

DISKOGRAFIE

MUSE. *Origin of symmetry*. With Matthew Bellamy (vocals, guitar, keyboards and pipe organ), Christopher Wolstenholme (bass) and Dominic Howard (percussion). Motor Music 589 058-2. 2001.

STYX. *Pieces of eight*. With Dennis DeYoung (keyboards and pipe organ), Chuch Panozzo (bass), Tommy Shaw (Guitar) and John Panozzo (drums). A&M Record SP-4724. 1978.

VERMEULEN, O. *Highland Cathedral*. With Zanta Hofmeyr (violin), Johanni van Oostrum (soprano), Susan Mouton (cello), Helen Vosloo (flute), Robin Finlay (trumpet). Salon Music SP 16. 2007.

VERMEULEN, O. *Arena*. With Christa Steyn (piano), Charl du Plessis (piano), Wessel van Wyk (piano), Helen Vosloo (flute), Susan Mouton (cello). Salon Music SP 024. Cover notes by O. Vermeulen, 2007.

YES. *Close to the edge*. With Jon Anderson (vocals), Steve Howe (guitars), Chris Squire (bass), Rick Wakeman (keyboards and pipe organ) and Bill Bruford (drums). Atlantic GX 01-588 . 1972.

YES. *Going for the one*. With Jon Anderson (vocals), Steve Howe (guitars), Chris Squire (bass), Rick Wakeman (keyboards and pipe organ) and Alan White (drums). Atlantic SD 19106. 1977

BIBLIOGRAFIE

- Arnold, C.R. 1995. *Organ Literature: A Comprehensive Survey. Vol I: Historical Survey*. Third Edition. Metuchen: Scarecrow Press.
- Bachmetjevas, V. 2007. The ugly in art. In *Man and the world*, 9(4): 29-34.
- Barnard, P. 2005. *'n Prakties-teologiese ondersoek na spiritualiteitstipes in eredienste in die Ring van die Paarl*. DPhil-tesis: Universiteit van Pretoria.
- Barilli, R. 1993. *A course on Aesthetics*. Translated by Karen E. Pinkus. Minneapolis: University of Minnesota Press.
- Barth, K. 1957. *The Word of God and the Word of Man*. Translated by Douglas Horton. New York: Harper and Row.
- Bartlett, A. 2008. Klassieke aanbiddingstyl. In *Aanbiddingstyle in praktyk van die NG Kerk*. Vervaardig deur die ADGO: projekspan vir musiek. Kaapstad: Bybel-Media. [DVD].
- Beard, D. & Gloag, K. 2005. *Musicology: The Key Concepts*. London: Routledge.
- Begbie, J.S. 2000. *Theology, music and time*. Cambridge: Cambridge University Press.
- Bennet, R. 1985. *Keyboard instruments*. Cambridge: University Press.
- Bingle, J.P. 2005. Liturgiese sang – “lyftaal” van die liturgie. In *Vir die Musiekleier*, 32: 17-22.
- Blume, F. 1974. *Protestant Church Music*. Toronto: George J. McLeod Ltd.
- Bonhoeffer, D. 1959. *Creation and fall: A theological interpretation of Genesis 1-3*. London: SCM Press.
- Bonhoeffer, D. 1967. *Letters and papers from prison*. Edited by Eberhard Berthge. New York: Macmillan.

- Bowie, A. s.a. Philosophy of music, Aesthetics: 1750-2000. In *Grove Music Online. Oxford Music online*. Beskikbaar by: <<http://0www.oxfordmusiconline.com.innopac.up.ac.za/subscriber/article/grove/music/52965pg2>> [Besoek op 1 Mei 2010].
- Bromby, J.H. 1822. *The Peri Mousikes of Plutarch*. Olten: Graf.
- Brueggemann, W. 1982. *Genesis*. Atlanta: John Knox Press.
- Brugh, L.S. 2006. Is Music integral to Church Life and Mission? In *Pastoral Music*, 30(2): 11-12.
- Cillié, G.C. 1982. *Waar kom ons Afrikaanse Gesange vandaan?* Kaapstad: N.G. Kerk Uitgewers.
- Cilliers, J. 1993. Genesis 6:5-13; 8:20-22. In Burger, C.W., Müller, B.A. & Smit, D.J. (red.) *Riglyne vir prediking oor regverdiging en reg*. Kaapstad: Lux Verbi. 135-147.
- Cilliers, J. 1994. Prediking as resepsie-estetika: 'n verkenning. In *Nederduitse Gereformeerde Teologiese Tydskrif*, 35(4): 583-588.
- Cilliers, J. 2002. Prediking as spel: 'n homileties-estetiese perspektief op postmodernisme. In *Praktiese Teologie in Suid-Afrika*, 17(1): 1-28.
- Cilliers, J. 2004. Fides Quarens Imaginem. Estetika as uitbeelding van die publieke kerk: Liturgie op soek na beelde. In *Praktiese Teologie in Suid-Afrika*, 19(1): 1-18.
- Cilliers, J. 2007. *Binne die kring-dans van die kuns: Die betekenis van estetika vir die gereformeerde erediens*. Stellenbosch: Sun Press.
- Cooper, E. 2003. *World Philosophies – An Historical Introduction*. Second Edition. Oxford: Blackwell Publishers Ltd.
- Dakers, L. 1970. *Church Music at the crossroads: a forward looking guide for today*. London: Marshall Morgan and Scott.

- Dalhaus, C. & Zimmerman, M. 1984. *Musik zur Sprache gebracht: musikästhetische Texte aus drei Jahrhunderten*. Munich: Deutscher Taschenbuch Verlag.
- Danaher, J.P. 2008. Our journey into the truth, beauty, and holiness of the gospel. In *Evangelical Review of Theology*, 32(1), 56-64.
- D'Assonville, V.E. 2002. Die plek en rol van die kerklied in die erediens: 'n teologiese perspektief. In *Vir die Musiekleier*, 29: 19-26.
- De Bruyne, E. 1969. *The Esthetics of the Middle Ages*. Translated by Eileen B. Hennessey. New York: Frederick Ungar.
- Dreyer, T.F.J. 1998. Spiritualiteit, identiteit en die etos van die Nederduitsch Hervormde Kerk. In *Hervormde Teologiese Studies*, 54(1&2): 289-314.
- Dreyer, T.F.J. 2006. Die akkommodering en bestuur van diversiteit in gemeenteverband. In *Hervormde Teologiese Studies*, 62(4): 1291-1309.
- Dutton, D. 2001. Aesthetic Universals. In In Gaut, B. & Lopes, D.M. eds. *The Routledge Companion to Aesthetics*. London: Routledge. 203-214.
- Dyrness, W.A. 1985. Aesthetics in the Old Testament : Beauty in context. In *Journal of the Evangelical Theological Society*, 28(4), 421-432.
- Endres, E.T. 11 2009. *Goddelike uitnemendheid; net die beste is goed genoeg*. Besikbaar by: <<http://www.ngwonderpark.co.za/documents/64.html>> [Besoek op 15 Desember 2009].
- Engelbrecht, F. 2008. Kontemporêre aanbiddingstyl. In *Aanbiddingstyle in praktyk van die NG Kerk*. Vervaardig deur die ADGO: projekspan vir musiek. Kaapstad: Bybel-Media. [DVD].
- Evdokimov, P. 1990. *The art of the icon: A theology of beauty*. California: Oakwood Publications.
- Fairhurst, A. 1889. *The Organ in Worship*. Cincinnati: Standard Publishing Company.
- Farley, E. 2001. *Faith and Beauty, a theological aesthetic*. Burlington: Ashgate.

- Faulkner, Q. 1996. *Wiser than despair: The evolution of ideas in the relationship of music and the Christian Church*. Connecticut: Greenwood Press.
- Feder, G. 1974. Decline and Restoration. In Blume, F. (ed.) *Protestant Church Music*. Toronto: George J. Mcleod Ltd.
- Fiske, J. 1990. *Introduction to Communication Studies*. Second Edition. London: Routledge.
- Freeman, K. 1948. *The Pre-Socratic philosophers: A companion to Diels, Fragments, etc., Including Ancilla to the Pre-Socratic Philosophers: A complete translation of fragments in Diels*. Cambridge: Harvard University Press.
- Fubini, E. 1990. *The history of music aesthetics*. Translated by Michael Hatwell. London: Macmillan Press Ltd.
- Galles, D. 2005. Church Music for larger Churches. In *Sacred Music*, 132(4): 6-15.
- Gelineau, J. 1978. Music and singing in liturgy. In Jones, C. & Wainwright, G. & Yarnold, E. eds. *The study of Liturgy*. London: SPCK.
- Gibson, M.D. 2008. The beauty of the redemption of the world: the theological aesthetics of Maximus the Confessor and Jonathan Edwards. In *Harvard Theological Review*, 101(1): 45-76.
- Graham, G. 2004. The theology of music in church. In *The Scottish Journal of Theology*, 57(2): 139-145.
- Grové, I. 2006. Sing juigend, sing 'n nuwe loflied - wie s'n? In *Vir die Musiekleier*, 33: 21-29.
- Hanekom, T.N. (red.) 1968. *Die Dordtse Leerreëls*. Kaapstad: N.G. Kerk Uitgewers.
- Harries, R. 1993. *Art and the Beauty of God: A Christian understanding*. Chippenham: Antony Rowe Ltd.
- Heinse, W. 1795. *Hildegard von Hohenthal*. Berlin: Voss.

- Herman, B. 2007. *Moral Literacy*. USA: Harvard University Press.
- Heyns, C. 1996. Perspektiewe op die erediens en die kerklied. In *Vir die Musiekleier*, 23: 4-9.
- Higginbottom, E. 1998. Organ music and the liturgy. In Thistlethwaite, N. & Webber, G. (ed.) *The Cambridge Companion to the Organ*. Cambridge: Cambridge University Press. 130-147.
- Hofstee, E. 2006. *Constructing a good dissertation: a practical guide to finishing a Master's, MBA or PhD on schedule*. Sandton: EPE.
- Hopson, H.H. 2000. *The Creative Use of the Organ in Worship*. Carol Stream: Hope Publishing Company.
- Ingelse, C., Van Laar, J.D., Sanderman, D. & Smelik, J. (red.) 1995. *Nieuw handboek voor de kerkorganist*. Zoetermeer: Uitgeverij Boekencentrum.
- Jankowitz, D. 1999. Riglyne vir gereformeerde lofpysing. In *Vir die Musiekleier*, 26: 31-33.
- Jankowitz, D. 2006. Die musiekleier as bedienaar van verskillende spiritualiteitstipes in 'n eietydse gereformeerde erediens. In *Vir die Musiekleier*, 33: 30-39.
- Johansson, C. 1990. *Music and Ministry: A Biblical Counterpoint*. Massachusetts: Hendrickson.
- Janse van Rensburg, J. 2006a. Estetika in liturgiese konteks - 'n Basisteoretiese diskoers. In *Nederduitse Gereformeerde Teologiese Tydskrif*, 47(3/4): 547-557.
- Janse van Rensburg, J. 2006b. Kuns en liturgie - 'n Praktykteoretiese refleksie op die estetika-diskoers. In *Nederduitse Gereformeerde Teologiese Tydskrif*, 47(3/4): 558-570.
- Jonker, W.D. 1989. Die eie-aard van die gereformeerde spiritualiteit. In *Nederduitse Gereformeerde Teologiese Tydskrif*, 29(2): 182-193.
- Jordaan, G. 1998. Waar kom die Taizé-musiek in Jeugsangbundel 2 vandaan, en hoe kan ons dit sinvol gebruik? In *Vir die Musiekleier*, 25: 13-17

Kamien, R. 1992. *Music - An Appreciation*. Fifth Edition. New York: McGraw Hill.

Kennedy, M. 1996. *The Concise Oxford Dictionary of Music*. Fourth edition. Oxford: Oxford University Press.

Kloppers, E. 1997. *Liturgiese musiek as kommunikatiewe handeling in 'n postmoderne era*. DTh-proefskrif: Universiteit van Suid-Afrika.

Kloppers, E. 2002a. Die God is onse God... Hymns, Hymnals and the national identity of the Afrikaner. In *Religion & Theology*, 9/3&4: 183-198.

Kloppers, E. 2002b. Die kreatiewe inrigting van die liturgie. In *Vir die Musiekleier*, 29: 12-18.

Kloppers, E. 2003a. Die erediens as 'n omvattende kunswerk – as “gesamtkunstwerk”. In *Nederduits Gereformeerde Teologiese Tydskrif* 44 (1/2): 80-88.

Kloppers, E. 2003b. Musiekbediening? 'n Teologiese perspektief. In *Vir die Musiekleier*, 30: 11-19.

Kobayashi, Y. 1995. The variation principle in J.S. Bach's Passacaglia in C minor BWV 582. In Melamed, D.R. (ed.) *Bach studies 2*. Cambridge: University Press. 62-69.

Koppers, M.H.A. 1995. *Analysis of music with information theory*. DMus-tesis, Universiteit van Pretoria.

“Kriskras”. 6 Julie 2006. *Eredienste is boring*. [Blog inskrywing]. Beskikbaar by: <<http://www.kletskerk.co.za/viewtopic.php?p=13977&sid=758990e83e96a8eccc1da8b2ba80e026>> [Besoek op: 20 Desember 2009].

Kruger, D. & Smit, R. 2001. "Hoe moet dit dan wees?" Gedagtes en riglyne oor die aard en gebruik van die kerklied. In *Vir die Musiekleier*, 28: 14-24.

Kruger, D. 2007. A high degree of understanding and tolerance: Veranderende denke oor die hedendaagse kerkmusiek. In *Vir die Musiekleier*, 34: 17-25.

Kruger, D. 2010. Onderhoud met Prof. Kruger op 2 Julie 2010. Potchefstroom. [Elektroniese opname in besit van outeur].

- Lamont, A. 2010. *God die Kunstenaar*. Lesing tydens aanddiens van 25 April 2010 in die NG Gemeente Pretoria-Oos. Ongepubliseerd.
- Lamprecht, C. 1980. Here, hoe blymoedig. In Potgieter, J.H., Cillié, G.G. & Louw, B.P. (red.) *Liturgiese orrelmusiek, Band 4*. Bloemfontein: N.G. Kerk in O.V.S. 46-49.
- Lamprecht, N.E. 1996. *Geslagsrolidentiteit: 'n prakties teologiese ondersoek na die patriargale geslagsrolstereotipe en geloofsvolwassenheid*. DThn-proefskrif, Universiteit van Pretoria.
- Le Roux, J. 1995. *Die Nederlandse Geloofsbelydenis: 'n maklik-verstaan grafiese uiteensetting*. Brooklyn: S.n.
- Loader, J.A. 2004. Theologies as symphonies: On (biblical) theologies and aesthetics. In *Old Testament Essays*, 17(2), 252-266.
- Long, K.R. 1971. *The Music of the English Church*. New York: St. Martin's.
- Ludik, B. 2008a. Meditatiewe aanbiddingstyl. In *Aanbiddingstyle in praktyk van die NG Kerk*. Vervaardig deur die ADGO: projekspan vir musiek. Kaapstad: Bybel-Media. [DVD].
- Ludik, B. 2008b. Liturgiese inkleding: 'n moderne oogpunt. In *Vir die Musiekleier*, 35: 9-18.
- Ludik, B. s.a. *Vier tipes spiritualiteit*. Beskikbaar by: <<http://www.ngklangenhovenpark.org.za>> [Besoek op 24 Junie 2010].
- Ludik, B. 2011. Persoonlike e-pos, 27 Julie. <breda@nghelder.co.za>
- McKee, E.A. 2003. Reformed Worship in the Sixteenth Century. In Vischer, L. *Christian Worship in Reformed Churches Past and Present*. Michigan: Wm. B. EerdmansPublishing Co. 3-31.
- McKenna, E.J. 1983. *The ministry of musicians*. Collegeville: Liturgical Press.
- McKinnon, J. 1998. *The temple, the church fathers and early Western chant*. Aldershot: Ashgate.

- Mitchell, R.H. 1978. *Ministry and Music*. Philadelphia: Westminster Press.
- Moles, A.A. 1970. *Information Theory and Esthetic Perception*. Translated by Joel E. Cohen. Urbana: University of Illinois Press.
- Müller, J. 1990. *Die erediens as fees*. Kaapstad: NG Kerkboekhandel.
- Music, D.W. 2007. Church Music: "Anything goes" or "Certain restriction apply?" In *The American Organist*, 41(10): 88-91.
- Navone, J.J. 1999. *Enjoying God's Beauty*. Collegeville: Liturgical Press.
- Ochse, O. 1994. *Organists and Organ Playing in Nineteenth-Century France and Belgium*. Bloomington: Indiana University Press.
- Olivier, G. 1997. Sekularisasie vs spiritualiteit in die hedendaagse Afrikaanse kerklied: Enkele gesigspunte. In *Vir die Musiekleier*, 24: 4-11.
- Olivier, G. 2011. Persoonlike e-pos, 12 Desember. <golivier@mighty.co.za>
- Overill, R.E. s.a. Information theory. In *Grove Music Online*. Beskikbaar by:<<http://0-www.oxfordmusiconline.com.innopac.up.ac.za/subscriber/article/grove/music/52965pg2>> [Besoek op 1 Mei 2009].
- Perrot, J. 1971. *The Organ from its Invention in the Hellenistic Period to the end of the Thirteenth Century*. Translated by Norma Deane. London: Oxford University Press.
- Pinker, S. 2002. *The blank slate*. London: Penguin Group.
- Polk, T. 1986. In the image : aesthetics and ethics through the glass of scripture. In *Horizons in Biblical Theology*, 8(1), 27-59.
- Quasten, J. 1983. *Music and worship in pagan and Christian antiquity*. Washington: National Association of Pastoral Musicians.
- Radulescu, M. 1980. On the form of Johann Sebastian Bach's Passacaglia in c minor. In *The Organ Yearbook*, 1980: 95-103.
- Ritchie, G. & Stauffer, G.B. 1992. *Organ technique: modern and early*. New Jersey: Prentice Hall.

- Rookmaaker, H.R., 1970. *Modern Art and the Death of a Culture*. London: Inter-Varsity Press.
- Routley, E. 1978. *Church music and the Christian faith*. London: Agapé.
- Sachs, C. 1943. *The rise of music in the ancient world East and West*. New York: W.W. Norton.
- Santayana, G. 1905. *The life of reason*, vol. 1, *The phases of human progress*. New York: C. Scribner's Sons.
- Schmidhuber, J. 1997. Low-complexity art. In *Leonardo*, 30(2): 97-103.
- Scruton, R. 1997. *The aesthetics of music*. Oxford: Clarendon Press.
- Seerveld, C. 1974. *A turnabout in Aesthetics to understanding*. Toronto: Institute for Christian Studies.
- Sendry, A. 1969. *Music in ancient Israel*. US: Citadel Press Inc.
- Shelt, C. 1996. Toward a Biblical Theology of Music in Worship. In *Reformed Theological Review* , 55(22): 67-80.
- Sherry, P. 1992. *Spirit and beauty: An introduction to theological aesthetics*. Oxford: Clarendon Press.
- Sherwin, B.L. 2001. Portrait of God as a Young Artist: The Flood revisited. In *Judaism*, 33(4): 469-478.
- Shields, B.E. & Butzu, D.A. 2006. *Generations of Praise - the history of worship*. Missouri: College Press Publishing Company.
- Sparshott, F.E. & Goehr, L. Philosophy of music, Historical survey, antiquity – 1750. In *Grove Music Online*. *Oxford Music online*. Beskikbaar by: <<http://0-www.oxfordmusiconline.com.innopac.up.ac.za/subscriber/article/grove/music/52965pg2>> [Besoek op 1 Mei 2009].
- Stapert, C.R. 2007. *A New Song for an Old World – Musical Thought in the Early Church*. Michigan: Wm. B. Eerdmans Publishing Co.

Steinmann, R. 1996. Gemeentesang en begeleiding. In *Vir die Musiekleier*, 23: 15-19.

Steyn, C.S. 2008. *Persoonlikheidstyle by erediensgangers: 'n Prakties-teologiese ondersoek na die uitdagings wat aan die liturg gestel word om erediensgangers van alle MBTI-persoonlikheidstyle effektief in eredienste te kan aanspreek*. DPhil-tesis: Universiteit van Pretoria.

Steyn, J. 2009. 'n Verkenningsgesprek oor die pad van aanbidding. In *Vir die Musiekleier*, 36: 47-60.

Stoltzfus, P.E. 2006. *Theology as performance: Music, aesthetics and God in western thought*. New York: T&T Clark.

Strauss, M. 1999. Die verskil tussen 'n gereformeerde erediens en 'n charismatiese erediens. In *Vir die Musiekleier*, 26: 7-12.

Strauss, M. 2005. My allerbeste vir die Allerhoogste: Kan/wil ek liturgies 'n verskil maak in 'n post-Christelike tyd? In *Vir die Musiekleier*, 32: 7-15.

Strydom, M. 2005. *Vyf dogters van Eva skilder 'n engel: Die gebruik van terapeutiese kuns in die uitlewing van spirituele identiteit by die jong volwasse vrou*. DPhil-tesis: Universiteit van Pretoria.

Strydom, W.M.L. 1994. *"Sing nuwe sange, nuutgebore" - Liturgie en Lied*. Bloemfontein: Universiteit van die Oranje Vrystaat.

Taliaferro, R.C. 1977. On music: De musica. In *The fathers of the church, a new translation*. New York: Catholic University of America Press.

Taylor, D. 2008. A Holy Longing. In *Christianity Today*, 52(10): 38-41.

Thistlethwaite, N., Webber, G. (eds.) 1998. *The Cambridge companion to the organ*. Cambridge: University Press.

Thomas, R.S. 1952. *Song at the Year's Turning*. London: Rupert Hart-Davis.

Turner, S. 2001. *Imagine: a vision for Christians in the arts*. Illinois: Intervarsity Press.

- Van der Colf, A. 1997. Op soek na die postmoderne kerklied. In *Vir die Musiekleier*, 24: 19-23.
- Van der Merwe, B. 2003. Adoramusdienste. In *Vir die Musiekleier*, 30: 20-21.
- Van der Merwe, C.N. (red.) 1980. *Die Heidelbergse Kategismus*. Potchefstroom: Calvyn-Jubileum Boekefonds.
- Van der Merwe, J. 1995. "Kitsch" in die kerk? - oor vernuwing en vervlakking in ons kerkmusiek. In *Vir die Musiekleier*, 22: 4-10.
- Van der Merwe, J. 2007. Ontdek nege lense op die erediens. In *Vir die Musiekleier*, 34: 7-16.
- Van der Merwe, J. 2008. Blended aanbiddingstyl. In *Aanbiddingstyle in praktyk van die NG Kerk*. Vervaardig deur die ADGO: projekspan vir musiek. Kaapstad: Bybel-Media. [DVD].
- Van der Westhuizen, H.P. 2005. Die Afrikaanse kerklied: 'n kort historiese oorsig. In *Vir die Musiekleier*, 32: 51-60.
- Van Erp, S. 2004. *The art of theology*. DTh proefskrif. Universiteit van Tilburg, Nederland.
- Van Houten, K. & Kasbergen, M. 1985. *Bach en het getal*. Zutphen: Walburg Pers.
- Van Nieuwenhove, R. 2004. The Religious and the aesthetic attitude. In *Literature & Theology*, 18(2): 174-186.
- Van Rensburg, F. & Nel, M. eds. 2009. *Die Bybellenium- 'n Eenvolumekommentaar*. Kaapstad: Christelike Uitgewersmaatskappy.
- Veldsman, D.P. 2006. Die saamspeel van hand, oog en passie: gedagtes oor erotiek en estetika. In *Verbum et Ecclesia*, 27(1): 199-225.
- Vermeulen, O. 2010. CD-notas vir *Arena*, p. 3 [boekie]. Pretoria: Salon Music (SP024).

- Viladesau, R. 2008. The beauty of the cross. In Bychkov, O.V. and Fodor, J. eds. *Theological aesthetics after Von Balthasar*. Burlington: Ashgate. 135-151.
- Viljoen, M. 1997. Sentiment en die lied van die N.G. kerk: 'n inhoudsanalise perspektief. In *Vir die Musiekleier*, 24: 30-32.
- Viljoen, W. 2002. Kreatiewe gemeentesangbegeleiding: Voorbeelde vir die skryf van inleidings. In *Vir die Musiekleier*, 29: 32-38.
- Vonck, P. 1985. Imaging the unimagible: Biblical Rootage of art. In *AFER*, 27(5): 260-267.
- Vos, C.J.A. 1996. *Die volheid daarvan: Homiletiek uit 'n hermeneuties-kommunikatiewe perspektief, Vol. I*. Pretoria: RGN.
- Vosloo, W. (red.) 1993. *Die Bybel in Praktyk*. Vereeniging: CUM.
- Walford, E.J. 2007. The Case for a Broken Beauty: An Art Historical Viewpoint. In Treier, D.J., Husbands, M. & Lundin, R. eds. *The beauty of God: Theology and the Arts*. Madison: Intervarsity Press. 87-109.
- Ware, C. 1995. *Discover your spiritual type: A guide to individual and congregational growth*. New York: Alban Institute.
- Weiss, P. & Taruskin, R. 1984. *Music in the western world*. New York: Schirmer.
- Westermann, C. 1974. *Genesis 1-11: A commentary*. Translated by John J. Scullion. Minneapolis: Augsburg Publishing House.
- Westermeyer, P. 1995. The future of congregational song. In *Vir die Musiekleier*, 22: 11-16.
- Williams, P. 1966. *The European organ 1450-1850*. London: B.T. Batsford Ltd.
- Williams, P. 1980. *A new history of the organ*. London: Faber and Faber.
- Williams, P. and Owen, B. 1980. *Organ*. London: Macmillan Press Ltd.
- Williams, P. 1993a. *The king of instruments*. London: Cromwell Press.

- Williams, P. 1993b. *The organ in western culture 750-1250*. Cambridge: University Press.
- Williams, P. 2003. *The Organ Music of J.S. Bach*. Second Edition. Cambridge: University Press.
- Wilson-Dickson, A. 1992a. *A brief history of Christian music*. Oxford: Lion Publishing.
- Wilson-Dickson, A. 1992b. *The story of Christian Music: from Gregorian Chant to Black Gospel: an authoritative illustrated guide to all the major traditions of music for worship*. Oxford: Lion.
- Yudkin, J. 1989. *Music in Medieval Europe*. New Jersey: Prentice Hall.
- Zich, O. 2009. Aesthetic and artistic evaluation, Part 1. In *Estetika*, 46(2): 189-201.
- Zielman, J. 2011. Persoonlike telefoongesprek. Junie 2011.