



# 08 | CONCLUSION



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The project has succeeded in achieving to integrate a sense of culture within the society by integrating the art into the landscape and weaving its essence into the students mind. This is done by:

- **Transforming the spaces** so that the actual art of performance becomes a **natural activity within a society, a node**. This can be the force that brings people together and it can create a **new culture within the society** by means of the public being a part of something, **visually or physically**.
- Implementing elements to dramatic arts education that **functions in various ways for various training and rehearsal**. This allows for dramatic arts research to occur due to the spatial configurations that allow for **any dramatic experience to occur**. This is done by **differentiating the theatre from the many other auditoriums on campus** to be a more student **education and performance orientated space, a flexible theatre space**.
- **Optimising the buildings' spaces** to become functional, if not multi-functional, and allow for a single space or “district” to be used by the Department instead of a variety of spaces in and around the University.
- Enhancing theatre to be user friendly and environmentally safe with regards to the **use of materials and methods that enhance the theatres sustainability**.
- Complying with the planning of the strategy of Tshwane metropolitan municipality to **enhance the social aspects of Hatfield** as it is to become a “Core” within the city of Pretoria.