CONTEXTUAL ANALYSIS

Focussed around Mogul street, the contextual analysis (Fig. 26) puts Marabastad in its present setting. Isolated by pieces of open derelict land, the fast moving D.F. Malan drive and the railway line, it almost seems like its own entity – outcast from the rest of the CBD. Boom street shapes the main connector to the outside world and although it is proposed to be returned to a two-way street it currently only provides access into the CBD. As a result the activity of central Marabastad is constantly drained into the CBD and replenished only from outside sources: Bloed street on the southern side, the Putco bus terminal on the western side and Belle-Ombre train station on the north-eastern side.

Zooming in (Fig. 27), it should be noted that Mogul street is situated just off the historic centre of Marabastad. This street shapes the divide between the cherished old part of Marabastad (on its southern side) and the imposing and bulky new developments (on its northern side). As a result of these bulky developments, a series of open derelict spaces are dotted along the northern side of Mogul street. These open pieces of land shape the perfect opportunity for the creation of a public open space system. Realising this opportunity, the existing framework for Marabastad already proposes the open space on the crossing of Mogul and Jerusalem street for this purpose. It is however believed that a different space – on the crossing of Mogul and 7th street – will better serve the function of public square or piazza. This space is larger, more central with regard to the activity patterns of the area as well as most used by pedestrians – it is thus chosen as study area for further analysis and design implementation.
Fig. 27: Mogul street contextual analysis
LOCAL ANALYSIS
The following analysis tries to capture the essence of the chosen site and its immediate surroundings by analysing it in perspective – from eye level (Fig. 28-32), and on plan – by zooming in on local areas (Fig. 36-45). This method highlights the movement through the space, its visual qualities, usage patterns and overall ambience. In this way it is possible for the designer to understand the reasons for certain activities and patterns of movement and to feel a little of what the local people using this space experience every day.
**smell**
- fried peanuts and mopane worms
- fried chicken

**sound**
- music from mosque 12:00pm
- music from informal music stalls
- chattering around stalls
- busy passing traffic

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**Fig. 28: Photo analysis - Mogul cr 7th crossing**
mogul cr 7th: crossing

formal stalls: personally appropriated

formal shops: clothing, electronics, general sales, indian restaurants

mosque

informal stalls

bus station

mosque parking: fills 12:00pm

7th street: busy taxi traffic

mogul street: pedestrian flow from train to bus

pedestrian circulation: train to bus

fried peanuts and mopane worms
fried chicken

music from mosque 12:00pm
music from informal music stalls
chattering around stalls
busy passing traffic

Chief Directorate: Surveys and Mapping, 1996.
Fig. 29: Photo analysis - Mogul 7th public wc

smell
fried peanuts and mopane worms
cooked mielies

sound
music from mosque 12:00pm
music from informal music stalls
chattering around stalls

obstructive streetscaping
mogul cr 7th: public wc
Fig. 30: Photo analysis - Mogul cr 7th parking lot
mogul or 7th: parking lot

- **7th street: busy taxi traffic**
- **mogul street: pedestrian flow from train to bus**
- **fence: aziatic bazaar**
- **mosque parking: filled sporadically**
- **mosque parking: fills up 12:00 pm**

- **belle-ombre station**
- **informal stalls**
- **public wc**
- **informal stalls**
- **informal stalls**
- **informal stalls**
- **informal restaurant**
- **informal stalls**

- **formal shops / work spaces**
- **bland character**
- **formal shops: vibrant character**

- **roast chicken**
- **peanuts and mopane worms**
- **cooked mielies**
- **music from mosque 12:00pm**
- **roasting chicken**
- **music form informal music stalls**
- **cars and taxis driving past**

Chief Directorate: Surveys and Mapping. 1996.
Fig. 31: Photo analysis - Mogul cr 7th parking lot
mogul or 7th: parking lot

- formal shops: clothing/fabric
- informal stalls
- taxi rank
- pedestrian flow: taxi to shop
- pedestrian flow: taxi to bus
- mosque parking: filled throughout the day
- mosque parking: fills up 12:00 pm
- mosque parking: filled sporadically
- fence: aziatic bazaar
- 7th st: busy taxi traffic
- roast chicken
- peanuts and mopane worms
- cooked mielies
- music from mosque 12:00 pm
- roasting chicken
- music from informal music stalls
- cars and taxis driving past

Chief Directorate: Surveys and Mapping, 1996.
Fig. 32: Photo analysis - Mogul cr 10th informal restaurant
mogul cr 10th: informal restaurant

formal shops / work spaces
bland character

informal restaurant
informal stalls
abandoned stall

music from mosque 12:00pm
music from informal music stalls
music from taxi gathering
chattering from restaurant

fried peanuts and mopane worms
cooked miebies
miele pap with sauce
alcohol breaths
waste dump

informal taxi rank
mielie cookery

waste dumping
taxi vehicles
mielie ‘fetchers’ and ‘sellers’
police trucks
taxi users
taxi cleaners

Chief Directorate: Surveys and Mapping. 1996.