

"ABIGBO" Third movement

Fast

Christian Onyeji

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute I & II, Clarinet in B \flat), brass (Trumpet in B \flat I & II, Trombone, Horn in F), and Timpani. Below these is a Membrane drum section with Knocker, Rattle, Twin Bell, Single Bell, and Brass Bell. The bottom section features strings (Violin I & II, Viola, Violoncello, Double bass). The percussion instruments (Knocker, Rattle, Twin Bell, Single Bell) have rhythmic patterns marked with 'x' and dots, and a dynamic marking of 'mp'. The Violoncello and Double bass parts have a dynamic marking of 'mf' and play a consistent rhythmic accompaniment. The rest of the instruments have rests in both measures.

3

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Membr. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

Aa

5

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

emb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

p

7

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

9 *p*

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

11

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

13

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II *mf*

Tbn.

Hn *f*

Timp. *f*

Membr. drum *pp*

Knck.

Rattle *mp*

Twin bell *mp*

Single bell *mp*

Brass bell

Vln I

Vln II *pp*

Vla

Vc.

Db.

15

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

p

17

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Trumpet I (Tpt I), Trumpet II (Tpt II), Trombone (Tbn.), Horn (Hn.), and Timpani (Timp.). The percussion section consists of Membranophone (Memb. drum), Kettle drum (Knck.), Rattle, Twin bell, Single bell, and Brass bell. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are primarily in treble clef, while the brass and percussion are in bass clef. The percussion parts use 'x' marks to denote specific rhythmic patterns. The score is divided into two measures, with a repeat sign at the end of the second measure.

19

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Membr. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla.

Vc.

Db.

pp

21 **b**

Picc. *p* *tr*

Fl. I *tr*

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp. *p* *p*

Sn. drum

Knck.

Rattle

Triangle bell

Brass bell

Vln I

Vln II

Vla

Vc. *mf*

Db. *mf*

23

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

mp

mp

Detailed description: This is a page of a musical score, page 23. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute I, Flute II, Clarinet, Trumpet I, Trumpet II, Trombone, and Horn. The percussion section includes Timpani, Membranophone (with a rhythmic pattern of eighth and sixteenth notes), and various bells (Knock, Rattle, Twin bell, Single bell, Brass bell). The string section includes Violin I, Violin II (both marked *mp*), Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The first measure shows rests for most instruments, while the Membranophone and Timpani have notes. The second measure shows more activity, particularly in the Membranophone and Timpani parts.

25

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

mp

Detailed description: This is a page of a musical score, page 25. It features a variety of instruments. The woodwind section includes Piccolo, Flute I and II, Clarinet, Trumpet I and II, Trombone, and Horn. The percussion section includes Timpani, Membranophone, Kettle Drum (Knck.), Rattle, Twin bell, Single bell, and Brass bell. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The Kettle Drum part has a specific rhythmic pattern marked *mp*. The strings play a melodic line with slurs. The woodwinds and brass are mostly silent, indicated by rests.

27

Musical score for page 14, measures 27-28. The score includes parts for Piccolo, Flutes I and II, Clarinet, Trumpets I and II, Trombone, Horn, Timpani, Membrane Drum, Kettledrums, Rattle, Twin bell, Single bell, Brass bell, Violins I and II, Viola, Violoncello, and Double Bass. Dynamics include *mf* and *p*.

29

Musical score for page 29, measures 29-30. The score includes parts for Piccolo, Flutes I and II, Clarinet, Trumpets I and II, Trombone, Horn, Timpani, Membranophone, Kettledrum, Rattle, Twin bell, Single bell, Brass bell, Violin I and II, Viola, Violoncello, and Double Bass. Dynamics include *mf* and *f*.

31

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

emb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

33 **B**

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Cl. *mf*

Tpt I *mp*

Tpt II

Tbn.

Hn

Timp.

Temb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc. *p*

Db.

35

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

mb. drum

Knek.

Rattle

Twin bell

ngle bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

37

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

39

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Tomb. drum

Knick.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

41

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I *mp*

Vln II

Vla

Vc. *p*

Db.

43

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

45

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

f

p

mf

8va

47

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn.

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla.

Vc.

Db.

p

49

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Kneck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

51

The musical score for page 51 is arranged in a standard orchestral format. It includes the following parts:

- Picc.** (Piccolo): Treble clef, rests.
- Fl. I** (Flute I): Treble clef, rests.
- Fl. II** (Flute II): Treble clef, rests.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#), rests.
- Tpt I** (Trumpet I): Treble clef, key signature of one sharp (F#), melodic line.
- Tpt II** (Trumpet II): Treble clef, key signature of one sharp (F#), melodic line.
- Tbn.** (Trombone): Bass clef, melodic line with slurs.
- Hn** (Horn): Treble clef, key signature of one sharp (F#), rests.
- Timp.** (Timpani): Bass clef, rests.
- Memb. drum** (Membranophone): Percussion line with vertical strokes.
- Knck.** (Kettledrums): Percussion line with vertical strokes.
- Rattle**: Percussion line with vertical strokes.
- Twin bell**: Percussion line with vertical strokes.
- Single bell**: Percussion line with vertical strokes.
- Brass bell**: Percussion line with vertical strokes.
- Vln I** (Violin I): Treble clef, melodic line.
- Vln II** (Violin II): Treble clef, melodic line.
- Vla** (Viola): Bass clef, melodic line.
- Vc.** (Cello): Bass clef, melodic line.
- Db.** (Double Bass): Bass clef, rests.

53

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I *mp*

Vln II

Vla

Vc. *p*

Db.

55

Picc.
 Fl. I
 Fl. II
 Cl.
 Tpt I
 Tpt II
 Tbn.
 Hn
 Timp.
 Memb. drum
 Knck.
 Rattle
 Twin bell
 Single bell
 Brass bell
 Vln I
 Vln II
 Vla
 Vc.
 Db.

The score for measures 55 and 56 shows the following activity:

- Picc.**: Two eighth notes in measure 55, followed by a quarter rest in measure 56.
- Fl. I**: Quarter rest in measure 55, followed by a quarter note in measure 56.
- Fl. II**: Quarter rest in measure 55, followed by a quarter note in measure 56.
- Cl.**: Quarter note in measure 55, followed by a quarter note in measure 56.
- Vln I**: Quarter rest in measure 55, followed by a quarter note in measure 56.
- Vc.**: Quarter note in measure 55, followed by a quarter note in measure 56.
- Db.**: Quarter rest in measure 55, followed by a quarter rest in measure 56.
- Brass and Percussion**: All parts (Tpt I, Tpt II, Tbn., Hn, Timp., Memb. drum, Knck., Rattle, Twin bell, Single bell, Brass bell) are silent throughout both measures.

57 **A**

Picc.
Fl. I
Fl. II
Cl.
Tpt I
Tpt II
Tbn.
Hn
Timp.
Memb. drum
Knck.
Rattle
Twin bell
Single bell
Brass bell
Vln I
Vln II
Vla
Vc.
Db.

59

Picc.

Fl. I *mf*

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I *mf*

Vln II

Vla *mf*

Vc.

Db. *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 59. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute I (with a *mf* dynamic marking), Flute II, Clarinet, Trumpet I, Trumpet II, Trombone, and Horn. The middle section includes percussion: Timpani, Membranophone (represented by a drum staff), Kettledrums, Rattles, Twin bell, Single bell, and Brass bell. The bottom section includes strings: Violin I (with a *mf* dynamic marking), Violin II, Viola (with a *mf* dynamic marking), Violoncello, and Double Bass (with a *p* dynamic marking). The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into two measures by a vertical bar line. The woodwinds and strings have melodic lines, while the percussion has rhythmic patterns. The dynamics range from *mf* (mezzo-forte) to *p* (piano).

61

The musical score for page 61 includes the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl. I**: First flute, melodic line in the first measure.
- Fl. II**: Second flute, rests throughout.
- Cl.**: Clarinet, rests in the first measure, then enters in the second measure with a melodic line.
- Tpt I**: Trumpet I, rests in the first measure, then enters in the second measure with a melodic line.
- Tpt II**: Trumpet II, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Hn**: Horn, rests throughout.
- Timp.**: Timpani, rhythmic pattern in the first measure.
- Memb. drum**: Membrane drum, rhythmic pattern in the first measure.
- Knck.**: Kettledrum, rhythmic pattern in the first measure.
- Rattle**: Rattle, rhythmic pattern in the first measure.
- Twin bell**: Twin bell, rhythmic pattern in the first measure.
- Single bell**: Single bell, rhythmic pattern in the first measure.
- Brass bell**: Brass bell, rests throughout.
- Vln I**: Violin I, melodic line in the first measure.
- Vln II**: Violin II, melodic line in the first measure.
- Vla**: Viola, melodic line in the first measure.
- Vc.**: Violoncello, rhythmic pattern in the first measure.
- Db.**: Double bass, rhythmic pattern in the first measure.

Dynamic markings: *mf* (mezzo-forte) is present above the Clarinet and Trumpet I staves in the second measure, and above the Violin I staff in the first measure.

63 *p*

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

65

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn.

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

67

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn.

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

mf

f

pp

p

mp

pp

69

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Snare drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

p

Detailed description: This is a page of a musical score, page 69, numbered 35 in the top right. The score is for a large ensemble. The instruments listed on the left are Piccolo, Flute I, Flute II, Clarinet (C), Trumpet I, Trumpet II, Trombone, Horn, Timpani, Snare drum, Kettledrum, Rattle, Twin bell, Single bell, Brass bell, Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into two measures. The Piccolo, Flute I, Flute II, and Timpani parts are mostly silent in both measures. The Clarinet part has a melodic line starting in the second measure. The Trumpet I and II parts have a rhythmic pattern in the first measure. The Trombone part has a rhythmic pattern in the first measure. The Horn part has a rhythmic pattern in the first measure. The Snare drum, Kettledrum, Rattle, Twin bell, and Single bell parts have rhythmic patterns in the first measure. The Violin I part has a melodic line in the second measure. The Violin II part has a rhythmic pattern in the second measure. The Viola part has a rhythmic pattern in the second measure. The Cello and Double Bass parts have a rhythmic pattern in the first measure. A dynamic marking of *p* (piano) is present in the second measure of the Viola part.

71

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

73

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn.

Timp.

emb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

pp

75

Picc. Fl. I Fl. II Cl. Tpt I Tpt II Tbn. Hn. Timp. Memb. drum Knck. Rattle Twin bell Single bell Brass bell Vln I Vln II Vla. Vc. Db.

p *p* *mf*

Detailed description: This page of a musical score, numbered 75, contains staves for various instruments. The Piccolo (Picc.) and Flute I (Fl. I) parts feature a tremolo effect on a whole note, marked with a *p* dynamic. The Flute II (Fl. II), Clarinet (Cl.), Trumpet I (Tpt I), Trumpet II (Tpt II), Trombone (Tbn.), and Horn (Hn.) parts are marked with a whole rest. The Timpani (Timp.) part has a whole note chord marked with a *p* dynamic. The Membranophone (Memb. drum) part shows a sequence of four strokes: a first stroke marked with an 'x' and a *p* dynamic, followed by three strokes marked with a 'z' and a *p* dynamic. The Kettledrums (Knck.), Rattle, Twin bell, Single bell, and Brass bell parts are marked with a whole rest. The Violin I (Vln I) and Violin II (Vln II) parts are marked with a whole rest. The Viola (Vla.) part is marked with a whole rest. The Violoncello (Vc.) and Double Bass (Db.) parts play a rhythmic pattern of eighth notes, marked with a *mf* dynamic.

77

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

79

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

mb. drum

Knck.

Rattle

Twin bell

ingle bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

mp

Detailed description: This is a page of a musical score, page 79. It contains 20 staves for various instruments. The Piccolo, Flutes I and II, Clarinet, Trumpets I and II, Trombone, and Horn parts are mostly silent, indicated by a horizontal line with a dash. The Timpani part has a few notes. The Snare Drum, Kettledrums, Rattles, and Bells are also mostly silent. The Violin I and II parts have a melodic line with slurs. The Viola, Violoncello, and Double Bass parts are silent.

81

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

emb. drum

Kneck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

mf

p

mf

gtr

The musical score for page 81 is arranged in a standard orchestral format. It begins with a rehearsal mark '81' at the top left. The score is divided into two systems. The first system includes Piccolo, Flute I and II, Clarinet, Trumpet I and II, Trombone, Horn, Timpani, Emb. drum, Kneck, Rattle, Twin bell, Single bell, and Brass bell. The second system includes Violin I and II, Viola, Violoncello, and Double Bass. The Piccolo, Flutes, Clarinet, Trumpets, Trombone, Horn, Emb. drum, Rattle, Twin bell, Single bell, and Brass bell parts are mostly silent, indicated by horizontal lines. The Timpani part has two measures of music, starting with a *mf* dynamic and ending with a *p* dynamic. The Kneck part has two measures of music, starting with a *mf* dynamic. The Violin I and II parts have two measures of music, starting with a *mf* dynamic. The Viola part has two measures of music, starting with a *mf* dynamic. The Violoncello and Double Bass parts have two measures of music, starting with a *mf* dynamic. The Violin I part has a *gtr* marking above it in the second measure.

Picc.
 Fl. I
 Fl. II
 Cl.

Tpt I
 Tpt II
 Tbn.
 Hn

Timp.

Memb. drum
 Knck.
 Rattle
 Twin bell
 Single bell
 Brass bell

Vln I
 Vln II
 Vla
 Vc.
 Db.

85

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

87 **Cl**

Musical score for measures 87 and 88. The score includes parts for Piccolo, Flute I and II, Clarinet, Trumpets I and II, Trombone, Horn, Timpani, Membranophone (Memb. drum), Kettledrum (Knck.), Rattle, Twin bell, Single bell, Brass bell, Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.).

Measure 87: Picc., Fl. I, Fl. II, Cl., Tpt I, Tpt II, Tbn., Hn., and Memb. drum are silent. Knck., Rattle, Twin bell, and Single bell play a rhythmic pattern of eighth notes. Vln I, Vln II, Vla, Vc., and Db. play a rhythmic pattern of eighth notes. Dynamics: *mp* for Hn., *mp* for Knck., Rattle, Twin bell, and Single bell, and *mp* for Vln I, Vln II, Vla, Vc., and Db.

Measure 88: Picc., Fl. I, Fl. II, Cl., and Timp. are silent. Tpt I, Tpt II, Tbn., and Hn. play a rhythmic pattern of eighth notes. Dynamics: *mf* for Tpt I, Tpt II, Tbn., and Hn. Knck., Rattle, Twin bell, and Single bell play a rhythmic pattern of eighth notes. Dynamics: *mp* for Knck., Rattle, Twin bell, and Single bell. Vln I, Vln II, Vla, Vc., and Db. play a rhythmic pattern of eighth notes. Dynamics: *mp* for Vln I, Vln II, Vla, Vc., and Db.

89

Picc. *f*

Fl. I *f*

Fl. II *f*

Cl. *f*

Tpt I *f*

Tpt II *f*

Tbn. *mf* *f*

Hn. *mf* *f*

Timp. *mf* *p*

Memb. drum *mf* *p*

Knck. *mf* *p*

Rattle *mf* *mp*

Twin bell *mf* *mp*

Single bell *mf* *mp*

Brass bell

Vln I *mf* *p*

Vln II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

91

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn.

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla.

Vc.

Db.

mf

f

p

93

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This is a page of a musical score, page 93. It features a variety of instruments. The woodwind section includes Piccolo, Flute I, Flute II, Clarinet, Trumpet I, Trumpet II, Trombone, and Horn. The percussion section includes Timpani, Membranophone, Kettledrums (Knck.), Rattle, Twin bell, Single bell, and Brass bell. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with two sharps (F# and C#) and a common time signature. The music consists of two measures. The Flute I and Flute II parts play a melodic line of eighth notes. The Clarinet, Trumpets, Trombone, and Horn parts are mostly silent, indicated by a horizontal line. The Timpani part plays a rhythmic pattern of eighth notes. The Membranophone, Kettledrums, Rattle, Twin bell, Single bell, and Brass bell parts are also silent. The Violin I and Violin II parts play a melodic line of eighth notes. The Viola part plays a melodic line of eighth notes. The Violoncello part plays a melodic line of eighth notes. The Double Bass part plays a melodic line of eighth notes.

95

The musical score for page 95 includes the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl. I**: First flute, plays a rhythmic pattern of quarter notes.
- Fl. II**: Second flute, plays a rhythmic pattern of quarter notes.
- Cl.**: Clarinet, rests throughout.
- Tpt I**: Trumpet I, rests throughout.
- Tpt II**: Trumpet II, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Hn**: Horn, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern of quarter notes.
- Memb. drum**: Membrane drum, rests throughout.
- Knck.**: Kettledrum, rests throughout.
- Rattle**: Rattle, rests throughout.
- Twin bell**: Twin bell, rests throughout.
- Single bell**: Single bell, rests throughout.
- Brass bell**: Brass bell, rests throughout.
- Vln I**: Violin I, plays a rhythmic pattern of quarter notes.
- Vln II**: Violin II, plays a rhythmic pattern of quarter notes.
- Vla**: Viola, plays a rhythmic pattern of quarter notes.
- Vc.**: Violoncello, plays a rhythmic pattern of quarter notes.
- Db.**: Double bass, plays a rhythmic pattern of quarter notes.

97

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

emb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This is a page of a musical score, page 97. It features a variety of instruments. The woodwinds include Piccolo, Flute I, Flute II, Clarinet, Trumpet I, Trumpet II, Trombone, and Horn. The percussion section includes Timpani, Embodied drum, Knuck, Rattle, Twin bell, Single bell, and Brass bell. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The music is arranged in two systems of staves. The first system contains the woodwinds and percussion. The second system contains the strings. The notation includes various rhythmic values, rests, and articulation marks.

0

99 **b**

Picc. 

Fl. I 

Fl. II 

Cl. 

Tpt I *mp* 


Tpt II 


Tbn. 


Hn. 


Timp. 


Memb. drum 

Knck. *mp* 

Rattle 

Twin bell *mp* 

Single bell *mp* 

Brass bell 

Vln I 

Vln II *f* 

Vla. *mp* 

Vc. *mp* 

Db. 

mp

101

The musical score for page 101 includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Cl. (Clarinet)
- Tpt I (Trumpet I) with *mp* dynamic marking
- Tpt II (Trumpet II)
- Tbn. (Tuba)
- Hn. (Horn)
- Timp. (Timpani)
- Memb. drum (Membrane Drum)
- Knck. (Kettle Drum)
- Rattle
- Twin bell
- Single bell
- Brass bell
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

103

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck. *mf*

Rattle *mf*

Twin bell *mf*

Single bell *mf*

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

105

Picc.
Fl. I
Fl. II
Cl.
Tpt I
Tpt II
Tbn.
Hn
Timp.
Memb. drum
Knck.
Rattle
Twin bell
Single bell
Brass bell
Vln I
Vln II
Vla
Vc.
Db.

mf
mf
mf
mf
mf
mf
mf
mf

Detailed description of the musical score: The score is for page 105 of a piece. It features a variety of instruments. The woodwind section includes Piccolo, Flute I, Flute II, and Clarinet in C. The brass section consists of Trumpet I, Trumpet II, Trombone, and Horn. The percussion section includes Timpani, Membranes (drum), Kettles, Rattles, Twin bells, Single bells, and Brass bells. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 7/8. The music is marked with a mezzo-forte (*mf*) dynamic. The score is divided into two measures per system. The Piccolo, Flutes, and Clarinet parts are mostly rests. The Trumpets and Trombone play rhythmic patterns. The Horns play a melodic line. The Timpani is mostly silent. The Membranes, Kettles, Rattles, Twin bells, and Single bells play complex rhythmic patterns. The Violoncello and Double Bass play a steady bass line. The Violins and Viola are mostly silent.

107

Musical score for measures 107-108. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Trumpet I (Tpt I), Trumpet II (Tpt II), Trombone (Tbn.), Horn (Hn.), and Tympani (Timp.). The percussion section includes Membranophone (Memb. drum), Kettle drum (Knck.), Rattle, Twin bell, Single bell, and Brass bell. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 107-108. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds (Cl., Tpt I, Tpt II, Hn., Timp.) and strings (Vln I, Vln II, Vla., Vc., Db.) play a rhythmic pattern of eighth and sixteenth notes. The percussion section (Memb. drum, Knck., Rattle, Twin bell, Single bell, Brass bell) provides a complex rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte).

109

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

mp

mp

mp

mp

mp

mp

f

mp

mp

mp

111 **A**

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

113

Musical score for page 57, measures 113-114. The score includes parts for Picc., Fl. I, Fl. II, Cl., Tpt I, Tpt II, Tbn., Hn., Timp., Memb. drum, Knck., Rattle, Twin bell, Single bell, Brass bell, Vln I, Vln II, Vla., Vc., and Db. Dynamics include mf and p.

115

The musical score for page 58, measures 115-116, features the following instruments and parts:

- Picc.**: Piccolo, rests in both measures.
- Fl. I**: Flute I, plays a melodic line in measure 115, rests in 116.
- Fl. II**: Flute II, rests in both measures.
- Cl.**: Clarinet, rests in 115, enters in 116 with a melodic line.
- Tpt I**: Trumpet I, rests in 115, enters in 116 with a melodic line.
- Tpt II**: Trumpet II, rests in both measures.
- Tbn.**: Trombone, rests in both measures.
- Hn**: Horn, rests in both measures.
- Timp.**: Timpani, plays a rhythmic pattern in 115, rests in 116.
- Memb. drum**: Membranophone, plays a rhythmic pattern in 115, enters in 116.
- Knck.**: Kettle Drum, plays a rhythmic pattern in 115, enters in 116.
- Rattle**: Rattle, plays a rhythmic pattern in 115, enters in 116.
- Twin bell**: Twin bell, plays a rhythmic pattern in 115, enters in 116.
- Single bell**: Single bell, plays a rhythmic pattern in 115, enters in 116.
- Brass bell**: Brass bell, rests in both measures.
- Vln I**: Violin I, plays a melodic line in 115, rests in 116.
- Vln II**: Violin II, plays a melodic line in 115, rests in 116.
- Vla**: Viola, plays a melodic line in 115, rests in 116.
- Vc.**: Violoncello, plays a rhythmic pattern in 115, enters in 116.
- Db.**: Double Bass, plays a rhythmic pattern in 115, enters in 116.

Dynamics: *mf* (mezzo-forte) is indicated for the Clarinet and Trumpet I parts in measure 116.

117

Picc. *p*

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

mb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

119

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

emb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

121

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II *mf*

Tbn. *f*

Hn. *f*

Timp. *f*

Memb. drum *pp*

Knck.

Rattle *mp*

Twin bell *mp*

Single bell *mp*

Brass bell

Vln I *pp*

Vln II *pp*

Vla.

Vc.

Db.

123

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

mb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

p

125

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

127

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

pp

Detailed description: This page of a musical score covers measures 127 and 128. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute I and II, Clarinet, Trumpet I and II, Trombone, and Horn. The percussion section includes Timpani, Membrane Drum, Snare Drum, Rattle, Twin Bell, Single Bell, and Brass Bell. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings are mostly silent in measure 127. In measure 128, the Trumpet II, Trombone, and Horn parts play a rhythmic pattern of eighth notes. The Snare Drum, Rattle, Twin Bell, and Single Bell parts play a similar rhythmic pattern. The Violoncello and Double Bass parts play a low-frequency pattern of eighth notes, with the Cello part marked *pp* (pianissimo).

129

The musical score for page 65, measures 129-130, features the following parts and dynamics:

- Picc.**: Piccolo, rests in both measures.
- Fl. I**: First Flute, rests in measure 129; plays a whole note in measure 130 with a *p* dynamic.
- Fl. II**: Second Flute, rests in both measures.
- Cl.**: Clarinet, rests in both measures.
- Tpt I**: Trumpet I, rests in both measures.
- Tpt II**: Trumpet II, rests in both measures.
- Tbn.**: Trombone, rests in both measures.
- Hn**: Horn, rests in both measures.
- Timp.**: Timpani, rests in measure 129; plays a whole note in measure 130 with a *p* dynamic.
- Memb. drum**: Membranophone, rests in both measures.
- Knck.**: Kettledrums, rests in both measures.
- Rattle**: Rattle, rests in both measures.
- Twin bell**: Twin bell, rests in both measures.
- Single bell**: Single bell, rests in both measures.
- Brass bell**: Brass bell, rests in both measures.
- Vln I**: Violin I, rests in both measures.
- Vln II**: Violin II, rests in both measures.
- Vla**: Viola, rests in both measures.
- Vc.**: Violoncello, plays a rhythmic pattern in both measures with a *mf* dynamic.
- Db.**: Double Bass, plays a rhythmic pattern in both measures with a *mf* dynamic.

131

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

emb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

133

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

mp

135

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Memb. drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

mf

p

mf

mf

8va

137

Picc.

Fl. I

Fl. II

Cl.

Tpt I

Tpt II

Tbn.

Hn

Timp.

Snare drum

Knck.

Rattle

Twin bell

Single bell

Brass bell

Vln I

Vln II

Vla

Vc.

Db.

mf

f

f

138

Picc.
Fl. I
Fl. II
Cl.
Tpt I
Tpt II
Tbn.
Hn
Timp.
Memb. drum
Knck.
Rattle
Twin bell
Single bell
Brass bell
Vln I
Vln II
Vla
Vc.
Db.