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APPENDICES

- APPENDIX 1: Semi-structured interview schedule for Arts and Culture teachers in Primary schools.
- APPENDIX 2: Letter of Permission: Approval of participation in research – Subjects and institutions
- APPENDIX 3: Letter of informed consent for the Educator

APPENDIX 1

Semi-structured interview schedule for Arts and Culture teachers in Primary schools.

Semi-gestruktureerde onderhoud vir Kuns en Kultuur onderwysers in Primêre skole.

Implementing music in an integrated arts curriculum for South African primary schools

It should take approximately 60 minutes to complete this interview.

Dit behoort ongeveer 60 minutes te neem om die onderhoud te voltooi.

SECTION A

A1 School environment / Skoolomgewing			
Name of School / <i>Naam van Skool</i>			
Describe the socio economic status of the school parents. <i>Beskryf die sosio-ekonomiese status van die skool se ouers.</i>	High / <i>Hoog</i>	Average / <i>Gemiddeld</i>	Low / <i>Laag</i>
Classroom environment and resources / Klaskameromgewing en hulpmiddels			
A2	Is there a special venue or classroom for presenting Music or the other art forms? Describe the use of the venue or classroom/s for the different art forms. / <i>Is daar 'n spesiale lokaal of klaskamer vir die aanbieding van Musiek of die ander kunste? Beskryf die gebruik van die lokaal/lokale vir die onderskeie kunsvorme.</i>		
A3	Which type of utilities, equipment and funding are available and being used regularly for the presentation of Music ? Also name specific classroom instruments and where they are stored. Did the school recently receive melodicas and guitars ? / <i>Watter tipe hulpmiddels, toerusting en fondse is beskikbaar en word gereeld vir die aanbieding van Musiek gebruik? Noem ook spesifieke klaskamerinstrumente en waar hulle geberg word. Het die skool onlangs melodikas en kitare ontvang?</i>		
A4	Which utilities or equipment are not adequately provided, but which you regard as important for the successful implementation of Music? / <i>Watter hulpmiddels of toerusting ontbreek, wat u as belangrik vir die suksesvolle implementering van Musiek beskou?</i>		



SECTION B

B Profile of the teacher and personal details / <i>Profiel van die onderwyser en persoonlike besonderhede</i>			
Name <i>Naam</i>		Tel numbers <i>Tel nommers</i>	
B1	<i>Training / Opleiding</i>	<i>Qualifications / Kwalifikasies</i>	<i>Description / Beskrywing</i>
	After school training <i>Naskoolse opleiding</i>		
	Additional diploma or course/s <i>Bykomende diploma of kursus/se</i>		
B2	In which of the art forms, if any, did you receive training? For how many years? Describe. <i>In watter van die kunsvorme, indien enige, het u opleiding ontvang? Vir hoeveel jaar? Beskryf.</i>		
	Art form / Kunsvorm	Description / Beskrywing	
	Music / Musiek		
	Visual art / Visuele kuns		
	Drama		
	Dance / Dans		



SECTION C

C Time Allocation for the Arts / <i>Tydstoekening vir die Kunste</i>		
C1	How many periods are allocated to the learning area Arts and Culture every week? <i>Hoeveel periodes word weekliks aan die leerarea Kuns en Kultuur toegestaan?</i>	
C2	How long are the periods for Arts and Culture (in minutes)? <i>Hoe lank is die periodes vir Kuns en Kultuur (in minute)?</i>	
C3	How many learners are there in the average class? <i>Hoeveel leerders is daar in 'n gemiddelde klas?</i>	
C4	Which percentage of time is generally given to each of the arts in relation to the number of periods allocated? / <i>Watter persentasie tyd word gemiddeld aan elk van die kunste gegee in verhouding met die aantal periodes?</i>	
	Art form / <i>Kunsvorm</i>	%
	Describe the balance or focus point of the Arts and Culture learning area in terms of time allocated to each art form. / <i>Beskryf die balans of fokuspunt van die Kuns en Kultuur leerarea in terme van tyd toegeken aan elke kunsvorm.</i>	
	Music / <i>Musiek</i>	
	Visual Art / <i>Visuele kuns</i>	
	Drama	
	Dance / <i>Dans</i>	
C5	How is the learning area Arts and Culture subdivided between teachers and number of periods in the various grades? / <i>Hoe word die leerarea Kuns en Kultuur tussen onderwysers en aantal periodes in die verskillende grade verdeel?</i>	
Foundation Phase		
Intersen Phase		
C6	Comment on the division of the arts and the time allocation given to each of the art forms in your school. / <i>Lewer kommentaar oor die verdeling van die kunste en die tydindeling wat toegeken is aan elke kunsvorm in u skool.</i>	

SECTION D

D	Implementing Music as part of the Arts and Culture learning area / Implementering van Musiek as deel van die leerarea Kuns en Kultuur
D1	The Value of Music / Die Waarde van Musiek Why do you think Music , as part of the learning area Arts and Culture, is important in the school programme? / Waarom dink u is Musiek , as deel van die leerarea Kuns en Kultuur, belangrik in die skoolprogram?
D2	Questions on Arts and Culture as an integrated learning area in the new curriculum / Vrae oor Kuns en Kultuur as 'n geïntegreerde leerarea in die nuwe kurrikulum
In your opinion, what are the advantages and/or disadvantages of an integrated learning area for Arts and Culture? / Wat is volgens u die voordele en of nadele van 'n geïntegreerde leerarea vir Kuns en Kultuur?	
Advantages:	
Disadvantages:	
In your view, what is the ideal solution for the implementation of Music within the learning area Arts and Culture? Should the arts be presented by one or more teacher/s ? / Wat is u siening rakende die ideale oplossing vir die implementering van Musiek binne die leerarea Kuns en Kultuur? Behoort die kunste deur een of meer onderwyser/s aangebied te word?	
D3	What are your feelings regarding OBE and groupwork in the learning area Arts and Culture? / Hoe voel u oor UGO en groepwerk in die leerarea Kuns en Kultuur?
D4	Which music activities regularly form part of lessons? Which of the music activities do the learners enjoy the most? / Watter musiekaktiwiteite word gereeld by lesse ingesluit? Watter van hierdie musiekaktiwiteite geniet die leerders die meeste ?
D5	Open-ended discussion: Name any other relevant comments / questions you would like to add. Oop gesprek: Noem enige ander relevante opmerkings / vrae wat u graag wil byvoeg.

APPENDIX 2

Letter of Permission: Approval of participation in research – Subjects and institutions



Music Department
School of the Arts
Faculty of Humanities
University of Pretoria

Dear _____

Name of School: _____

APPLICATION FOR PERMISSION: PARTICIPATION IN RESEARCH

I am requesting permission to include your school in a research project for postgraduate study.

Researcher: Dorette Vermeulen
Study: DMus
Study leaders: Prof C. van Niekerk & Prof H. van der Mescht

Title of research project:
Implementing music in an integrated arts curriculum for South African primary schools

Background to the study:

The South African education curriculum, including the arts, has changed dramatically during the last few years. Instead of separate syllabi for each of the art forms as in the past, there is now an integrated learning area for Arts and Culture which encompasses all the arts. This new curriculum places high demands on the teachers, and it is imperative to gain insight regarding how education students should be trained for these demands. The experience and perspectives of your teachers are extremely valuable in order to arrive at meaningful solutions to the problem.

Part of the study is planned with the inclusion of a few local primary schools. The voluntary participation of schools involve interviews with teachers responsible for the Music component in the learning area Arts and Culture. One teacher from each of the following phases are invited to participate:

- Foundation phase
- Intersen phase.

Possible risks or disadvantages for participation in the study:

Information disclosed during interviews or questionnaires is not foreseen to be of a sensitive nature. Apart from the time which interviews/questionnaires may take, participation should not involve any disadvantages or risks to the school, institution or individuals. Should participants prefer confidentiality, their anonymity will be respected.

Benefits of participation in the study:

Participants in the study, as well as the wider educational community, should benefit from the research. The study should provide insight for student training concerning the effective implementation of Music in the learning area Arts and Culture. The outcomes of the research will be made available to any interested participants.

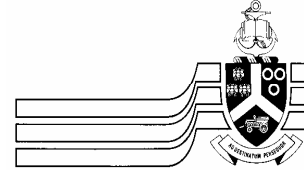
I hope that you will consider favourably this request for participation in the research.

Yours sincerely

Dorette Vermeulen (researcher)

APPENDIX 3

Letter of informed consent for the Educator



Music Department
School of the Arts
Faculty of Humanities
University of Pretoria

Contact details of study leaders

Prof C. van Niekerk & Prof H. van der Mescht

Tel: (012)420-2600 / (012) 420-2191

E-mail: caroline.vanniekerk@up.ac.za

heinrich.vandermescht@up.ac.za

Researcher: Dorette Vermeulen
Department: Music
Student no: 89748370
Student address: 131 Anderson Street
Brooklyn
Pretoria
0181

Tel no of student: (012) 362-0125 / (082) 556-3268

Title of the study:

Implementing music in an integrated arts curriculum for South African primary schools

Dear Colleague

You are invited to participate in a research project aimed at finding out how teachers in the Arts and Culture learning area integrate Music and the various art forms of the curriculum. I hereby ask your kind permission for an interview in which your responses to questions relevant to the topic of the study can be recorded. I would be most willing to share the outcomes of the research via e-mail after completion of the study, if required by participants. I do not regard the information that you will disclose during the interview as being sensitive. However, should you wish to remain anonymous, your anonymity will be respected. You may decide to withdraw at any stage should you wish not to continue with the interview.

If you are willing to participate in this study, please sign this letter as a declaration of your consent.

I, _____, give permission that my responses to the interview may be used for the purpose of research and education. I am fully aware of the nature of the research and acknowledge that I may withdraw at any time and that my participation in this research is voluntary. The information that I will disclose during the interview is not regarded as being sensitive. However, should I wish to remain anonymous, my anonymity and confidentiality will be adhered to. I understand that this research is for the development of music in South Africa.

Participant: _____ Date: _____

DMus student/researcher: Dorette Vermeulen: _____ Date: _____