

## A CROSS-CULTURAL COUNSELLING PROGRAMME FOR ADOLESCENTS TRAUMATISED BY FAMILY VIOLENCE

by

LÖRE MARIE HARTZENBERG

#### PHILOSOPHIAE DOCTOR

in

#### EDUCATIONAL PSYCHOLOGY

in the

#### DEPARTMENT OF EDUCATIONAL GUIDANCE AND COUNSELLING

of the

FACULTY OF EDUCATION UNIVERSITY OF PRETORIA

#### PROMOTER: PROF. L.J. JACOBS

**OCTOBER 2001** 

#### © University of Pretoria



The financial assistance of the National Research Foundation towards this research is hereby acknowledged. Opinions expressed in this thesis and conclusions arrived at, are those of the author and not necessarily to be attributed to the National Research Foundation.

Löre Hartzenberg

October 2001



## THIS STUDY IS DEDICATED TO ALL CHILDREN AND ADOLESCENTS WHO SUFFER TRAUMA AT THE HANDS OF THEIR CAREGIVERS

We shall not cease from exploration And the end of all our exploring Will be to arrive where we started And know the place for the first time.

In my end is my beginning

**TS Eliot** 



#### SUMMARY

The study was undertaken to address the problem of effective counselling of adolescents exposed to family violence in a multicultural society. There is a growing body of research with regard to family violence, which has intensified since the end of 1998 with the implementation of the Domestic Violence Act no. 116.

An additional complication to the phenomenon of family violence as a traumatic experience is the influence of culture. The characteristics of a multicultural society are explored, in order to determine the needs of the traumatised adolescent within the cross-cultural counselling context. During the literature study the researcher became sensitised to the fact that currently established cross-cultural counselling models do not meet the challenges of a multicultural society like South Africa. Intervention in a cross-cultural setting is highly complicated and this demands that an alternative counselling model be designed prior to the development of an effective cross-cultural counselling programme. Intervention Research design, as suggested by Rothman and Thomas (1994), is implemented by means of the qualitative case study method, and led to the development of the C 4 model and C 4 programme.

The C 4 programme employs a therapeutic facilitation process that is based on a unique self-developed model of counselling, which rests on the principles of *awareness, acceptance, availability* and *accommodating.* The model and programme is context-centred, as opposed to person-centred, in order to distinguish the model from the school of person-centred counselling, as developed by Carl Rogers. The term context-centred implies that the individual is the only authority of his trauma experience. Therefore, it can be assumed that he is the one who can fit his trauma experience into the context of his own life and how it translates into his relationships with others.

The intervention is deemed to have had effective results in terms of the adolescents' progress, and the accomplishment of the stated overall and specific aims of the



programme. Adjustments were made to process, content and implementation procedures, thereby achieving the desired and intended outcomes.

### **KEY WORDS**

\_\_\_\_

- Cross-cultural
- Trauma
- Family violence
- Contextual paradigm
- Therapeutic Facilitation process
- Children and adolescents
- Multicultural society
- Contextual cross-cultural counselling programme
- Contextual cross-cultural counselling model
- Educational Psychology



#### CHAPTER ONE:

## PROBLEM FORMULATION, AIM OF STUDY, TITLE AND CONCEPT ELUCIDATION, AND PROGRAMME OUTLINE

1.1	INTRODUCTION	1
1.2	<b>REFLECTIONS ON RESEARCH PARADIGMS</b>	3
1.3	THEORETICAL PERSPECTIVES	4
1.3.1	Educational Psychological Model	4
1.3.2	The Ecosystemic Perspective	5
1.3.3	A Pragmatic Contextual Perspective	5
1.4	THE ASSUMPTIONS OF THE RESEARCH	6
1.5	PROBLEM STATEMENT	7
1.5.1	Identification of the problem	7
1.5.2	Analysing the problem	8
1.5.3	Problem formulation	10
1.6	THE AIM OF THE STUDY	10
1.7	THE RESEARCH METHOD	10
1.7.1	The Researcher	10
1.7.2	Gaining entry and permission to research setting	11
1.7.3	Literature Study	13
1.7.4	Situation Analysis	13
1.7.5	Credibility	13
1.7.6	Implementation of Intervention Research	15
1.7.7	The Reflective Practitioner	15
1.8	THE RESEARCH STATEMENT	15
1.9	TITLE AND CONCEPT ELUCIDATION	16
1.9.1	Title elucidation	16
1.9.2	Concept elucidation	16

i



1.9.2.1	The concept Programme	16
1.9.2.2	The concept Cross-cultural	16
1.9.2.3	The concept Counselling	18
1.9.2.4	The concept Traumatised	18
1.9.2.5	The concept Family violence	19
1.9.2.6	The concept Adolescent	19

#### 1.10 PROGRAMME OUTLINE, REVIEW AND CHAPTER PLANNING 20

#### **CHAPTER TWO:**

## THE PHENOMENON OF TRAUMA WITH SPECIFIC REGARD TO FAMILY VIOLENCE

2.1	A HISTORICAL PERSPECTIVE ON THE PHENOMENON OF TRAUMA	21
2.2	KEY CONCEPTS	23
2.2.1	The concept Stress	23
2.2.2	The concept Posttraumatic Stress Disorder (PTSD)	24
2.2.3	The concept <i>Therapy</i>	25
2.3	TRAUMA AS A UNIVERSAL PHENOMENON	25
2.3.1	Current diagnostic criteria	26
2.3.2	Theories with significance to family violence	27
2.4	FAMILY VIOLENCE AS TRAUMATIC EXPERIENCE	30
2.4.1	The Domestic Violence Act	31
2.4.2	The prevalence and incidence of family violence	33
2.4.3	The adolescent traumatised by family violence	34
2.4.4	Factors leading to family violence	37
2.5	THE TRAUMATIC PROCESS	42
2.6	ADOLESCENT RESPONSE TO FAMILY VIOLENCE	43
2.7	SYNTHESIS	48

ü



#### CHAPTER THREE:

## TRAUMA COUNSELLING FROM A CROSS-CULTURAL PERSPECTIVE

3.1	INTRODUCTION	49
3.2	HISTORICAL OVERVIEW OF CROSS-CULTURAL COUNSELLING	51
3.3	DEFINING KEY CONCEPTS	52
3.3.1	The concept <i>Culture</i>	52
3.4	THE CHALLENGES AND DEMANDS OF A MULTICULTURAL	
	SOCIETY	54
3.4.1	Ethnic diversity	54
3.4.2	Cultural diversity	55
3.4.3	Political diversity	56
3.4.4	Linguistic diversity	57
3.4.5	Religious diversity	57
3.4.6	Socio-economic diversity	58
3.5	PERSPECTIVES ON CROSS-CULTURAL COUNSELLING	
	APPROACHES	59
3.5.1	Culture-specific and culture-universal framework	62
3.5.2	Synergetic Approach	63
3.6	FAMILY VIOLENCE IN A CROSS-CULTURAL CONTEXT	64
3.7	BARRIERS TO EFFECTIVE CROSS-CULTURAL COUNSELLING	65
3.8	SYNTHESIS	66

iii



#### **CHAPTER FOUR:**

## DESIGN AND DEVELOPMENT OF THE INTERVENTION PROGRAMME

4.1	INTRODUCTION	68
4.1.1	Definition of concepts	70
4.2	CONTEXTUAL RESEARCH	72
4.3	PHASES IN INTERVENTION RESEARCH	74
4.3.1	Problem analysis	75
4.3.1.1	Identifying the target population	75
4.3.1.2	Gaining entry and cooperation from settings	76
4.3.1.3	Identifying concerns of the population	76
4.3.1.4	Analysing identified problems	77
4.3.1.5	Setting goals and objectives	77
4.3.2	Information gathering	77
4.3.2.1	Existing information sources	78
4.3.2.2	Identifying functional elements of successful models	78
4.3.3	Design of the intervention	81
4.3.3.1	Designing an observational system	81
4.3.3.2	Procedural elements of the intervention	82
4.3.4	Development of the intervention programme	85
4.3.4.1	Developing a contextual cross-cultural counselling model	86
4.3.4.2	Applying the counselling model to the intervention	92

#### 4.4 SYNTHESIS

102

\_



#### CHAPTER FIVE:

## IMPLEMENTATION AND ADVANCED DEVELOPMENT OF THE INTERVENTION PROGRAMME

5.1	INTRODUCTION	109
5.2	IMPLEMENTATION AND ADVANCED DEVELOPMENT PHASE	110
5.2.1	Selecting an experiential design	110
5.2.1.1	The role of the researcher in contextual case study research	112
5.2.1.2	Validity of the case study method	113
5.2.2	Collecting and analysing data	114
5.2.3	Replicating the intervention programme under field conditions	119
5.2.4	Refining the intervention	132
5.2.5	Advanced programme development	144
5.3	FINAL REFLECTIONS	155
5.4	METHODOLOGICAL LIMITATIONS AND CONSIDERATIONS OF	
	THE RESEARCH DESIGN	157
5.5	DISSEMINATION PHASE	159
5.5.1	Preparing the intervention programme for dissemination	159
5.5.2	Identifying potential markets for the intervention programme	160
5.5.3	Creating a demand for the intervention programme	161
5.5.4	Encouraging appropriate adaptation	161
5.5.5	Providing technical support for adopters	162
5.6	SYNTHESIS	162



#### **CHAPTER SIX:**

# REVIEW, PROBLEMS ENCOUNTERED, LIMITATIONS AND RECOMMENDATIONS

6.1	INTRODUCTION	163
6.2	SYNOPSIS OF THE RESEARCH	165
6.2.1	Findings of the literature	165
6.2.2	The intervention programme	166
6.2.3	Evaluation of the programme	167
6.3	PROBLEMS ENCOUNTERED	171
6.4	CONCLUSION AND RECOMMENDATIONS	174
6.4.1	Value of the study	174
6.4.2	Critique of the study	175
6.4.3	<b>Recommendations for intervention and prevention</b>	176
6.4.3.1	Recommendations regarding intervention	176
6.4.3.2	Recommendations regarding prevention	176
6.4.4	<b>Recommendations for further research</b>	177
6.5	SYNTHESIS	178



#### REFERENCES

#### LIST OF TABLES:

TABLE 2.1	DIMENSIONS OF TRAUMA	28
TABLE 2.2	ADOLESCENT RESPONSES TO FAMILY VIOLENCE	45
TABLE 3.1	BARRIERS TO EFFECTIVE CROSS-CULTURAL COUNSELLING	66
TABLE 4.1	COMPARISONS REGARDING SIMILARITIES AND DIFFERENCES	
	BETWEEN CLIENT-CENTRED AND CONTEXT-CENTRED	
	APPROACHES	89
TABLE 4.2	CONTEXTUAL CROSS-CULTURAL COUNSELLING MODELS	90
		100
TABLE 4.3	CONTEXTUAL CROSS-CULTURAL COUNSELLING PROGRAMME	103
TABLE 6.1	STRENGTHS AND LIMITATIONS OF RESEARCH DESIGN	158

#### LIST OF FIGURES:

FIGURE 1	CONTEXTUAL CROSS-CULTURAL COUNSELLING MODEL	88

#### LIST OF APPENDICES:

APPENDIX 1A	CASE STUDY 1
APPENDIX 1B	CASE STUDY 2
APPENDIX 1C	CASE STUDY 3
APPENDIX 2	DOMESCTIC VIOLENCE ACT
APPENDIX 3	LETTER OF CONSENT
APPENDIX 4	CHECKLIST
APPENDIX 5	PTSD DIAGNOSTIC CRITERIA
APPENDIX 6	INTERPRETATIVE PARADIGMS
APPENDIX 7	QUALITATIVE CASE STUDY PARADIGMS

\_\_\_\_