

# "ABIGBO" Second movement

Christian Onyeji

**A** *Andante*

Violone I  
Violone II  
Bass

*mf* Ha - ee

*mf* Ha - ee

*mf* ki li jam ki li jam ki li jam ki li jam l-jam

4  
Baritone I  
Baritone II  
Bass

Ha - ee

Ha - ee

ki li jam ki li jam ki li jam ki li jam l-jam

7  
Baritone I  
Baritone II  
Bass

Ha - ee

Ha - ee

ja ki li ja ki li ja ja ja ki li ja ki li ja ja ja l-yo

10  
Baritone I  
Baritone II  
Bass

Ha - ee he

Ha - ee he

ki li jam l-yo he *fine* m-mam-ma he he a

- voice drop
- clap hands
- stamp foot

Stamping and clapping by all singers

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13

Soprano II

Bass

m - mam - ma m - mam - ma e

m - mam - ma o le i yo - o m - mam - ma he he a

15

Soprano I

Soprano II

Bass

m - mam - ma a ya i yo o m - mam - ma m - mam - ma e

m - mam - ma o le i yo o m - mam - ma he he a

17

Soprano I

Soprano II

Bass

m - mam - ma a ya i yo o He

m - mam - ma a ya i yo o m - mam - ma m - mam - ma e

m - mam - ma o le i yo o m - mam - ma he he a

19

Soprano I

Soprano II

Bass

m-mam - ma a ya i yo o He

m-mam - ma a ya i yo o m-mam - ma m-mam - ma e

m-mam - ma o le i yo o m-mam - ma he he a

21

Baritone I  
m - mam - ma a ya i yo o He

Baritone II  
m - mam - ma a ya i yo o m-mam - ma m-mam - ma e

Bass  
m - mam - ma o le i yo o m-mam - ma he he a

23

Baritone I  
mmam ma a ya i yo o jim jim jim jim

Baritone II  
mmam ma a ya i yo o jim jim jim jim

Bass  
mmam ma o le i yo o jim jim le

26

Baritone I  
le i le o la lo lo o

Baritone II  
le i le o la lo lo o

Bass  
i ye le m ho m a ga la ba o le i le o la lo lo

29

Baritone I  
le i le i le i ha le le o

Baritone II  
le i le i le i ha le le o

Bass  
le i le i le o

31

one I  
le i le i le i ha le le o

one II  
le i le i le i ha le le o

Bass  
o le i le o la lo lo

33

one I  
le i le i le i ha le le o le i le i le i ha le le

one II  
le i le i le i ha le le o le i le i le i ha le le

Bass  
la lo lo la lo lo o le i le i le i ha le le

*D.C. al fine*

36 **Ba**

Picc.

Fl I

Fl II

Cl.

Hn.

Tpt I

Tpt II

Tbn.

Timp.

Memb. drum *mf*

Knck. *p*

Ratt. *p*

win bell *p*

ggle bell *p*

Vln I

Vln II

Vla.

Vc.

Db.

38

Picc.

Fl I

Fl II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Membr. drum

Snck.

Ratt.

Gong bell

Chime bell

Vln I

Vln II

Vla.

Vc.

Db.

40

Picc.

Fl I

Fl II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Membr. drum

Knck.

Ratt.

Tri bell

Cym bell

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This is a page of a musical score, page 40. It features 17 staves for various instruments. The Piccolo, Flutes I and II, Clarinet, Horn, Trumpets I and II, Trombone, and Timpani staves are mostly empty, with some rests. The Membranophone, Kettledrums, Triangle, and Cymbals staves contain rhythmic notation using 'x' marks. The Violin I and II staves are empty. The Viola staff is empty. The Violoncello (Vc.) staff contains a melodic line in bass clef. The Double Bass (Db.) staff is empty.

42 **b**

Picc. *mf*

Fl I *mf*

Fl II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Wemb. drum

Kack.

Ratt.

Sn bell

Tr bell

Vln I

Vln II

Vla.

Vc.

Db.



44

Picc.  
Fl I  
Fl II  
Cl.  
Hn  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Memb. drum  
Knck.  
Ratt  
Twin bell  
Single bell  
Vln I  
Vln II  
Vla  
Vc.  
Db.

46

Picc.

Fl I

Fl II

Cl.

Hn.

Tpt I

Tpt II

Tbn.

Timp. *p*

Memb. drum

Knck.

Ratt.

Twin bell

Single bell

Vln I

Vln II

Vla.

Vc.

Db. *p*

48

Picc.

Fl I  
*mf*

Fl II

Cl.  
*mf*

Hn

Tpt I

Tpt II

Tbn.

Timp.

Memb. drum

Knck.

Ratt

Twin bell

Single bell

Bass

Vln I  
*mf*

Vln II

Vla.  
*mf*

Vc.  
*mf*

Db.

12

50

Picc.

Fl I

Fl II

mf

Cl.

Hn.

Trp I

Trp II

Tbn.

mp.

mb.

mm.

ck.

tt.

cell.

cell.

va. I

va. II

mf

mf

52

Picc.

Fl I

Fl II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Memb. drum

Knck.

Ratt.

Tom bell

Cym bell

Vln I

Vln II

Vla

Vc.

Db.

54 C

Repeat bar 54 to 57 three times for trumpet improvisations and three times for drum extemporizations

on bar 54 themes

56

Musical score for page 56, featuring various instruments and a drum part. The instruments listed are Picc., Fl I, Fl II, Cl., Hn, Tpt I, Tpt II, Tbn., Timp., Memb. drum, Knck., Ratt., Trin bell, Single bell, Vln I, Vln II, Vla, Vc., and Db. The score is divided into two measures. The drum part includes the word "EXTEMPORIZE" written across the staff. The percussion parts (Knck., Ratt., Trin bell, Single bell) show rhythmic patterns with 'x' marks indicating hits. The other instruments have rests in both measures.

16

58

Musical score for page 16, starting at measure 58. The score includes staves for Piccolo, Flute I, Flute II, Clarinet, Horn, Trumpet I, Trumpet II, Trombone, Timpani, Snare Drum, Cymbals, Toms, Congas, Triangle, Bells, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute II and Violoncello parts feature melodic lines with a mezzo-forte (*mf*) dynamic marking.



60

Picc.  
Fl I  
Fl II  
Cl.  
Hn  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Memb. drum  
Knck.  
Ratt  
Twin bell  
Single bell  
Vln I  
Vln II  
Vla  
Vc.  
Db.

62 **A'** **a**

Memb. drum

Knck.

Ratt.

Twin bell

Single bell

Baritone I

Baritone II

Bass

m - mam - ma he he a m - mam - ma o le i yo o

64

Memb. drum

Knck.

Ratt.

Twin bell

Single bell

Baritone I

Baritone II

Bass

m - mam - ma m - mam - ma e m mam - ma a ya i yo o

m - mam - ma he he a m mam - ma o le i yo o

66

Memb. drum  
Knck.  
Ratt  
Twin bell  
Single bell  
Soprano I  
Soprano II  
Bass

He - - - m-mam - ma a ya i yo o  
m-mam - ma m-mam - ma e m-mam - ma a ya i yo o  
m-mam - ma he he a m-mam - ma o le i yo o

68

Memb. drum  
Knck.  
Ratt  
Twin bell  
Single bell  
Soprano I  
Soprano II  
Bass

He - - - m mam - ma a ya i yo o  
m mam-ma m - mam - ma e m mam - ma a ya i yo o  
m mam-ma he he a m mam - ma o le i yo o

70

Memb. drum

Knck.

Ratt

Twin bell

Single bell

Stomone I

He - - - m-mam - ma a ya i yo o

Stomone II

mmam - ma mmam - ma e m-mam - ma a ya i yo o

Bass

mmam - ma he he a m-mam - ma o le i yo o

72

Memb. drum

Knck.

Ratt.

Twin bell

Single bell

Baritone I

Baritone II

Bass

He - - - m-mam - ma a ya i yo o

m-mam - ma mmam - ma e m-mam - ma a ya i yo o

m-mam - ma he he a m-mam - ma o le i yo o

74 **b**

The musical score consists of seven staves. The top two staves are for Tpt I and Tpt II, both in treble clef with a key signature of one sharp (F#). Tpt I has a 'trump' marking above the staff. The third staff is for Timp. (Timpani) in a two-line staff. The fourth staff is for Memb. drum (Membranophone) in a two-line staff with 'x' marks indicating drum hits. The fifth and sixth staves are for Baritone I and Baritone II, both in bass clef. The seventh staff is for Bass, also in bass clef. The lyrics 'jim' are written below the baritone and bass staves, and 'le' is written below the bass staff at the end of the phrase.

Tpt I

Tpt II

Timp.

Memb. drum

Baritone I

Baritone II

Bass

jim jim jim jim

jim jim jim jim

jim jim jim jim le

76

Cl.

Tpt I

Tpt II

Timp.

Memb. drum

Knck.

Ratt.

Twin bell

Single bell

Baritone I

Baritone II

Bass

Vln I

Vln II

Vla

Vc.

Db.

le i le o la lo lo

le i le o la lo lo

i ye le m ho m a ga la ba

78

Cl.

Tpt I

Tpt II

Timp.

Memb. drum

Knck.

Ratt

win bell

ngle bell

Trombone I

Trombone II

Bass

Vln I

Vln II

Vla.

Vc.

Db.

le i le i le i na le le

o le i le i le i na le le

le i le o la lo lo

*8<sup>va</sup>*



80

Cl.

Tpt I

Tpt II

Timp.

Memb. drum

Knck.

Ratt.

Twin bell

Single bell

Saxitone I

Saxitone II

Bass

Vln I

Vln II

Vla

Vc.

Db.

o le i le i le i na le le

le i le i le i na le le

le i le i le o

26

82

Cl.

Tpt I

Tpt II

Timp.

Membr. drum

Kack.

Ratt.

Cym bell

Bass bell

Tromb. I

Tromb. II

Bass

Vln I

Vln II

Vla.

Vc.

Db.

o le i le i le i ha le le

o le i le i le i ha le le

le i le o la lo lo

*g<sup>ua</sup>*

84

Cl.

Tpt I

Tpt II

Timp.

Memb. drum

Knck.

Ratt

Twin bell

Single bell

Baritone I  
le i le i le i ha le le

Baritone II  
le i le i le i ha le le

Bass  
la lo lo la lo lo o le i le i le i ha le le

Vln I  
gtr

Vln II

Vla

Vc.

Db.