



.....C O N C L U S I O N.....

chapter

06



The project is shaped and informed by the living urban surface in which it is set. It is specific to its site and program, rather than the product of a formal and aesthetically driven vision.

The design offers interactive spaces that act as generators of events. In order to increase the design's capacity to support various activities in time, the design needs to be flexible. This has been addressed with four key elements characteristic of flexible design: adapt, transform, move and interact. The application of these elements allow the building to transform into a living connective skin that transforms between the fragments of unforeseen future programs:

becoming part of the city skin.