

## [08][00][00] CONCLUSION

The aim of the proposed thesis project is to establish an art facility, where art works can be exhibited and performed in an environment that links the academic and the public realms. By taking a holistic approach in the appropriation of existing buildings as an art gallery and a theatre, and in the establishment of a new restaurant, the totality of this newly formed square is pertinent as a new cultural venue of significance in the CBD.

The orchestration of movement through the site to the main campus facilitates an appreciation of the spatial qualities and the relation between the three buildings. Could architecture and landscape of equal value, as alluded to in this essay, be pushed further to achieve a near fusion? And could they be seen as a single unified process?

In this approach the design response was formulated according to the changes and challenges of the encountered conditions.

The composition exploits every opportunity provided by the site and forges a successful spatial experience. The unique character of the relationship between the buildings, and the order and arrangement of spaces around the buildings, makes it a complex exercise to place forms that are valued for purposes other than their own intrinsic elegance, which is largely the case here. The differentiation in form arises as a result of an acute sensibility to the site forces and in the various scenarios of the superimposed assertive tectonic.

The development belongs so naturally to the site and forges such an exceptional spatial experience, that a sense of inclusive permanence is manifested.



## IMAGES:

fig [01]	Drwg	Campus: T.U.T.	page 1
[02]	Phto: aerial	Site; Education Node	5
[03]	Phto: p r o m o .	New town @ Itura I Precinct; Jhb	7
[04]	Phto: p r o m o .	The Bat @ ntre; D r b a n	7
[05]	Persp :3d irg	Buildings @ The Project	8
[06]	Map : int & net	Africa	9
[07]	Map :	South Africa	10
[08]	Map :	Gai teng	11
[09]	Map :	City; CBD	12
[10]	Map : City; CBD	Site; Aer ial View	13
[11]	Drw: Site	Coto urs	14
[12]	Drw: Site	Proposal	15
[13]	Drw: TICP	Macro Analysis	16
[14]	Drw: Site	Orient ation	19
[15]	Drw: Site	SQUARE	20
[16]	Drw: Square	SCAIL OPED EDGE	21
[17]	Drw: Square	TRANS TION	22
[18]	Drw: Square	THRIS HOLDS	23
[19]	Drw: Square	SA FES HIELD	24
[20]	Drw: Theatre	VIEW TO THES QUARE	25
[21]	Md : Project	SOUT H ELEVATION TO THE RESTAURANT	26
[22]	Drw: Project	S I TEA ND EXTEND OF PROJECT	27
[23]	Drw: Gallery	GROUND EL @ R HE DEHOF @ IL ERY	28
[24]	Drw: Gallery	FIRST EL @ R HE DEHOF @ IL ERY	30
[25]	Drw: Restaurant	GROUND EL @ R RIS TAURANT	32
[26]	Drw: Restaurant	FIRST EL @ R RIS TAURANT	34
[27]	Drw: Theatre	GROUND EL @ R THEA TRE	36
[28]	Drw: Theatre	FIRST EL @ R THEA TRE	38
[29]	Md : Project	THE MODEL; PLAN VIEW OVER	42
[30]	Phto & D w	S I TE & DESIG N DRIVERS	44
[31]	Drw: Gallery	PLAN & SE CTION Court Yard	47
[32]	Phto & D w	@ IL ERY ENTRANCES andstone Surround	49
[33]	Phto: Precedent	C@ TELVECC HIO INTERIOR	51
[34]	Phto: Precedent	CANGRANDE; SCU LPTU RE FOCAL POINT	52
[35]	Drw: Gallery	CIRCULATION @ IL ERY	53
[36]	Persp :3d irg	RIS TAURANT; S / W IMPRESS ION	55
[37]	Drw: Restaurant	SKETCH; SOUTH ELEVATION	56
[38]	Persp :3d irg	THEA TRE; ES T ELEVATION	57
[39]	Phto & D w	THEA TRE & DESIG N DRIVERS	58
[40]	Phto: Precedent	ENVELOPE; PRECEDENT	60
[41]	Phto: Precedent	@ IL ERY; INTERIOR	61
[42]	Phto: Precedent	THEA TRE; INTERIOR	62
[43]	Phto: Precedent	THEA TRE; WES T ELEVATION, EVENING	63
[44]	Phto: Precedent	@ IL ERY; SOUT H ELEVATION	63
[45]	Phto: Existing	DESIG N DRIVERS	65



## BIBLIOGRAPHY

Alexander, C. (ao) 1977. *A Pattern Language*.  
Oxford University Press: New York.

(TICP 2005 ) Tshwane Inner City Project . 2005 . *Architecture and principles*. Nā -m architects.

(SD G 2005: ) City of Tshwane 2005. *Street scape design and principles*  
City Planning Division.

Nobel, P. 2001. *What Pragmatism Ain't: Architectural theorists do a number on William James's all American philosophy*.  
[www.metropdismag.com](http://www.metropdismag.com)

James, W. 1906. *Lecture II: What Pragmatism Means*  
(from) [www.pragmatism.org](http://www.pragmatism.org)

Spektor, T. 2004. Pragmatism for Architects . *Contemporary Pragmatism*, June 2004, Vol.1, No.1.

Murray, R. 1990. *Carlo Scarpa and the Castelvecchio*.  
Butterworth London.

Alexander, C. (ao) 1987. *A new theory of urban design*.  
Oxford University Press: New York.

Alexander, C. 1981. *The Lincoln Cafe*.  
Oxford University Press: New York.

Silverman, M. 1965. *Contemporary theatre architecture*.  
New York.

Holod, R & Kahn, H. 1997. *The Mosque and the Modern World*.  
Thames & Hudson: London.

Talaska, R. (ed.). 1986. *Halls for Music Performance*.  
American Institute of Physics: New York.

Sternberg, E & B. 1971. *Community centres and student unions*  
VNR: New York

Nervi, P. 1963. *New Structures*  
The Architectural Press: London

Gil, B 1991. *Architectural Design*.  
Van Nostrand Reinhold: New York.

The Concise Oxford Dictionary. 1964. Oxford University Press: Oxford.