

APPENDIX V
CONSENT LETTER & FORM

University of Pretoria
Faculty of Humanities
Department of Music

Pretoria 0002, Republic of South Africa

Dear Respondent,
(Parents/Guardian/Teacher)

LETTER OF PERMISSION TO GRANT CHILD/WARD/STUDENT
CONSENT TO PARTICIPATE IN RESEARCH PROGRAMME

The researcher is a doctoral degree student in music of the University of Pretoria, South Africa, conducting the *Childhood Music Education in Nigeria: A Case Study*. For this purpose, I will require that your child/ward/student participate in a music programme, specially designed for the study. You are free to come and verify that any activities in conformity with your beliefs and standards. Also enclosed is an informed consent form. Please, kindly complete to enable me carry out the said research.

There will be no financial compensation for participation in the programme, the confidentiality of the respondent will be respected, the identity of the respondent will not be disclosed in any form and the respondent is free to withdraw from the programme at any stage. The data collected will be stored in Nnamdi Azikiwe University for further reference.

Thank you.

Yours truly,

Young Sook Onyiuke (Mrs.)
Department of Music
Faculty of Arts
Nnamdi Azikiwe University, Awka,
Anambra State, NIGERIA

CONSENT FORM

I] Subject's (child/ward/student) Biodata

(Please fill in block letters)

Name: _____ Age: _____ Sex: _____

Place of Origin: _____

II] Consent to Participation:

I, being the parents/teacher/
guardian of..... grant permission to
allow him/her to participate in the programme required for the
purpose of above research.

Signature: _____

Date: _____

III] In the event respondent decides withdraw from the programme:

Respondant can at any time withdraw child/ward/student from the programme.

Signature of: Parent/guardian/ teacher: _____

Programme coordinator _____

Date: _____

APPENDIX VI

INTERVIEW SCHEDULE/QUESTIONS

The researcher put forward the under listed questions to the music teachers and music educators during the interview session with them:

1. Is music education included in the curriculum of the studies for primary schools?
2. If yes, is music education given its rightful place in the curriculum in terms of the following;
 - i) Number of period of study, per week.
 - ii) Adequacy of content i.e. taking care of the pupils age, cultural background and level of understanding.
 - iii) Adequacy of teaching materials and methodology.
3. Do you think that the contents of the school music curriculum can enhance all round development of the child i.e. morally, culturally, emotionally, psychologically among others.
4. What materials are available in your schools for teaching and learning of music?
 - Music auditorium
 - Listening room
 - Acoustics room
 - Piano rooms
 - Practical rooms
 - Tapes and record players.
5. What African musical instruments are available for music instructions in your school?
 - *Ichaka* (gourd rattle)
 - *Okpokoro* (wooden block)
 - *Ekwe* (wooden slit drum)
 - *Ngedegwu* (xylophone)
 - *Igba* (membrane drum)
 - *Ubo aka* (thumb piano)
 - *Ogene* (small metal bell)
 - *Alo* (big metal bell)
 - *Oja* (wooden notched flute)
 - *Udu* (musical pot)
6. What Western musical instruments are available for music teaching and learning? Name them.
7. What interaction patterns are employed by the music teachers?
 - Student centred method
 - Teacher centred method
 - Student – teacher interaction pattern

- *Laissez-faire* method
 - Play method
 - Observation method
 - Field trip method
 - Demonstration method etc
8. By your own assessment, are the materials available in your school adequate for inculcating musical skills, knowledge and understanding in the pupils?
 9. Do you think that the methods employed by the music teachers are effective for, imparting the needed musical skills on the pupils?
 10. What are your suggestions with regards to the ways of improving music teaching and learning in schools?