

CONTEXTUAL ANALYSIS

Focussed around Mogul street, the contextual analysis (Fig. 26) puts Marabastad in its present setting. Isolated by pieces of open derelict land, the fast moving D.F. Malan drive and the railway line, it almost seems like its own entity – outcast from the rest of the CBD. Boom street shapes the main connector to the outside world and although it is proposed to be returned to a two-way street it currently only provides access into the CBD. As a result the activity of central Marabastad is constantly drained into the CBD and replenished only from outside sources: Bloed street on the southern side, the Putco bus terminal on the western side and Belle-Ombre train station on the north-eastern side.

Zooming in (Fig. 27), it should be noted that Mogul street is situated just off the historic centre of Marabastad. This street shapes the divide between the cherished old part of Marabastad (on its southern side) and the imposing and bulky new developments (on its northern side). As a result of these bulky developments, a series of open derelict spaces are dotted along the northern side of Mogul street. These open pieces of land shape the perfect opportunity for the creation of a public open space system. Realising this opportunity, the existing framework for Marabastad already proposes the open space on the crossing of Mogul and Jerusalem street for this purpose. It is however believed that a different space – on the crossing of Mogul and 7th street – will better serve the function of public square or piazza. This space is larger, more central with regard to the activity patterns of the area as well as most used by pedestrians – it is thus chosen as study area for further analysis and design implementation.



Fig. 26: Marabastad contextual analysis



Fig. 27: Mogul street contextual analysis

LOCAL ANALYSIS

The following analysis tries to capture the essence of the chosen site and its immediate surroundings by analysing it in perspective – from eye level (Fig. 28-32), and on plan – by zooming in on local areas (Fig. 36-45). This method highlights the movement through the space, its visual qualities, usage patterns and overall ambience. In this way it is possible for the designer to understand the reasons for certain activities and patterns of movement and to feel a little of what the local people using this space experience every day.

smell

fried peanuts and mopane worms
fried chicken

sound

music from mosque 12:00pm
music from informal music stalls
chattering around stalls
busy passing traffic

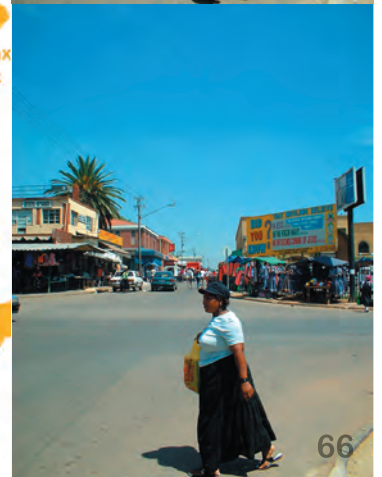
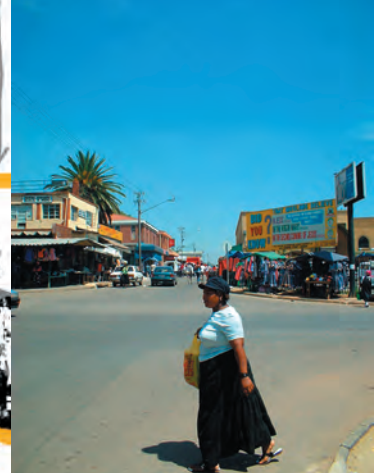
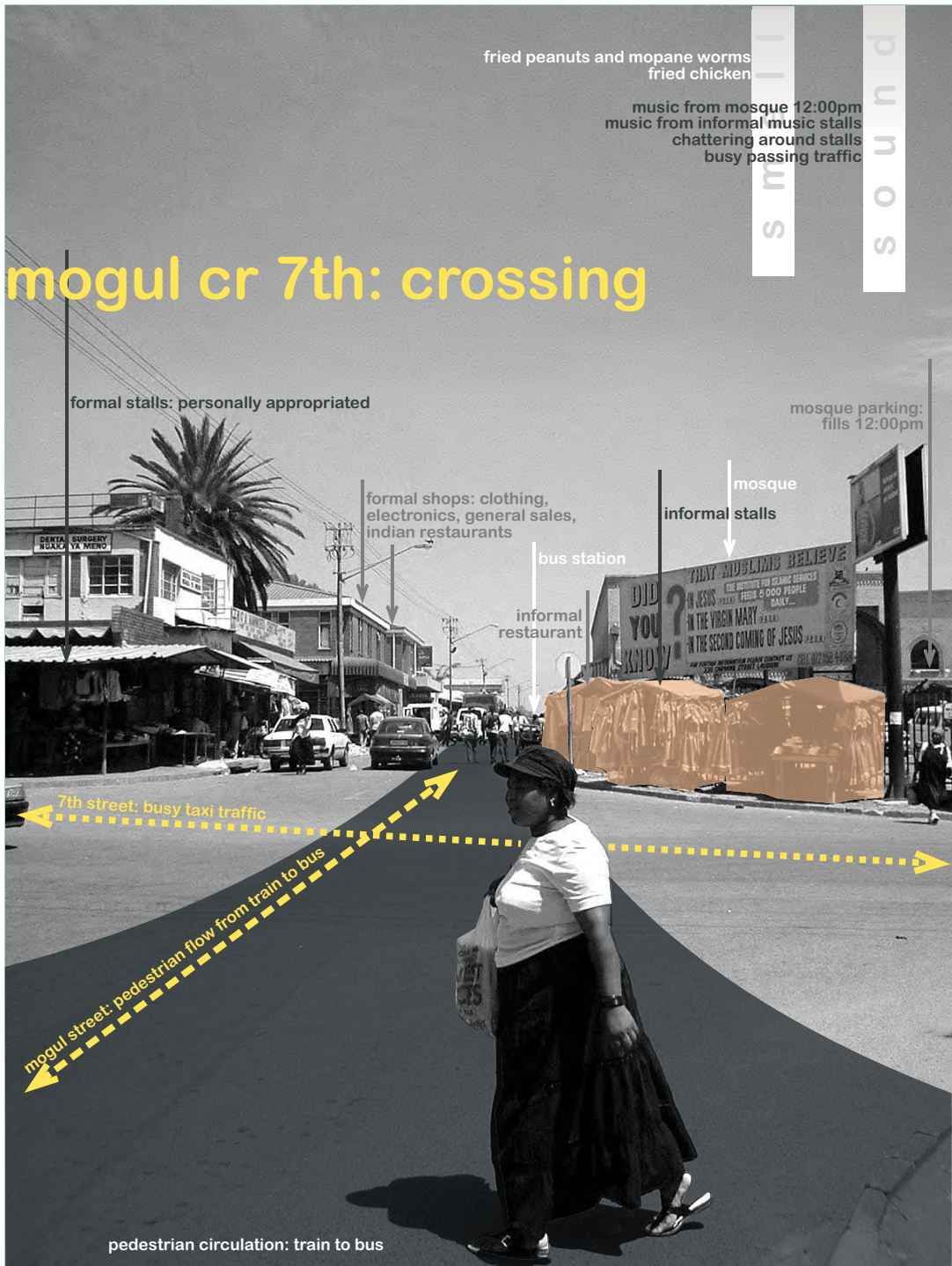


Fig. 28: Photo analysis - Mogul cr 7th crossing



mogul cr 7th: crossing

fried peanuts and mopane worms
fried chicken

music from mosque 12:00pm
music from informal music stalls
chattering around stalls
busy passing traffic

small

sound

formal stalls: personally appropriated

mosque parking:
fills 12:00pm

formal shops: clothing,
electronics, general sales,
indian restaurants

mosque

informal stalls

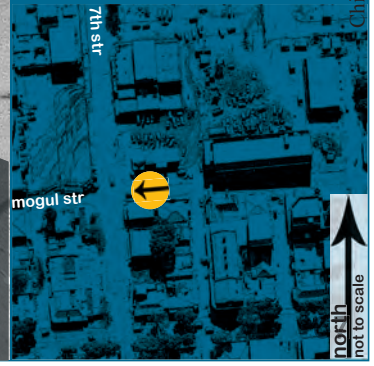
bus station

informal
restaurant

7th street: busy taxi traffic

mogul street: pedestrian flow from train to bus

pedestrian circulation: train to bus



smell
fried peanuts and mopane worms
cooked mielies

sound
music from mosque 12:00pm
music from informal music stalls
chattering around stalls

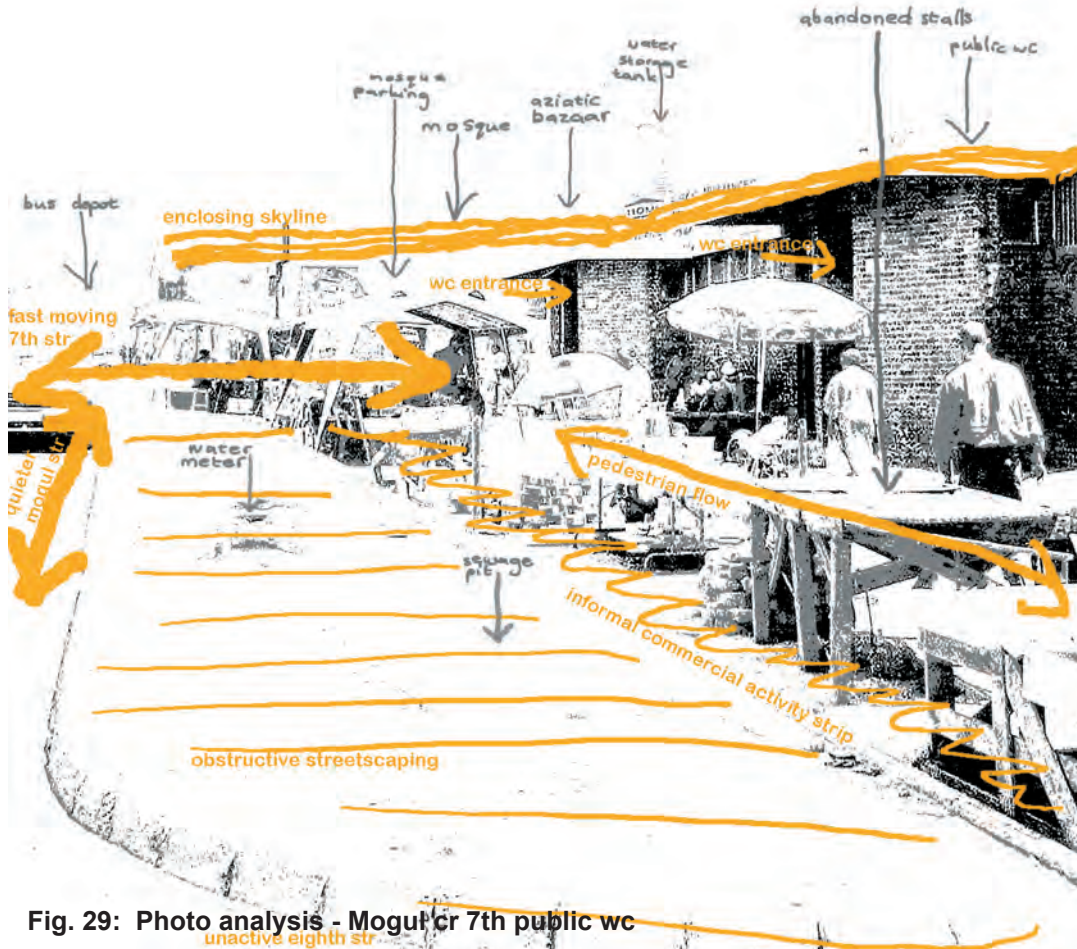


Fig. 29: Photo analysis - Mogut cr 7th public wc

fried peanuts and mopane worms
cooked mielies

music from mosque 12:00pm
music from informal music stalls
chattering around stalls

s m
s o u n d

mogul cr 7th: public wc



smell

roast chicken
peanuts and mopane worms
cooked mielies

sound

music from mosque 12:00pm
roasting chicken
music from informal music stalls
cars and taxis driving past

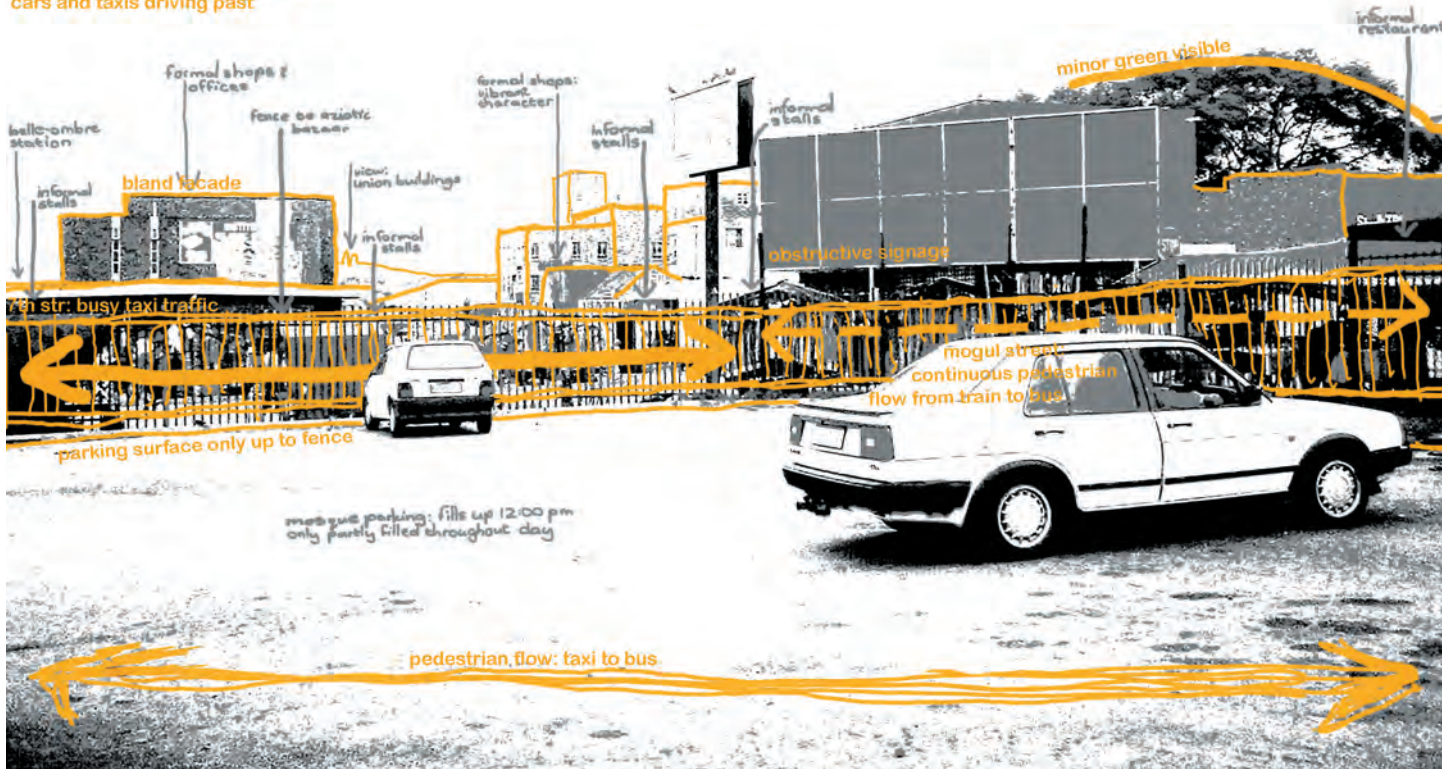


Fig. 30: Photo analysis - Mogul cr 7th parking lot

mogul cr 7th: parking lot

roast chicken
peanuts and mopane worms
cooked mielies

music from mosque 12:00pm
roasting chicken
music form informal music stalls
cars and taxis driving past

s m
p u n o s
s o u n d



Chief Directorate: Surveys and Mapping, 1996.

smell

roast chicken
peanuts and mopane worms
cooked mielies

sound

music from mosque 12:00pm
roasting chicken
music from informal music stalls
cars and taxis driving past

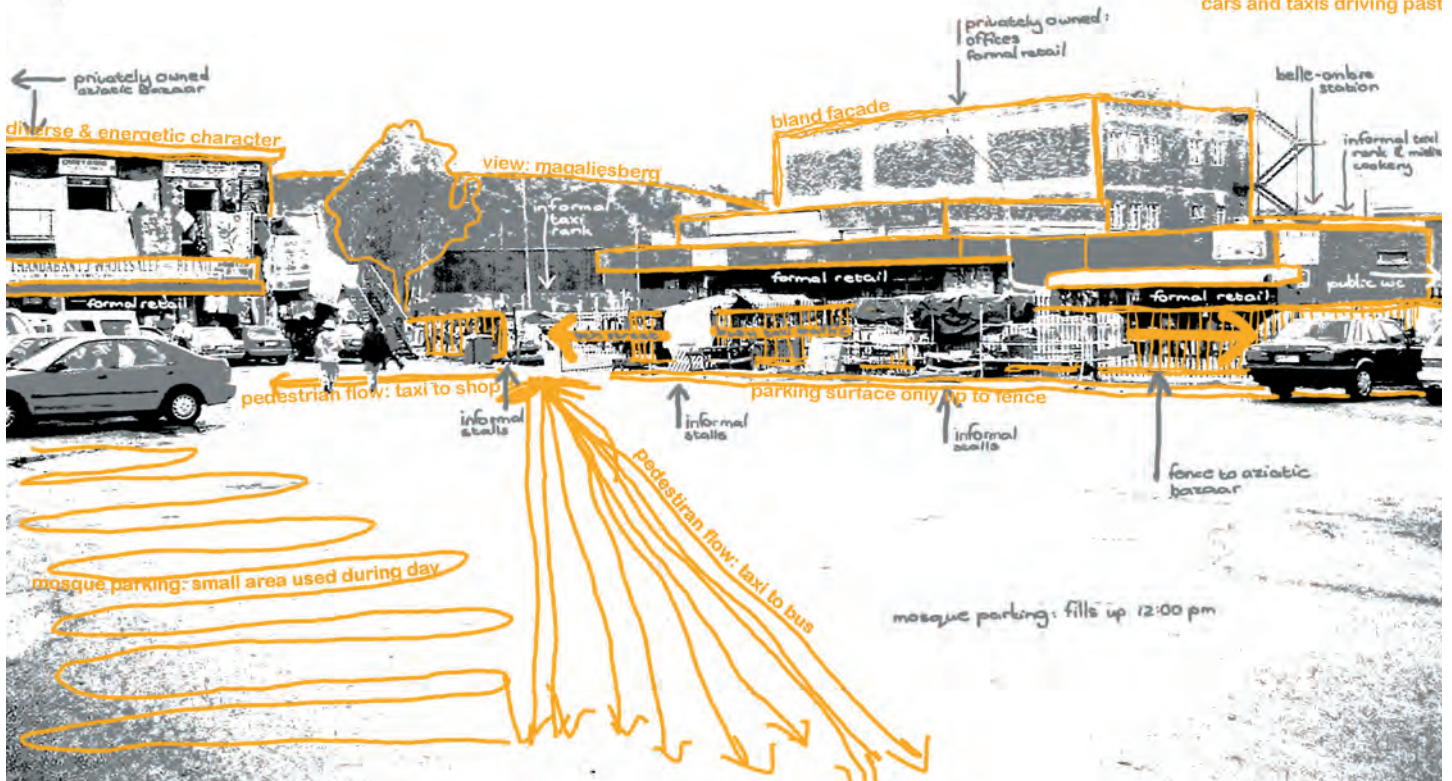


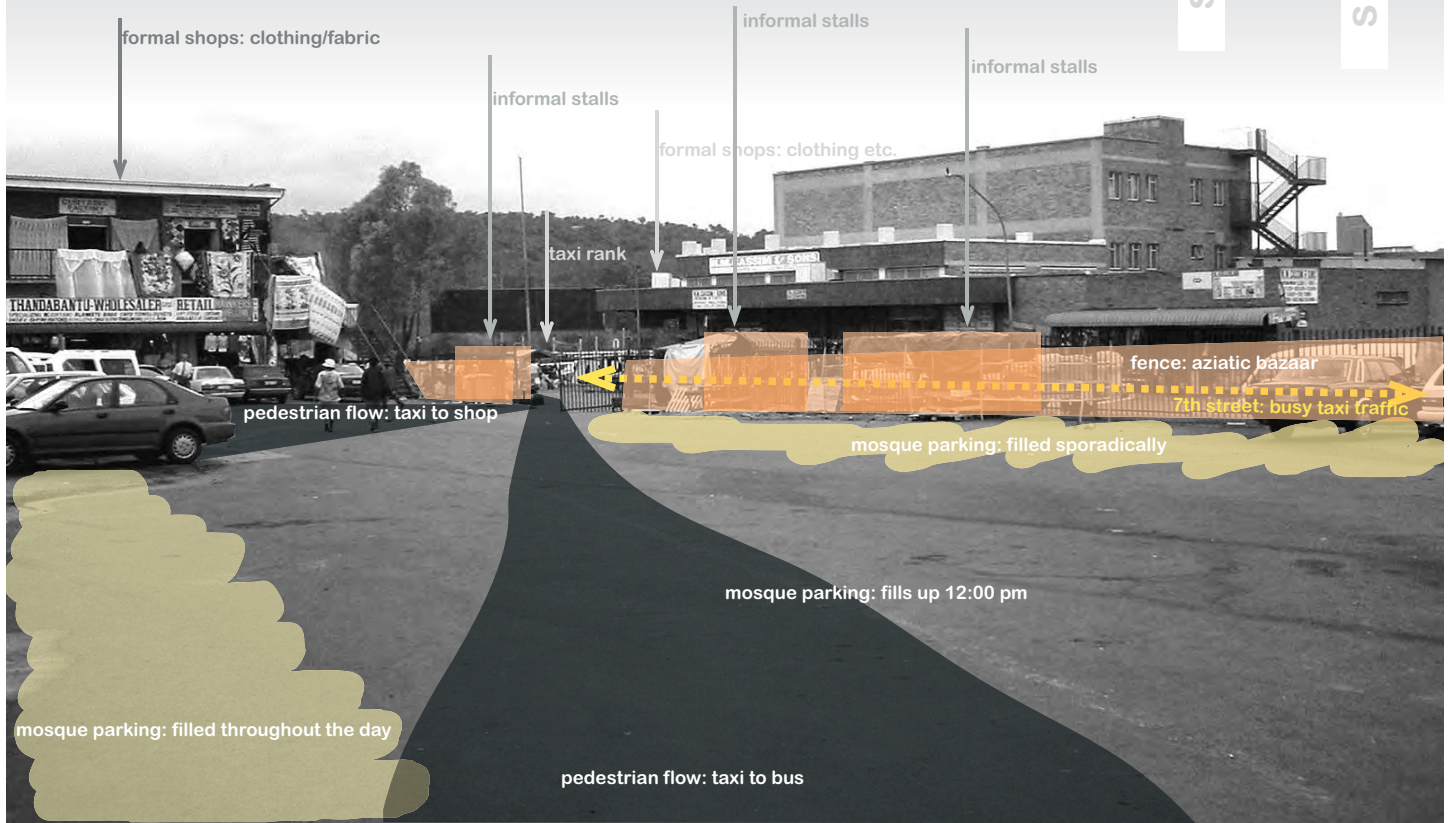
Fig. 31: Photo analysis - Mogul cr 7th parking lot

mogul cr 7th: parking lot

roast chicken
peanuts and mopane worms
cooked mielies

music from mosque 12:00pm
roasting chicken
music from informal music stalls
cars and taxis driving past

s
m
i
l
l
s
o
u
n
d



Chief Directorate: Surveys and Mapping, 1996.

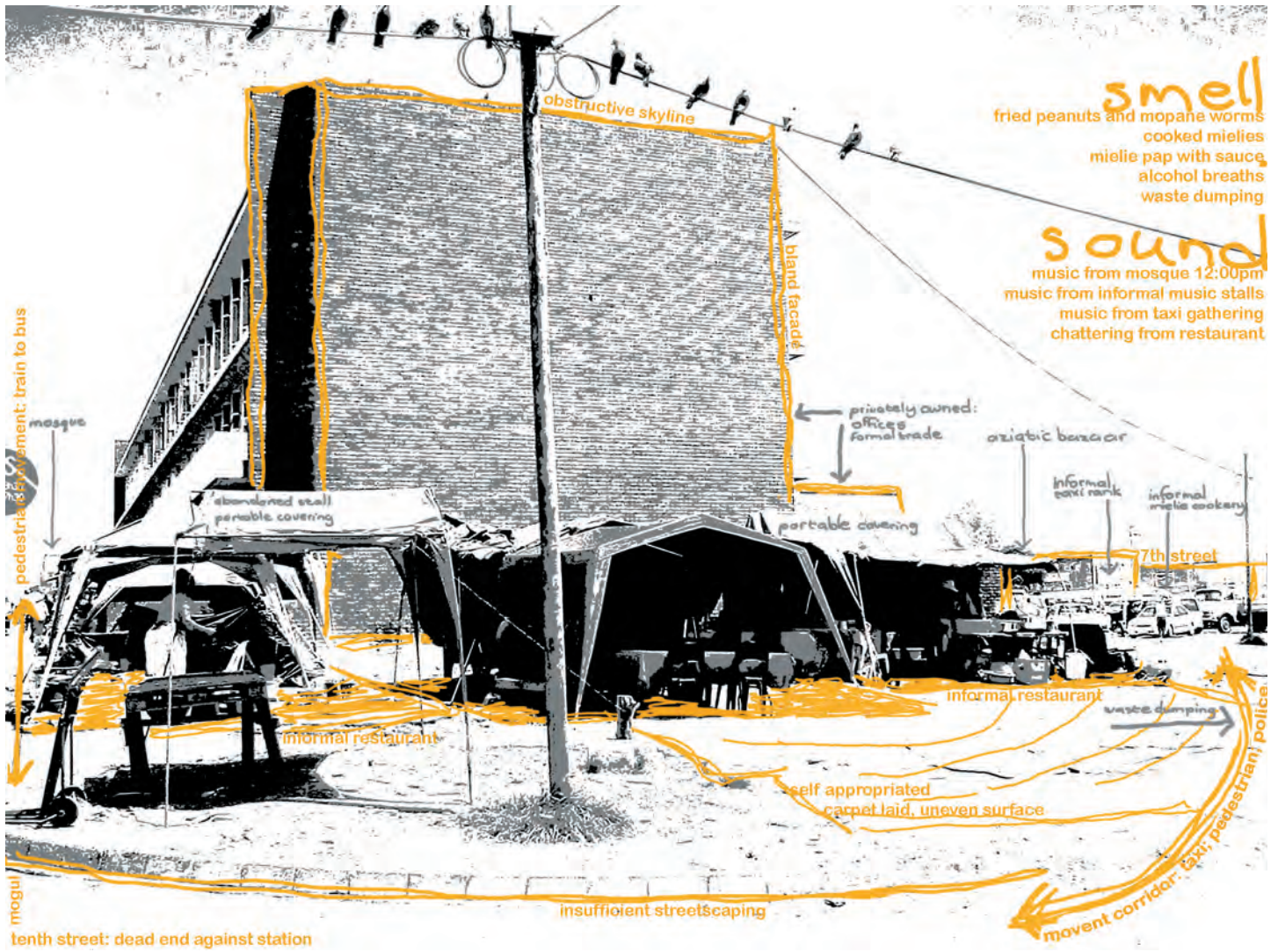


Fig. 32: Photo analysis - Mogul cr 10th informal restaurant



mogul cr 10th: informal restaurant

fried peanuts and mopane worms
 cooked mielies
 mielie pap with sauce
 alcohol breaths
 waste dump

music from mosque 12:00pm
 music from informal music stalls
 music from taxi gathering
 chattering from restaurant

stalls
 sounds

formal shops / work spaces
 bland character

pedestrian flow:
 train to bus

informal stalls

abandoned stall

informal restaurant

informal restaurant

informal taxi rank

mielie cookery

waste dumping

informal floor covering

mielie 'fetchers' and 'sellers'
 taxi vehicles
 police trucks
 taxi users
 taxi cleaners

