct within the history, and doesn’t turn it’s back on history. Thus history is neither irrelevant, but also not blindly reverenced. The coexistence of old and new are promoted, to be mutually beneficial and non-hierarchical.

The architectural form was shaped by considering the existing buildings, surrounding context, needs and new programme. In this way any future intervention within the city will be unique and respond to the existing problems.
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UNESCO, see United Nations Educational, Scientific and Cultural Organization.

