**CONCLUSION**

The project has succeeded in achieving to integrate a sense of culture within the society by integrating the art into the landscape and weaving its essence into the students mind. This is done by:

- **Transforming the spaces** so that the actual art of performance becomes a natural activity within a society, a node. This can be the force that brings people together and it can create a new culture within the society by means of the public being a part of something, visually or physically.

- Implementing elements to dramatic arts education that functions in various ways for various training and rehearsal. This allows for dramatic arts research to occur due to the spatial configurations that allow for any dramatic experience to occur. This is done by differentiating the theatre from the many other auditoriums on campus to be a more student education and performance orientated space, a flexible theatre space.

- **Optimising the buildings’ spaces** to become functional, if not multi-functional, and allow for a single space or “district” to be used by the Department instead of a variety of spaces in and around the University.

- Enhancing theatre to be user friendly and environmentally safe with regards to the use of materials and methods that enhance the theatres sustainability.

- Complying with the planning of the strategy of Tshwane metropolitan municipality to enhance the social aspects of Hatfield as it is to become a “Core” within the city of Pretoria.