

# 'ABIGBO' FOR ORCHESTRA

## First Movement

Moderately fast

Christian Onyeji

The musical score is written for a large orchestra and includes a vocal part. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 12/8 time, starting with a forte (*f*) dynamic.
- Flute I:** Treble clef, 12/8 time, starting with a forte (*f*) dynamic.
- Flute II:** Treble clef, 12/8 time, starting with a forte (*f*) dynamic.
- Clarinet in Bb:** Treble clef, 12/8 time, starting with a forte (*f*) dynamic.
- Horn in F:** Treble clef, 12/8 time, starting with a forte (*f*) dynamic.
- Trumpet in Bb I:** Treble clef, 12/8 time, starting with a forte (*f*) dynamic.
- Trumpet in Bb II:** Treble clef, 12/8 time, starting with a forte (*f*) dynamic.
- Trombone:** Bass clef, 12/8 time, starting with a forte (*f*) dynamic.
- Timpani:** Bass clef, 12/8 time, starting with a forte (*f*) dynamic.
- Membrane drum:** Percussion, 12/8 time, starting with a mezzo-forte (*mf*) dynamic.
- Knocker:** Percussion, 12/8 time, starting with a mezzo-forte (*mf*) dynamic.
- Rattle:** Percussion, 12/8 time, starting with a mezzo-forte (*mf*) dynamic.
- Twin bells:** Percussion, 12/8 time, starting with a mezzo-forte (*mf*) dynamic.
- Single bell:** Percussion, 12/8 time, starting with a mezzo-forte (*mf*) dynamic.
- Brass bell:** Percussion, 12/8 time, starting with a mezzo-forte (*mf*) dynamic.
- Baritone:** Bass clef, 12/8 time, starting with a forte (*f*) dynamic. The vocal line includes the lyrics "O wu-ya".
- Violin I:** Treble clef, 12/8 time, starting with a forte (*f*) dynamic.
- Violin II:** Treble clef, 12/8 time, starting with a forte (*f*) dynamic.
- Viola:** Alto clef, 12/8 time, starting with a forte (*f*) dynamic.
- Violoncello:** Bass clef, 12/8 time, starting with a forte (*f*) dynamic.
- Double bass:** Bass clef, 12/8 time, starting with a forte (*f*) dynamic.

Performance instructions include: "Rhythm and pitch for the voice are not absolute" and "Stamping and clapping by all singers".

- voice drop
- clap hands
- stamp foot

Stamping and clapping by all singers

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3

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I *Rubato*

Tpt II

Tbn.

Timp.

Memb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Via

Vc.

Db.

n'a - ga

5

Picc.

Fl. I

Fl. II

Cl.

Hn.

Tpt I

Tpt II

Tbn.

Timp.

Memb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla.

Ve.

Db.

I - je

7

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Memb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

na - ga

Strict time

mf

mf

strict time

mf

A a

9

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Memb. drum

Knick.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla.

Ve.

Db.

*mp*

*p*

i - je

11

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Cl. *mp*

Hn. *mp*

Tpt I *mp*

Tpt II *mp*

Tbn. *mp*

Timp. *mp*

Memb. drum *mp*

Knck. *mp*

Ratt. *mp*

Twin bell *mp*

Single bell *mp*

Brass bell *mp*

Bar. *mp*

Vln I *mp*

Vln II *mp*

Vla. *mp*

Ve. *mp*

Db. *mp*

13

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Mymb. drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla  
Vc.  
Db.

15

Picc.

Fl. I

Fl. II

Cl.

Hn.

Tpt. I

Tpt. II

Tbn.

Timp.

Memb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.



17

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Memb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

19

Score for measures 19-21. The tempo is marked *piu mosso*. Dynamics include *mf*.

Instrument parts shown:

- Picc.
- Fl. I
- Fl. II
- Cl.
- Hn
- Tpt I
- Tpt II
- Tbn.
- Timp.
- Memb. drum
- Knck.
- Ratt.
- Twin bell
- Single bell
- Brass bell
- Bar.
- Vln I
- Vln II
- Vla
- Vc.
- Db.

21

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn.  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Memb. drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla.  
Ve.  
Db.

23

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn.  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Memb. drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

25

The musical score for page 13, measures 25-26, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs.
- Fl. I**: First Flute, playing a melodic line with slurs.
- Fl. II**: Second Flute, playing a melodic line with slurs.
- Cl.**: Clarinet, playing a melodic line with slurs.
- Hn**: Horn, playing a melodic line with slurs.
- Tpt I**: Trumpet I, playing a melodic line with slurs.
- Tpt II**: Trumpet II, playing a melodic line with slurs.
- Tbn.**: Trombone, playing a melodic line with slurs.
- Timp.**: Timpani, playing a rhythmic pattern.
- Memb. drum**: Membranophone, playing a rhythmic pattern.
- Knck.**: Kettledrum, playing a rhythmic pattern.
- Ratt.**: Snare, playing a rhythmic pattern.
- Twin bell**: Twin bell, playing a rhythmic pattern.
- Single bell**: Single bell, playing a rhythmic pattern.
- Brass bell**: Brass bell, playing a rhythmic pattern.
- Bar.**: Bass drum, playing a rhythmic pattern.
- Vln I**: Violin I, playing a melodic line with slurs.
- Vln II**: Violin II, playing a melodic line with slurs.
- Vla**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a melodic line with slurs.
- Db.**: Double Bass, playing a melodic line with slurs.

27

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn.  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Memb. drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla  
Vc.  
Db.

29 **B**

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn.  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Snare drum  
Kettledrum  
Snare drum  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Via.  
Vc.  
Db.

31

The musical score for page 31 includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Horn (Hn).
- Brass:** Trumpet I (Tpt I), Trumpet II (Tpt II), Trombone (Tbn.), Baritone (Bar.).
- Percussion:** Membranophone (Memb. drum), Kettledrum (Knck.), Snare drum (Ratt.), Twin bell, Single bell, Brass bell.
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Double Bass (Db.).

The score shows a variety of musical notations, including rests, melodic lines, and rhythmic patterns. The woodwinds and brass sections have significant activity in the second measure, while the strings provide a steady accompaniment. The percussion parts are marked with 'x' symbols, indicating specific rhythmic events.



33 **a'**

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes I and II, Clarinet, and Horn. The brass section includes Trumpets I and II, Trombone, and Baritone. The percussion section includes Timpani, Membrane Drum, Kettles, Snare Drum, Cymbals, Twin Bells, Single Bell, Brass Bell, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked *piu mosso*. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

35

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Memb. drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score, numbered 35, contains 20 staves. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Horn (Hn), Trumpet I (Tpt I), Trumpet II (Tpt II), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Membrane Drum (Memb. drum), Snare Drum (Knck.), Rattles (Ratt.), Twin Bells, Single Bell, Brass Bell, and Bass Drum (Bar.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment.

37

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Mymb. drum  
Kndck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla  
Vc.  
Db.

39

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Memb. drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 39 and 40. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Horn (Hn), Trumpet I (Tpt I), Trumpet II (Tpt II), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Membrane Drum (Memb. drum), Snare Drum (Knck.), Rattles (Ratt.), Twin Bells, Single Bell, Brass Bell, and Bass Drum (Bar.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 39 and 40 show a variety of rhythmic patterns and melodic lines across the instruments.

41

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn.  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Memb. drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla  
Vc.  
Db.

43 **Ba**

Picc. a tempo

Fl. I a tempo

Fl. II a tempo

Cl. a tempo

Hn. a tempo

Tpt I a tempo

Tpt II a tempo

Tbn. a tempo

Timp. a tempo

Memb. drum a tempo

Knck. a tempo

Ratt. a tempo

Twin bell a tempo

Single bell a tempo

Brass bell a tempo

Bar. a tempo

Vln I a tempo

Vln II a tempo

Vla. a tempo

Vc. a tempo

Db. a tempo

All performers are to sway their bodies from left to right

45

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Memb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

47

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Mymb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This is a page of a musical score, page 47. It contains 21 staves for various instruments. The Piccolo (Picc.) and Clarinet (Cl.) staves are mostly silent. The Flute I (Fl. I) and Flute II (Fl. II) staves play a melodic line starting with a half note G4, followed by eighth notes. The Horn (Hn) staff has a few notes. The Trumpet I (Tpt I) and Trumpet II (Tpt II) staves play a rhythmic pattern. The Trombone (Tbn.) and Timpani (Timp.) staves are silent. The Mymb. drum, Knck., Ratt., Twin bell, Single bell, and Brass bell staves have rhythmic patterns. The Baritone (Bar.) staff is silent. The Violin I (Vln I) staff plays a melodic line. The Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.) staves play a similar melodic line.



49

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn.  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Membr. drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla  
Vc.  
Db.

51

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Mymb drum

Knoch.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 51 at the top left. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute I, Flute II, and Clarinet in C. The brass section includes Horns, Trumpet I, Trumpet II, and Trombone. The percussion section includes Timpani, Mymb drum, Knoch, Ratt, Twin bell, Single bell, and Brass bell. The string section includes Baritone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two measures. The first measure shows the beginning of the piece with various instruments playing. The second measure shows a continuation of the music with some instruments playing more prominently. The notation includes notes, rests, and various musical symbols.

53

The musical score for page 53, measures 1 and 2, is arranged as follows:

- Picc.**: Rest in both measures.
- Fl. I** and **Fl. II**: Rest in both measures.
- Cl.**: Rest in both measures.
- Hn.**: Measure 1: Quarter rest; Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tpt I**: Measure 1: Quarter rest; Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tpt II**: Measure 1: Quarter rest; Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tbn.**: Measure 1: Quarter rest; Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Timp.**: Measure 1: Quarter note G2, quarter note G2; Measure 2: Quarter rest.
- Memb. drum**: Measure 1: Quarter note G2, quarter note G2; Measure 2: Quarter note G2, quarter note G2.
- Knck.**: Measure 1: Quarter note G2, quarter note G2; Measure 2: Quarter note G2, quarter note G2.
- Ratt.**: Measure 1: Quarter note G2, quarter note G2; Measure 2: Quarter note G2, quarter note G2.
- Twin bell**: Measure 1: Quarter note G2, quarter note G2; Measure 2: Quarter note G2, quarter note G2.
- Single bell**: Measure 1: Quarter note G2, quarter note G2; Measure 2: Quarter note G2, quarter note G2.
- Brass bell**: Rest in both measures.
- Bar.**: Rest in both measures.
- Vln I** and **Vln II**: Rest in both measures.
- Vla.**: Rest in both measures.
- Vc.**: Measure 1: Quarter note G2, quarter note G2; Measure 2: Quarter note G2, quarter note G2.
- Db.**: Measure 1: Quarter note G2, quarter note G2; Measure 2: Quarter note G2, quarter note G2.

b

55

Musical score for various instruments including Picc., Fl. I, Fl. II, Cl., Hn, Tpt I, Tpt II, Tbn, Timp, Memb drum, Knck, Ratt., Twin bell, Single bell, Brass bell, Bar., Vln I, Vln II, Vla, Vc., and Db. The score is divided into two measures by a vertical bar line. The key signature has two sharps (F# and C#). The vocal line (Bar.) includes the lyrics "na - ga".

Stop swaying the body

57

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Membr. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

59

Picc.

Fl. I

Fl. II

Cl.

Hn.

Tpt. I

Tpt. II

Tbn.

Timp.

Memb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla.

Vc.

Db.

61

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Memb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

*f*

*pp*

63

Musical score for measures 63 and 64. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Horn (Hn), Trumpet I (Tpt I), Trumpet II (Tpt II), Trombone (Tbn.), Timpani (Timp.), Membrane drum (Memb. drum), Kettle drum (Knck.), Rattle (Ratt.), Twin bell, Single bell, Brass bell, Baritone (Bar.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 63: Picc., Fl. I, and Tbn. have notes. Tbn. has a rhythmic pattern of eighth notes. Timp., Membr. drum, Knck., Ratt., Twin bell, Single bell, Brass bell, and Bar. have rests. Vln I, Vln II, Vla., Vc., and Db. have whole notes.

Measure 64: Picc., Fl. I, and Tbn. have notes. Tbn. has a rhythmic pattern of eighth notes. Timp., Membr. drum, Knck., Ratt., Twin bell, Single bell, Brass bell, and Bar. have rests. Vln I, Vln II, Vla., Vc., and Db. have whole notes.



65

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Memb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

O - wi - ya ni

Vln I

Vln II

Vla

Vc.

Db.

C

67

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn.  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Memb. drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

Sway the body from left to right

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69

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn.  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Mymb. drum  
Knuck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

6

71

The musical score for measures 71 and 72 includes the following parts:

- Picc.** (Piccolo): Treble clef, rests in measure 71, melodic line in measure 72.
- Fl. I** (Flute I): Treble clef, rests in measure 71, melodic line in measure 72.
- Fl. II** (Flute II): Treble clef, rests in measure 71, melodic line in measure 72.
- Cl.** (Clarinet): Treble clef, eighth-note pattern in measure 71, rests in measure 72.
- Hn.** (Horn): Treble clef, rests in both measures.
- Tpt I** (Trumpet I): Treble clef, eighth-note pattern in measure 71, rests in measure 72.
- Tpt II** (Trumpet II): Treble clef, eighth-note pattern in measure 71, rests in measure 72.
- Tbn.** (Tuba): Bass clef, rests in both measures.
- Timp.** (Timpani): Bass clef, eighth-note pattern in measure 71, rests in measure 72.
- emb. drum** (Snare drum): Percussion clef, eighth-note pattern in measure 71, eighth-note pattern in measure 72.
- Knck.** (Kettledrum): Percussion clef, eighth-note pattern in measure 71, eighth-note pattern in measure 72.
- Ratt.** (Rattles): Percussion clef, eighth-note pattern in measure 71, eighth-note pattern in measure 72.
- Twin bell** (Twin Bells): Percussion clef, eighth-note pattern in measure 71, eighth-note pattern in measure 72.
- Single bell** (Single Bell): Percussion clef, eighth-note pattern in measure 71, eighth-note pattern in measure 72.
- Brass bell** (Brass Bell): Percussion clef, rests in both measures.
- Bar.** (Bass Drum): Percussion clef, rests in both measures.
- Vln I** (Violin I): Treble clef, rests in measure 71, melodic line in measure 72.
- Vln II** (Violin II): Treble clef, rests in measure 71, melodic line in measure 72.
- Vla.** (Viola): Bass clef, rests in measure 71, melodic line in measure 72.
- Vc.** (Violoncello): Bass clef, rests in measure 71, melodic line in measure 72.
- Db.** (Double Bass): Bass clef, rests in measure 71, melodic line in measure 72.

73

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Lemb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

75

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Mymb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla

Ve.

Db.

77

Picc.

Fl. I

Fl. II

Cl.

Hn.

Tpt I

Tpt II

Tbn.

Timp.

mb. drum

Knck.

Ratt.

Twin bell

ingle bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score, numbered 77, contains 18 staves. The top five staves are for woodwinds: Piccolo, Flute I, Flute II, and Clarinet. The next four staves are for brass: Horn, Trumpet I, Trumpet II, and Trombone. The following three staves are for percussion: Timpani, Snare drum, and Kettledrum. The next four staves are for auxiliary percussion: Rattles, Twin bell, Single bell, and Brass bell. The bottom four staves are for strings: Baritone, Violin I, Violin II, and Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). Measures 77 and 78 are shown. In measure 77, the woodwinds and strings are mostly silent, while the brass and percussion play rhythmic patterns. In measure 78, the woodwinds and strings enter with melodic lines, while the brass and percussion continue their rhythmic accompaniment.

79

Picc.

Fl. I

Fl. II

Cl.

Hn.

Tpt I

Tpt II

Tbn.

Timp.

Membr. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

n'a - ga



81 **A**

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Memb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

*mp*

*p*

i - je

83

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Cl. *mp*

Hn. *mp*

Tpt I *mp*

Tpt II *mp*

Tbn. *mp*

Timp. *mp*

Memb. drum *mp*

Knck. *mp*

Ratt. *mp*

Twin bell *mp*

Single bell *mp*

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

85

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Memb. drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla  
Vc.  
Db.

Detailed description of the musical score: The score is for page 85 and consists of 18 staves. The instruments are: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Horn (Hn), Trumpet I (Tpt I), Trumpet II (Tpt II), Trombone (Tbn.), Timpani (Timp.), Membranophone (Memb. drum), Kettledrums (Knck.), Rattles (Ratt.), Twin bell, Single bell, Brass bell, Baritone (Bar.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part has a melodic line with eighth notes. The Flutes and Clarinet have sustained notes. The Horns, Trumpets, and Trombone have rhythmic patterns. The Timpani has a pattern of eighth notes. The Membranophone, Kettledrums, Rattles, and Bells have rhythmic patterns. The Baritone, Violins, Viola, Violoncello, and Double Bass have rhythmic patterns.

87

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Memb. drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 87 and 88. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Horn (Hn), Trumpet I (Tpt I), Trumpet II (Tpt II), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Membrane Drum (Memb. drum), Snare Drum (Knck.), Cymbals (Ratt.), Twin Bells, Single Bell, and Brass Bell. The string section includes Baritone (Bar.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#), and the time signature is 4/4. In measure 87, the Piccolo plays a melodic line, while the Flutes, Clarinet, and Horns play sustained notes. The brass instruments play rhythmic patterns. The percussion instruments provide a complex rhythmic accompaniment. In measure 88, the Piccolo continues its melodic line, and the Flutes, Clarinet, and Horns play sustained notes. The brass instruments play rhythmic patterns. The percussion instruments provide a complex rhythmic accompaniment. The string section provides a harmonic and rhythmic foundation.

89

Musical score for page 89, measures 89-90. The score includes parts for Piccolo, Flutes I and II, Clarinet, Horn, Trumpets I and II, Trombone, Timpani, Mymb. drum, Knck., Ratt., Twin bell, Single bell, Brass bell, Baritone, Violin I and II, Viola, Violoncello, and Double Bass.

91

*piu mosso*

Picc.

Fl. I

Fl. II

Cl.

Hn

*mf* Tpt I

*mf* Tpt II

Tbn.

Timp.

Memb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

*mf* Vln I

*mf* Vln II

*mf* Vla

Vc.

*mf* Db.

The musical score for page 91 is arranged in a standard orchestral format. It begins with a measure rest for all instruments, followed by a tempo change to *piu mosso*. The woodwinds (Piccolo, Flutes I and II, Clarinet) and strings (Violins I and II, Viola, Violoncello, Double Bass) play melodic lines. The brass section (Horn, Trumpets I and II, Trombone) provides harmonic support, with the Trumpets I and II marked *mf*. The percussion section includes Membranes (snare and tom-toms), Snare, Cymbals, Bells (Twin, Single, Brass), and Bars. The score is written in a key signature of one sharp (F#) and a common time signature.

93

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn.  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Memh. drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

95

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn.  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Memb. drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score, numbered 95, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute I and II, Clarinet, Horn, Trumpet I and II, and Trombone. The percussion section is extensive, including Timpani, Membranophone (Memb. drum), Kettles (Knck.), Rattles (Ratt.), Twin bell, Single bell, Brass bell, and Baritone (Bar.). The string section consists of Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a complex rhythmic accompaniment with various patterns and textures.



97

The musical score for page 49, measures 97-98, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs.
- Fl. I**: Flute I, playing a melodic line.
- Fl. II**: Flute II, playing a melodic line.
- Cl.**: Clarinet, playing a melodic line.
- Hn**: Horn, playing a melodic line.
- Tpt I**: Trumpet I, playing a melodic line.
- Tpt II**: Trumpet II, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Mymb. drum**: Mymb. drum, playing a rhythmic pattern.
- Knck.**: Knck., playing a rhythmic pattern.
- Ratt.**: Ratt., playing a rhythmic pattern.
- Twin bell**: Twin bell, playing a rhythmic pattern.
- Single bell**: Single bell, playing a rhythmic pattern.
- Brass bell**: Brass bell, playing a rhythmic pattern.
- Bar.**: Bar., playing a rhythmic pattern.
- Vln I**: Violin I, playing a melodic line.
- Vln II**: Violin II, playing a melodic line.
- Vla**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Db.**: Double Bass, playing a melodic line.

99

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Mymb. drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla  
Vc.  
Db.

The musical score for page 99 is arranged in a standard orchestral format. It begins with a Piccolo part in the top staff, followed by Flute I and Flute II. The Clarinet part is in the key of D major. The Horn, Trumpet I, and Trumpet II parts are also in D major. The Trombone part is in the bass clef. The Timpani part is in the bass clef. The Mymb. drum, Knck., Ratt., Twin bell, Single bell, and Brass bell parts are in the bass clef. The Bar. part is in the bass clef. The Violin I and Violin II parts are in the treble clef. The Viola part is in the alto clef. The Vc. part is in the bass clef. The Db. part is in the bass clef. The score consists of two measures, with a repeat sign at the end of the second measure.

101

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn.  
Tpt I  
Tpt II  
Tbn.  
Timp.  
b. drum  
Knck.  
Ratt.  
win bell  
gle bell  
ass bell  
Bar.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score, numbered 101, features a variety of instruments. The woodwind section includes Piccolo, Flute I, Flute II, Clarinet, Horn, Trumpet I, Trumpet II, and Trombone. The percussion section consists of Timpani, snare drum, cymbal, triangle, gong, and bass drum. The string section includes Baritone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The first system shows the Piccolo and Flute I parts with a melodic line, while other instruments provide harmonic support. The percussion parts are active, with the snare drum and cymbal playing rhythmic patterns. The string section provides a steady accompaniment.

103

The musical score for page 103 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two measures. The Piccolo, Flutes I and II, Clarinet, Horn, and Timpani parts are mostly silent, indicated by a horizontal line with a dash. The Trumpets I and II, and Trombone parts play a rhythmic pattern of eighth notes. The Percussion section includes Membranophone (Memb. drum), Kettledrums (Knck.), Snare drum (Ratt.), Twin bell, Single bell, and Brass bell, each with specific rhythmic markings. The Baritone part is silent. The Violin I and II parts play a melodic line with trills and slurs. The Viola part plays a similar melodic line with trills. The Violoncello (Vc.) and Double Bass (Db.) parts play a rhythmic pattern of eighth notes.

105

mp

*piu mosso*

mp

*piu mosso*

mp

mp

mp

mp

mf

*piu mosso*

*piu mosso*

*piu mosso*

*piu mosso*

*piu mosso*

*piu mosso*

*piu mosso*

9

107

Musical score for measures 107-108, featuring a variety of instruments including woodwinds, brass, percussion, and strings.

**Woodwinds:**  
Piccolo (Picc.): Melodic line with slurs and accents.  
Flute I (Fl. I): Melodic line with slurs and accents.  
Flute II (Fl. II): Melodic line with slurs and accents.  
Clarinet (Cl.): Melodic line with slurs and accents.  
Horn (Hn): Melodic line with slurs and accents.  
Trumpet I (Tpt I): Melodic line with slurs and accents.  
Trumpet II (Tpt II): Melodic line with slurs and accents.  
Tuba (Tbn.): Melodic line with slurs and accents.

**Brass:**  
Baritone (Bar.): Melodic line with slurs and accents.

**Percussion:**  
Tympani (Timp.): Melodic line with slurs and accents.  
Snare drum (Smb. drum): Rhythmic pattern with slurs and accents.  
Kettledrum (Knck): Rhythmic pattern with slurs and accents.  
Rattle (Ratt.): Rhythmic pattern with slurs and accents.  
Twin bell: Rhythmic pattern with slurs and accents.  
Single bell: Rhythmic pattern with slurs and accents.  
Brass bell: Rhythmic pattern with slurs and accents.

**Strings:**  
Violin I (Vln I): Melodic line with slurs and accents.  
Violin II (Vln II): Melodic line with slurs and accents.  
Viola (Vla): Melodic line with slurs and accents.  
Violoncello (Vc): Melodic line with slurs and accents.  
Double Bass (Db): Melodic line with slurs and accents.

109

The musical score for measures 109 and 110 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs.
- Fl. I**: Flute I, playing a melodic line.
- Fl. II**: Flute II, playing a melodic line.
- Cl.**: Clarinet, playing a melodic line.
- Hn**: Horn, playing a melodic line.
- Tpt I**: Trumpet I, playing a melodic line.
- Tpt II**: Trumpet II, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Memb. drum**: Membranophone, playing a rhythmic pattern.
- Knck.**: Kettledrums, playing a rhythmic pattern.
- Ratt.**: Rattles, playing a rhythmic pattern.
- Twin bell**: Twin bell, playing a rhythmic pattern.
- Single bell**: Single bell, playing a rhythmic pattern.
- Brass bell**: Brass bell, playing a rhythmic pattern.
- Bar.**: Baritone, playing a rhythmic pattern.
- Vln I**: Violin I, playing a melodic line.
- Vln II**: Violin II, playing a melodic line.
- Vla**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Db.**: Double Bass, playing a melodic line.

111

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn.  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Mymb. drum  
Kneck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.



113

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Membr. drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla  
Vc.  
Db.

115 **Ca**

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn.  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Mymb. drum  
Kndk.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

Stop swaying the body

117

The musical score for page 59, measures 117-118, features a variety of instruments. The woodwind section includes Piccolo, Flute I, Flute II, Clarinet, and Horn. The brass section consists of Trumpet I, Trumpet II, Trombone, and Baritone. The percussion section includes Timpani, Membranophone, Kettledrum, Snare, Rattle, Twin bell, Single bell, and Brass bell. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The first measure (117) shows a rhythmic pattern of eighth and sixteenth notes across most instruments. The second measure (118) features a dynamic marking of *sfz* (sforzando) for the Horn and Violin I parts, indicating a strong accent. The overall texture is dense and rhythmic.

119

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn.  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Mem. drum  
Knick.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

121 **b**

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Snare drum

Knck.

Ratt.

Twin bell

Triangle bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

Trumpet players clap hands

62

123

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Membr drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

Horn players clap hands

125

Picc.

Fl. I

Fl. II

Cl.

Hn.

Tpt I

Tpt II

Tbn.

Timp.

emb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla.

Vc.

Db.

127

Picc.

Fl. I

Fl. II

Cl.

Hn.

Tpt I

Tpt II

Tbn.

Timp.

Snare drum

Kick

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for measures 127 and 128. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute I, Flute II, and Clarinet. The middle section includes brass: Horn, Trumpet I, Trumpet II, and Trombone. Below the brass are the percussion instruments: Timpani, Snare drum, Kick, Ratt., Twin bell, Single bell, and Brass bell. The bottom section includes strings: Baritone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score shows two measures of music. In measure 127, the Piccolo and Flutes I and II are silent. The Clarinet, Horn, Trumpets I and II, and Trombone are silent. The Timpani is silent. The Snare drum, Kick, Ratt., Twin bell, Single bell, and Brass bell are playing a rhythmic pattern. The Baritone, Violin I, Violin II, Viola, and Violoncello are playing a melodic line. The Double Bass is playing a bass line. In measure 128, the Piccolo and Flutes I and II are silent. The Clarinet, Horn, Trumpets I and II, and Trombone are silent. The Timpani is silent. The Snare drum, Kick, Ratt., Twin bell, Single bell, and Brass bell are playing a rhythmic pattern. The Baritone, Violin I, Violin II, Viola, and Violoncello are playing a melodic line. The Double Bass is playing a bass line.



129

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn.  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Membr. drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

131

This musical score page contains measures 131 and 132. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in both measures.
- Fl. I**: Flute I, rests in both measures.
- Fl. II**: Flute II, rests in both measures.
- Cl.**: Clarinet, rests in both measures.
- Hn**: Horn, plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Tpt I**: Trumpet I, rests in both measures.
- Tpt II**: Trumpet II, rests in both measures.
- Tbn.**: Trombone, rests in both measures.
- Timp.**: Timpani, plays a single note G2 in measure 131, then rests.
- b. drum**: Snare drum, plays a rhythmic pattern of eighth notes: x, x, x, x, x, x, x, x.
- Knck.**: Kettledrum, plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Ratt.**: Rattle, plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- win bell**: Wind bell, plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- ngle bell**: Triangle bell, plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- ass bell**: Bass bell, plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Bar.**: Baritone, rests in both measures.
- Vln I**: Violin I, plays a melodic line with a slur: G4, A4, B4, C5, B4, A4, G4.
- Vln II**: Violin II, plays a melodic line: G4, A4, B4, C5, B4, A4, G4.
- Vla**: Viola, plays a melodic line: G4, A4, B4, C5, B4, A4, G4.
- Vc.**: Violoncello, rests in both measures.
- Db.**: Double bass, rests in both measures.

133 **a'**

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes I & II, Clarinet, Horn, Trumpets I & II, Trombone) and percussion (Timpani, Muffled Drum, Snare, Rattle, Twin Bell, Single Bell, Brass Bell). The bottom section includes strings (Baritone, Violin I & II, Viola, Cello, Double Bass). A boxed 'a'' is placed above the Piccolo staff at measure 133. A 'Sforzando' (sfz) dynamic marking is indicated above the Horn and Baritone staves in measure 134.

135

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn.  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Mymb. drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

137 **C**

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Membr. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

139

Musical score for measures 139-140. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Horn (Hn), Trumpet I (Tpt I), Trumpet II (Tpt II), Trombone (Tbn.), Timpani (Timp.), Membrane drum (Membr. drum), Snare drum (Knck.), Rattle (Ratt.), Twin bell, Single bell, Brass bell, Baritone (Bar.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The woodwind and brass sections are mostly silent, indicated by rests. The Timpani part features a rhythmic pattern of eighth notes. The string section (Vln I, Vln II, Vla, Vc., Db.) has active parts with various note values and rests.

141

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Sn. drum

Knck.

Ratt.

Trin bell

Angl bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

143 a'

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn.  
Tpt. I  
Tpt. II  
Tbn.  
Timp.  
Mymb. drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.



145

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Mymb drum  
Kneck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 145 and 146. The score is for a large ensemble. Measures 145 and 146 are marked with a '7' above the first measure of each staff, indicating a seven-measure phrase. The Piccolo, Flute I, and Flute II parts play a melodic line of eighth notes. The Clarinet, Horn, Trumpet I, Trumpet II, and Trombone parts play a rhythmic accompaniment of eighth notes. The Timpani part has a pattern of quarter notes. The Mymb drum, Kneck, Ratt, Twin bell, and Single bell parts have a pattern of quarter notes. The Brass bell part is silent. The Baritone part is silent. The Violin I and Violin II parts play a melodic line of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes.

147 **A'**

Picc.

Fl. I

Fl. II

Cl.

Hn.

Tpt I *mf*

Tpt II *mf*

Tbn.

Timp.

Memb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

*piu mosso*

*piu mosso*

*piu mosso*

*piu mosso*

*piu mosso*

*piu mosso*

*piu mosso*

*piu mosso*

149

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn.  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Snare drum  
Kettledrum  
Snare drum  
Rattal  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

151

This musical score page, numbered 151, is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl. I** (Flute I): Treble clef, playing a melodic line.
- Fl. II** (Flute II): Treble clef, playing a melodic line.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Hn.** (Horn): Treble clef, playing a melodic line.
- Tpt I** (Trumpet I): Treble clef, playing a melodic line.
- Tpt II** (Trumpet II): Treble clef, playing a melodic line.
- Tbn.** (Tuba): Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a melodic line.
- Memb. drum** (Membrane drum): Percussion, indicated by 'x' marks.
- Knck.** (Kettledrum): Percussion, indicated by 'x' marks.
- Ratt.** (Rattle): Percussion, indicated by 'x' marks.
- Twin bell** (Twin bell): Percussion, indicated by 'x' marks.
- Single bell** (Single bell): Percussion, indicated by 'x' marks.
- Brass bell** (Brass bell): Percussion, indicated by 'x' marks.
- Bar.** (Bass drum): Percussion, indicated by 'x' marks.
- Vln I** (Violin I): Treble clef, playing a melodic line.
- Vln II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Treble clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- Db.** (Double Bass): Bass clef, playing a melodic line.

153

The musical score for page 77, measures 153 and 154, features a variety of instruments. The woodwinds include Piccolo, Flute I, Flute II, and Clarinet. The brass section consists of Horn, Trumpet I, Trumpet II, and Trombone. Percussion includes Timpani, Mymb. drum, Snare, Rattle, Twin bell, Single bell, Brass bell, and Baritone. The strings are represented by Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. Measures 153 and 154 show a complex orchestral texture with multiple melodic lines and rhythmic patterns.

155

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part in the top staff, followed by Flute I and Flute II. The woodwind section includes Clarinet in C, Horn in F, Trumpet I, Trumpet II, and Trombone. The percussion section consists of Timpani, Mymb. drum, Kneck, Ratt., Twin bell, Single bell, Brass bell, and Bar. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two measures, with various musical notations such as notes, rests, and dynamic markings.

157

The musical score for page 79, measures 157-159, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a slur over the first two measures.
- Fl. I**: First Flute, playing a melodic line.
- Fl. II**: Second Flute, playing a melodic line.
- Cl.**: Clarinet, playing a melodic line.
- Hn**: Horn, playing a melodic line.
- Tpt I**: Trumpet I, playing a melodic line.
- Tpt II**: Trumpet II, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Mymb. drum**: Mymb. drum, playing a rhythmic pattern.
- Knck.**: Knck., playing a rhythmic pattern.
- Ratt.**: Ratt., playing a rhythmic pattern.
- Twin bell**: Twin bell, playing a rhythmic pattern.
- Single bell**: Single bell, playing a rhythmic pattern.
- Brass bell**: Brass bell, playing a rhythmic pattern.
- Bar.**: Baritone, playing a melodic line.
- Vln I**: Violin I, playing a melodic line.
- Vln II**: Violin II, playing a melodic line.
- Vla**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Db.**: Double Bass, playing a melodic line.

159

Musical score for measures 159 and 160. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Horn (Hn), Trumpet I (Tpt I), Trumpet II (Tpt II), Trombone (Tbn.), Tympani (Timp.), Snare drum (sn. drum), Kettledrum (Knck.), Triangle (Ratt.), Tom-tom bell (Tom bell), Single bell, Brass bell, Baritone (Bar.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 159 and 160 are shown. The woodwinds (Picc., Fl. I, Fl. II, Cl., Hn) and strings (Vln I, Vln II, Vla., Vc., Db.) are mostly silent in measure 159. In measure 160, the Horns, Trumpets I and II, and Trombone play a rhythmic pattern. The Snare drum, Kettledrum, Triangle, Tom-tom bell, Single bell, and Brass bell play a complex rhythmic pattern. The Violin I, Violin II, and Viola parts feature a melodic line with a tremolo effect in measure 160.



161

*mp* *piu mosso*

Picc.

Fl. I

Fl. II

Cl.

Hn

*mp* *piu mosso*

Tpt I

Tpt II

Tbn.

Timp.

Memb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

*mf* *piu mosso*

Vln II

*mf* *piu mosso*

Vla

*mf* *piu mosso*

Vc.

*mf* *piu mosso*

Db.

*mf* *piu mosso*

The musical score is written for a full orchestra. It begins at measure 161. The Piccolo part has a melodic line starting in measure 162 with a *piu mosso* marking. The Flutes, Clarinet, and Horns also have parts starting in measure 162 with a *mp* dynamic. The Trumpets and Trombones have rhythmic accompaniment. The Mymb. drum, Knd., Ratt., and various bells provide a complex rhythmic texture. The Baritone part has a melodic line starting in measure 162. The string section (Violins, Viola, Cello, and Double Bass) has a melodic line starting in measure 162 with a *mf* dynamic and a *piu mosso* marking.

163

This musical score page contains measures 163 and 164. The instrumentation includes:

- Picc.** (Piccolo): Treble clef, melodic line with slurs.
- Fl. I** (Flute I): Treble clef, melodic line.
- Fl. II** (Flute II): Treble clef, melodic line.
- Cl.** (Clarinet): Treble clef, melodic line.
- Hrn.** (Horn): Treble clef, melodic line.
- Tpt I** (Trumpet I): Treble clef, melodic line.
- Tpt II** (Trumpet II): Treble clef, melodic line.
- Tbn.** (Trombone): Bass clef, melodic line.
- Timp.** (Timpani): Bass clef, rests.
- Membr. drum** (Membrane drum): Percussion, rhythmic pattern.
- Knck.** (Kettledrum): Percussion, rhythmic pattern.
- Raff.** (Rattles): Percussion, rhythmic pattern.
- Twin bell** (Twin bells): Percussion, rhythmic pattern.
- Single bell** (Single bell): Percussion, rhythmic pattern.
- Brass bell** (Brass bell): Percussion, rhythmic pattern.
- Bar.** (Baritone): Bass clef, melodic line.
- Vln I** (Violin I): Treble clef, melodic line.
- Vln II** (Violin II): Treble clef, melodic line.
- Vla.** (Viola): Bass clef, melodic line.
- Vc.** (Cello): Bass clef, melodic line.
- Db.** (Double Bass): Bass clef, melodic line.

165

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Smb. drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla  
Vc.  
Db.

167

Musical score for measures 167 and 168. The score includes parts for Piccolo, Flute I and II, Clarinet, Horn, Trumpet I and II, Trombone, Timpani, Membranophone (Memb. drum), Kettle drum (Knck.), Rattle, Twin bell, Single bell, Brass bell, Baritone, Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.).

The score is written in 2/4 time. The key signature has one sharp (F#). The Piccolo part features a melodic line with a slur over the first two notes of each measure. The Flute I and II parts play a similar melodic line. The Clarinet part plays a rhythmic pattern of eighth notes. The Horn part plays a rhythmic pattern of quarter notes. The Trumpet I and II parts play a rhythmic pattern of eighth notes. The Trombone part plays a rhythmic pattern of quarter notes. The Timpani part is silent. The Membranophone part plays a rhythmic pattern of eighth notes. The Kettle drum part plays a rhythmic pattern of eighth notes. The Rattle part plays a rhythmic pattern of eighth notes. The Twin bell part plays a rhythmic pattern of quarter notes. The Single bell part plays a rhythmic pattern of quarter notes. The Brass bell part plays a rhythmic pattern of quarter notes. The Baritone part plays a rhythmic pattern of quarter notes. The Violin I and II parts play a melodic line with a slur over the first two notes of each measure. The Viola part plays a melodic line with a slur over the first two notes of each measure. The Violoncello part plays a rhythmic pattern of quarter notes. The Double Bass part plays a rhythmic pattern of quarter notes.

169

Musical score for measures 169-170. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Horn (Hn), Trumpet I (Tpt I), Trumpet II (Tpt II), Trombone (Tbn.), Tympani (Timp.), Snare drum (Smb. drum), Snare drum (Knck.), Rattle (Ratt.), Twin bell, Single bell, Brass bell, Bass drum (Bar.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the percussion section provides a rhythmic accompaniment.

Da

171

A tempo

The musical score for 'Da' begins at measure 171. The instrumentation includes Piccolo, Flutes I and II, Clarinet, Horn, Trumpets I and II, Trombone, Tympani, Membrane drum, Kettle drum, Snare drum, Twin bell, Single bell, Brass bell, Baritone, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern, while the percussion instruments provide a steady accompaniment. The tempo is marked 'A tempo'.

173

Musical score for measures 173-174. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Horn (Hn.), Trumpet I (Tpt I), Trumpet II (Tpt II), Trombone (Tbn.), Timpani (Timp.), Drum, Snare drum (Knck.), Rattle (Ratt.), Gong (Gn bell), Cymbal (C bell), and Bass drum (Bs bell). The woodwinds and strings are active, while the brass and percussion are mostly silent or have minimal activity.

175

The musical score for measures 175 and 176 includes the following parts:

- Picc.**: Piccolo flute, playing eighth notes.
- Fl. I**: First flute, playing eighth notes.
- Fl. II**: Second flute, playing eighth notes.
- Cl.**: Clarinet, playing eighth notes.
- Hn**: Horn, silent.
- Tpt I**: Trumpet I, silent.
- Tpt II**: Trumpet II, silent.
- Tbn.**: Trombone, silent.
- Timp.**: Timpani, silent.
- Memb. drum**: Membrane drum, silent.
- Knck.**: Kettledrum, playing a rhythmic pattern of eighth notes.
- Ratt.**: Rattle, silent.
- Twin bell**: Twin bell, silent.
- Single bell**: Single bell, silent.
- Brass bell**: Brass bell, silent.
- Bar.**: Baritone, silent.
- Vln I**: Violin I, playing eighth notes.
- Vln II**: Violin II, playing eighth notes, marked *P*.
- Vla**: Viola, playing eighth notes, marked *P*.
- Vc.**: Violoncello, playing eighth notes, marked *P*.
- Db.**: Double bass, silent.



177

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn.  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Memb. drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

*p*

179

The musical score for measures 179 and 180 includes the following parts:

- Picc.**: Piccolo flute, melodic line with eighth notes.
- Fl. I**: First flute, melodic line with eighth notes.
- Fl. II**: Second flute, melodic line with eighth notes.
- Cl.**: Clarinet, melodic line with eighth notes.
- Hn**: Horn, rests.
- Tpt I**: Trumpet I, rests.
- Tpt II**: Trumpet II, rests.
- Tbn.**: Trombone, rests.
- Timp.**: Timpani, rests.
- Memb. drum**: Membrane drum, rests.
- Knck.**: Snare drum, rhythmic pattern with eighth notes.
- Ratt.**: Rattle, rests.
- Twin bell**: Twin bells, rests.
- Single bell**: Single bell, rests.
- Brass bell**: Brass bell, rests.
- Bar.**: Baritone, rests.
- Vln I**: Violin I, melodic line with eighth notes.
- Vln II**: Violin II, melodic line with eighth notes.
- Vla**: Viola, melodic line with eighth notes.
- Vc.**: Violoncello, melodic line with eighth notes.
- Db.**: Double bass, melodic line with eighth notes.

181

The musical score for page 91, measures 181-182, features the following instruments and parts:

- Picc.**: Piccolo, playing eighth-note patterns.
- Fl. I**: Flute I, playing eighth-note patterns.
- Fl. II**: Flute II, playing eighth-note patterns.
- Cl.**: Clarinet, playing eighth-note patterns.
- Hn**: Horn, silent.
- Tpt I**: Trumpet I, silent.
- Tpt II**: Trumpet II, silent.
- Tbn.**: Trombone, silent.
- Timp.**: Timpani, silent.
- Mem. drum**: Membranophone, silent.
- Knck.**: Snare, playing a rhythmic pattern of eighth notes.
- Ratt.**: Rattle, silent.
- Trin bell**: Triangle bell, silent.
- Brass bell**: Brass bell, silent.
- Bar.**: Baritone, silent.
- Vln I**: Violin I, playing eighth-note patterns.
- Vln II**: Violin II, playing eighth-note patterns.
- Vla**: Viola, playing eighth-note patterns.
- Vc.**: Cello, playing eighth-note patterns with double stops.
- Db.**: Double Bass, playing eighth-note patterns.

183 **B**

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Memb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

185

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Memb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

187

Musical score for measures 187-188. The score includes parts for Piccolo, Flute I and II, Clarinet, Horn, Trumpet I and II, Trombone, Timpani, Membranophone, Kettledrums, Rattles, Twin bell, Single bell, Brass bell, Baritone, Violin I and II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#). The score shows various rhythmic patterns and melodic lines for the instruments.

189

Musical score for measures 189-190. The score includes staves for Piccolo, Flute I and II, Clarinet, Horn, Trumpet I and II, Trombone, Timpani, Membranophone, Kettledrums, Rattles, Twin bell, Single bell, Brass bell, Baritone, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including rests, eighth notes, and sixteenth notes.

191

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Mymb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.



193

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Mymb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

195 **E a**

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Mymb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

197

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

mb. drum

Knck.

Ratt.

Twin bell

ingle bell

Grass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

199

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Memb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

*mf*

*mf*

*mf*

*p*

*p*

*mp*

201

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Sn. drum

Cymb.

Ratt.

Tom bell

Triangle bell

Bass bell

Bar.

Vln I

Vln II

Vla.

Vc.

Db.

203

Musical score for measures 203 and 204. The score includes staves for Picc., Fl. I, Fl. II, Cl., Hn, Tpt I, Tpt II, Tbn., Timp., Memb. drum, Knck., Ratt., Twin bell, Single bell, Brass bell, Bar., Vln I, Vln II, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion are mostly silent.

205

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Membr. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

207 **b**

Picc.

Fl. I

Fl. II

Cl. *mf*

Hn.

Tpt I

Tpt II

Tbn.

Timp.

Mymb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.



209

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Mymb. drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

211

Musical score for various instruments. The score is divided into two systems. The first system includes Picc., Fl. I, Fl. II, Cl., Hn, Tpt I, Tpt II, Tbn, Timp., Membr. drum, Kuck., Ratt., Twin bell, Single bell, Brass bell, and Bar. The second system includes Vln I, Vln II, Vla, Vc., and Db. The Vln I and Vln II parts are marked with *mf* and *trm*. The Cl. part has a melodic line starting in the second measure. The Vc. part has a rhythmic pattern of eighth notes.

213

Picc.

Fl. I

Fl. II

Cl.

Hn.

Tpt I

Tpt II

Tbn.

Timp.

Snare drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla.

Vc.

Db.

*p*

(8)

215

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Drum

Snare

Ratt.

Gong

Cymbal

Bar.

Vln I

Vln II

Vla

Vc.

Db.

*mf*

217

Musical score for measures 217-218. The score includes staves for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Horn (Hn), Trumpet I (Tpt I), Trumpet II (Tpt II), Trombone (Tbn.), Tympani (Timp.), Membranophone (Membr. drum), Kettle drum (Knck.), Rattle (Ratt.), Twin bell, Single bell, Brass bell, Baritone (Bar.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). Measures 217 and 218 are mostly empty staves with rests. The Viola (Vla) and Violoncello (Vc.) parts have musical notation starting in measure 217. The Double Bass (Db.) part has musical notation starting in measure 218. Dynamics markings include *f* (forte) for the Vc. and Db. parts.

110

219 **A**

Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt I

Tpt II

Tbn.

Timp.

Snare drum

Knck.

Ratt.

Twin bell

Single bell

Brass bell

Bar.

Vln I

Vln II

Vla

Vc.

Db.

*P*

i - je

221

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn.  
Tpt. I  
Tpt. II  
Tbn.  
Timp.  
snare drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

*mp*

223

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Membr. drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla  
Vc.  
Db.



225

Musical score for measures 225-226. The score includes parts for Piccolo, Flute I and II, Clarinet, Horn, Trumpet I and II, Trombone, Timpani, Snare drum, Kettledrum, Cymbals, Triangle bell, Brass bell, Baritone, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

227

Musical score for measures 227-228. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo): Treble clef, melodic line.
- Fl. I (Flute I): Treble clef, melodic line.
- Fl. II (Flute II): Treble clef, melodic line.
- Cl. (Clarinet): Treble clef, melodic line.
- Hn (Horn): Treble clef, melodic line.
- Tpt I (Trumpet I): Treble clef, melodic line.
- Tpt II (Trumpet II): Treble clef, melodic line.
- Tbn. (Tuba): Bass clef, melodic line.
- Timp. (Timpani): Bass clef, rhythmic line.
- Memb. drum (Membranophone drum): Percussion line with 'x' marks.
- Knck. (Kettledrum): Percussion line with 'x' marks.
- Ratt. (Rattle): Percussion line with 'x' marks.
- Twin bell (Twin bell): Percussion line with 'x' marks.
- Single bell (Single bell): Percussion line with 'x' marks.
- Brass bell (Brass bell): Percussion line with 'x' marks.
- Bar. (Baritone): Bass clef, melodic line.
- Vln I (Violin I): Treble clef, melodic line.
- Vln II (Violin II): Treble clef, melodic line.
- Vla. (Viola): Bass clef, melodic line.
- Vc. (Violoncello): Bass clef, melodic line.
- Db. (Double Bass): Bass clef, melodic line.

229

*piu mosso*

Musical score for page 115, measures 229-230. The score includes parts for Piccolo, Flutes I and II, Clarinet, Horn, Trumpets I and II, Trombone, Timpani, Mymb. drum, Snare, Rattle, Twin bell, Single bell, Brass bell, Baritone, Violins I and II, Viola, Cello, and Double Bass. Dynamics include *mf* and *piu mosso*.

231

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn.  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Sn. drum  
Cymb.  
Ratt.  
Triangle bell  
Gong bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 231 and 232. The score is for a large symphony orchestra. The woodwind section includes Piccolo, Flute I, Flute II, Clarinet, Horn, Trumpet I, Trumpet II, and Trombone. The percussion section includes Timpani, Snare drum, Cymbals, Triangle bell, Gong bell, Brass bell, and Bass drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first two measures of the score are shown, with measure numbers 231 and 232 indicated at the top left. The Piccolo part has a melodic line with slurs. The Flute I and II parts have similar melodic lines. The Clarinet part has a more rhythmic line. The Horn, Trumpet I, and Trumpet II parts have a steady rhythmic accompaniment. The Trombone part has a similar rhythmic accompaniment. The Timpani part has a simple rhythmic pattern. The Snare drum, Cymbals, Triangle bell, Gong bell, and Brass bell parts have various rhythmic patterns. The Bass drum part has a simple rhythmic pattern. The Violin I and II parts have a melodic line with slurs. The Viola part has a similar melodic line. The Violoncello and Double Bass parts have a steady rhythmic accompaniment.

233

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Snb. drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla  
Ve.  
Db.

235

This musical score page contains two measures of music for a symphony orchestra. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Cl. (Clarinet)
- Hn. (Horn)
- Tpt I (Trumpet I)
- Tpt II (Trumpet II)
- Tbn. (Tuba)
- Timp. (Timpani)
- drum (Snare Drum)
- Knck. (Kettledrum)
- Ratt. (Rattles)
- tin bell (Triangle)
- gle bell (Cymbal)
- ss bell (Gong)
- Bar. (Bass Drum)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure (235) features a melodic line in the Piccolo and Flutes, with the Clarinet and Horns providing harmonic support. The second measure (236) continues the melodic development in the Piccolo and Flutes, with the strings and other woodwinds providing accompaniment. The percussion section includes a variety of rhythmic patterns, including snare drum, kettledrum, rattles, triangle, cymbal, gong, and bass drum.

237

The musical score for measures 237 and 238 includes the following parts:

- Picc.**: Piccolo flute, playing a melodic line with slurs.
- Fl. I**: First flute, playing a sustained note.
- Fl. II**: Second flute, playing a melodic line.
- Cl.**: Clarinet, playing a melodic line.
- Hn**: Horn, playing a melodic line.
- Tpt I**: Trumpet I, playing a melodic line.
- Tpt II**: Trumpet II, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- Timp.**: Timpani, with rests.
- Hmb. drum**: Hand drum, playing a rhythmic pattern.
- Knck.**: Kettle drum, playing a rhythmic pattern.
- Ratt.**: Rattle, playing a rhythmic pattern.
- Twin bell**: Twin bell, playing a rhythmic pattern.
- Single bell**: Single bell, playing a rhythmic pattern.
- Brass bell**: Brass bell, playing a rhythmic pattern.
- Bar.**: Baritone, playing a rhythmic pattern.
- Vln I**: Violin I, playing a melodic line.
- Vln II**: Violin II, playing a melodic line.
- Vla**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Db.**: Double bass, playing a melodic line.

Picc. Fl. I Fl. II Cl. Hn. Tpt I Tpt II Tbn. Timp. drum Knck. Ratt. tin bell je bell ss bell Bar. Vln I Vln II Vla. Vc. Db.

This musical score page contains measures 239, 240, and 241. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Horn (Hn.), Trumpet I (Tpt I), Trumpet II (Tpt II), Trombone (Tbn.), Timpani (Timp.), Drum (drum), Snare Drum (Knck.), Cymbal (Ratt.), Tin Bell (tin bell), Jangle Bell (je bell), Steel Bell (ss bell), Baritone (Bar.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the percussion section provides a rhythmic accompaniment with various patterns.



241

Musical score for measures 241-242. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Cl. (Clarinet)
- Hn. (Horn)
- Tpt I (Trumpet I)
- Tpt II (Trumpet II)
- Tbn. (Tuba)
- Timp. (Timpani)
- Memb. drum (Membrane Drum)
- Knck. (Kettledrum)
- Ratt. (Rattle)
- Twin bell (Twin Bell)
- Single bell (Single Bell)
- Brass bell (Brass Bell)
- Bar. (Baritone)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score shows two measures of music. The first measure (241) features a rhythmic pattern in the percussion section and a melodic line in the strings. The second measure (242) continues the rhythmic pattern and melodic line. The brass section (Tpt I, Tpt II, Tbn.) has a melodic line in the second measure. The woodwind section (Hn., Tbn.) has a melodic line in the second measure. The string section (Vln I, Vln II, Vla., Vc., Db.) has a melodic line in the second measure. The percussion section (Memb. drum, Knck., Ratt., Twin bell, Single bell, Brass bell) has a rhythmic pattern in the second measure.

243

Score for measures 243 and 244. The score includes parts for Piccolo, Flutes I and II, Clarinet, Horn, Trumpets I and II, Trombone, Timpani, Drum, Snare, Cymbal, Triangle, Bass Drum, Violins I and II, Viola, Violoncello, and Double Bass. The tempo changes to *piu mosso* at measure 244. Dynamics include *mp* and *mf*.

245

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Memb. drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Vla  
Vc.  
Db.

247

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Drum  
Snck.  
Ratt.  
Bell  
bell  
bell  
Bar.  
Vln I  
Vln II  
Vla  
Vc.  
Db.

Detailed description: This is a page of a musical score for measures 247 and 248. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute I, Flute II, Clarinet, Horn, Trumpet I, Trumpet II, and Trombone. The percussion section includes Timpani, Drum, Snare, Rattle, and three Bells. The brass section includes Baritone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows two measures of music. Measure 247 begins with a Piccolo part that has a slur over the first two notes. The woodwinds and brass have various rhythmic patterns, including eighth and sixteenth notes. The percussion parts are marked with 'x' for hits. Measure 248 continues the patterns, with some parts having slurs or accents. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

249

The musical score for page 125, measures 249-250, is arranged in a standard orchestral format. The top section contains the woodwind and brass instruments: Piccolo, Flute I, Flute II, Clarinet, Horn, Trumpet I, Trumpet II, Trombone, and Timpani. The middle section features the percussion ensemble, including Mymb. drum, Snare, Rattle, Twin bell, Single bell, Brass bell, and Baritone. The bottom section consists of the string ensemble: Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion instruments play rhythmic patterns, with the rattle and twin bell providing a steady accompaniment. The baritone part is marked with downward arrows, indicating specific rhythmic accents.

135

251

Picc.  
Fl. I  
Fl. II  
Cl.  
Hn.  
Tpt I  
Tpt II  
Tbn.  
Timp.  
Snare drum  
Knck.  
Ratt.  
Twin bell  
Single bell  
Brass bell  
Bar.  
Vln I  
Vln II  
Via  
Vc.  
Db.

Hei-i