



In the information era of the 21st century, information is communicated through various ways or media. These include electronic media, print media for example publications, exhibitions and open days and face-to -face interaction, for example with consultants. The current situation is that the existing distribution of information through the different media is not successfully integrated causing the isolation of entities that distribute and communicate information. The solution proposed in this paper is to design an information hub where information is communicated through various media. The interior design should support and be conducive for an effective and integrated model for the communication of information.

In addition to this, the problem of the identity crisis of the discipline of Interior Architecture within the Built Environment Profession will be addressed. Public perception still is that Interior Architecture cannot

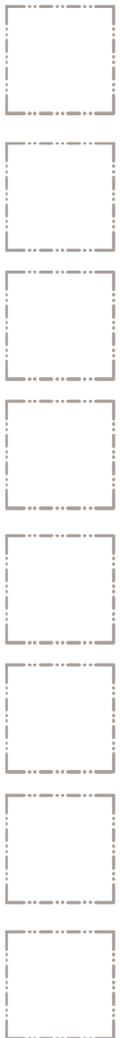


Fig 1.1 Touch Stone March 2008

stand firm in its responsibilities and identity. Interior Architecture therefore must in itself acknowledge and celebrate its legitimacy before pursuing greater recognition and formal acknowledgement.

"Interior Architecture is an essential need and it is important" (Caan, 2007:53)

Interior Architecture occupies and inhabits a space, which does not need to be fully enclosed but should rather reflect the condition of control over the space. This reveals the opportunity of exclusion as much as it reveals the ability of inclusion. The line between the two bodies carries an important weight and brings the argument back to the division of space.

This paper argues that the line itself represents more than a division of space, for the line holds in it the opportunity of being part of either space. This line becomes an issue of 'betweenness' which should be exposed to reveal the grey area that exist between Interior Architecture and Architecture.

