INHERIT VALUE

POPUP SKILLS TRAINING CENTRE SALVOKOP

Submitted in partial fulfilment of the requirements for the degree of Master of Interior Architecture (Professional) in the Faculty of Engineering, Built Environment and Information Technology University of Pretoria

PRETORIA 2011

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Project Summary

Full dissertation title: Inherit Value, POPUP Skills Training Centre, Salvokop
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Degree: Master of Interior Architecture (Professional)
Department: Department of Architecture
Faculty: Faculty of Engineering, Built Environment and Information Technology
University: University of Pretoria
Programme: Skills Training Centre
Site description: Historical Building within Salvokop across the railway line from Pretoria Station
Client: People’s Upliftment Programme (POPUP)
Users: Learners of Skills Training Centre, Staff and Teachers of Skills Training Centre, Visitors from Public
Site Location: Salvokop, Pretoria
Address: Off Skietpoort Avenue, Salvokop, Pretoria, South Africa

Design Theoretical Premise: The relationship between historical architecture, alteration and current cultural production
Design Approach: Intervention on an existing historical building for a changed time, user and programme
Research filed: Heritage and Cultural Landscapes

Declaration

In accordance with Regulation 4(e) of the General Regulations (G.57) for dissertations and theses, I declare that this dissertation, which I hereby submit for the degree Master of Interior Architecture (Professional) at the University of Pretoria, is my own work and has not previously been submitted by me for a degree at this or any other tertiary institution.

I further state that no part of my dissertation has already been, or is currently being, submitted for any such degree, diploma or other qualification.

I further declare that this thesis is substantially my own work. Where reference is made to the works of others, the extent to which that work has been used is indicated and fully acknowledged in the text and list of references.

The dissertation is 17862 words long (Chapter 1 - Chapter 8, excluding the scanned items).

Zakkiya Khan
ABSTRACT

This dissertation responds to the problem that intervention on historical architecture generally represents a loss of value to the existing building and new programme. It investigates the relationship between the alteration of historical architecture and the introduction of new intervention which reflects current users, time and programme through cultural production.

Historical architecture is static and rejects the notion of change. Interior design opts to alter the existing to ensure new inhabitation in changing times. Cultural production is the process by which products are designed to relate intrinsically to their user group culture and identity.

The study links all three factors through the design of the People’s Upliftment Programme skills training centre in Salvokop (2011 POPUP), in a building which was constructed in 1909 as the chief engineer’s office (1909 CEO) for Pretoria’s railway line.

The project seeks to identify a balance between retaining the identity and character of the existing (“historical ideal”), and explicitly reflecting the energy of the skills learners and skills training programmes which have subsequently occupied the building.
# INHERIT VALUE

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