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GLOSSARY

ARYAN - A term frequently misused in connection with World War II when implying that only the German race was *Aryan* or the so-called *Master Race*. The word actually refers to any white non-Jewish person.

ELDERS - This is a term used as a title or rank within the Jewish form of self-government that existed within the concentration camps and, to a lesser extent, the ghettos. In the concentration camps there was the Camp Elder, as head of the self-government, and several Block Elders, each of them in charge of certain blocks or living quarters in the camp. In the ghettos the head of the self-government was sometimes referred to as the Camp Elder. The title more frequently used for this position in the ghetto was Chairman of the Judenrat (governing body).

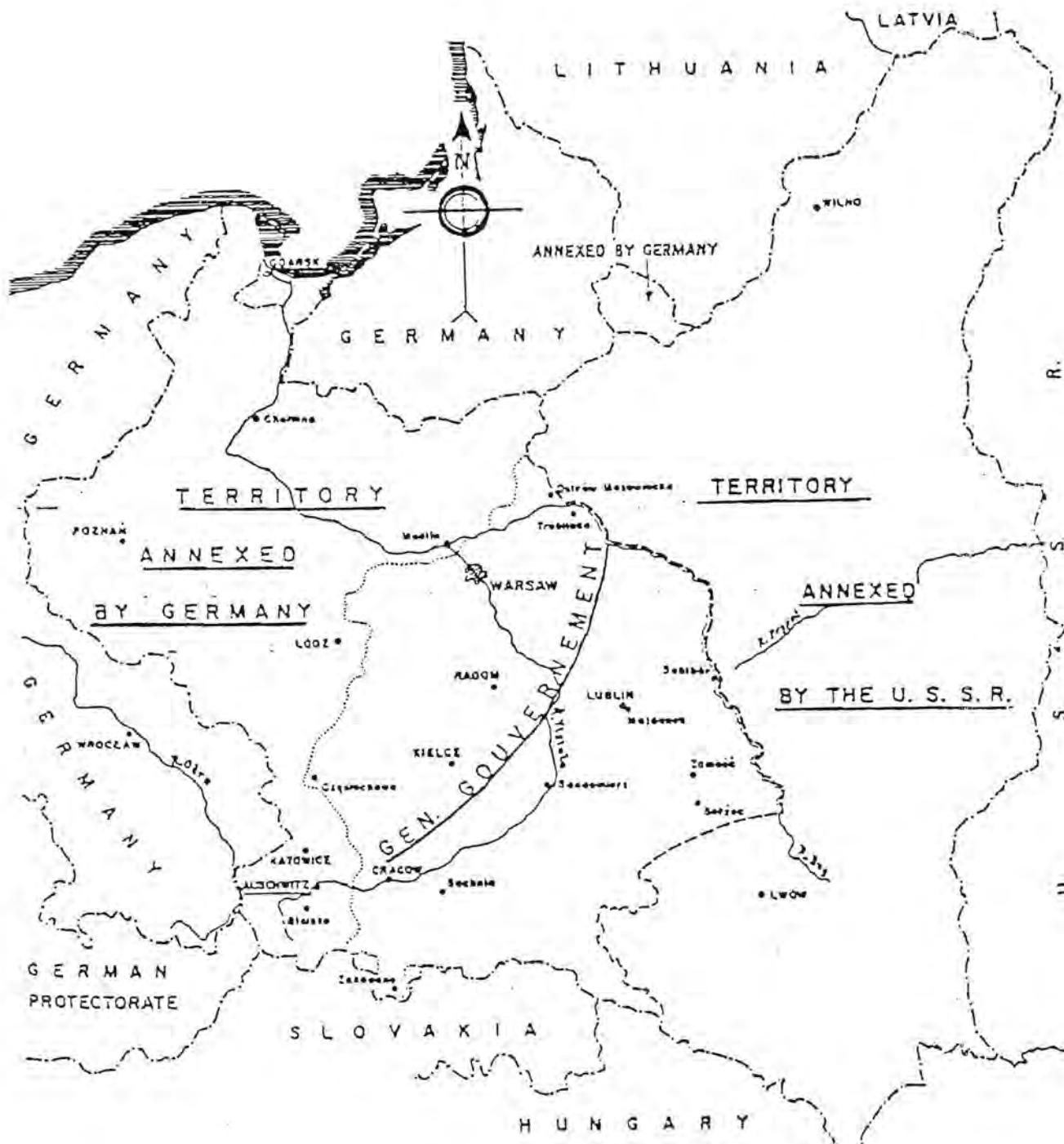
GENERAL-GOVERNMENT - When Germany successfully invaded Poland in 1939, Polish territory was divided into two sections. The Eastern half was annexed by the U.S.S.R. and the other half belonged to Germany, who divided its area into two parts, one being governed by Germany itself, while the other was granted a form of self-government under direct control of Germany. This area of General-Government included the Warsaw, Lublin, Radom, Czestochowa and Cracow ghettos, and concentration camps like Treblinka, Sobibor, Majdanek and Belzec. A map showing the location of this area appears on the next page.

JUDENRAT - The Judenrat was the self-government that was allowed by the German authorities in the ghettos. They were responsible for the making of laws and had a say in the everyday life in the ghettos. The president of this body was usually called the Chairman of the Judenrat.

KAPO - This is another of the ranks or titles given to members of the self-government in the concentration camps. Inmates with this rank were responsible for the organisation of working

parties. They very often exceeded the camp guards in cruelty.

Figure 10: Map of Europe showing the General-Government area (Garlinski 1975:15)



OPERATION REINHARD CAMPS - These three concentration camps were the so-called "pets" of Heinrich Himmler, head of the SS. The camps were named after Himmler's deputy Reinhard Heydrich. They were Treblinka, Sobibor and Belzec. All three were situated in the General-Government area of Poland.

PENAL CAMP - The penal camps during World War II were often much worse than concentration camps as the inmates were treated like slaves. Out of many of these camps came penal companies who had to fight for Germany under the worst conditions possible.

POW - An abbreviation of Prisoner of War. Prisoners of war, especially those of the Western countries, like France, England and the USA, were generally treated well in the camps.

SONDERKOMMANDO - Some inmates belonged to this organisation in the concentration camps. These Kommandos were given all the dirty work in the camp, like the transporting of the dead, for which they enjoyed special favours, like extra food rations. They also preyed on food and other valuables taken from their dead inmates, and so managed to survive longer.

SS - German abbreviation of Schutzstaffel, which was an organisation originally used as bodyguards for Hitler. Later one of the sub-divisions of the SS was used as guards in the concentration camps.

TAMMUZ - One of the months of the Hebrew calendar.

YESHIVA - This is the same as a Talmudic Academy, which is a Jewish institution for higher religious studies.

APPENDIX A

MUSICIANS IN THE CONCENTRATION CAMPS AND GHETTOS

These are the musicians who were actively involved in musical activities in the concentration camps and ghettos. Where "others" are mentioned, it signifies that they took part in an unspecified capacity, or if they had already been mentioned previously, that they took part in some other unknown way. Where only one name is given it can be assumed to be their last name, or surname, with the exception of the names at Birkenau, which are generally first names.

Auschwitz I concentration camp:

Flute: Nora Micheels

Trumpet: Lex van Weren

Vocalist: Emilio Jani

Conductor: Adam Kopecinski

Others: Herman Rosner, Leon Rosner

Auschwitz II (Birkenau) concentration camp:

Accordion: Lili

Cello: Marta

Cymbals: Danka

Double Bass: Yvette

Flute: Frau Kröner

Guitar: Lotte

Mandolin: Anny

Percussion: Helga

Piano: Fania Fénelon, Anny, Alla, Sonia

Reedpipes: Karla

Violin: Alma Rosé, Pani Irena, Wischa Irena, Ewe Benedek, Irene, Jenny, Halina, Ibi, Elsa, Julie, Rachel, Hilde, Florette, Zocha

Vocalists: Fania Fénelon, Clara, Ewa, Lily, Betty, Liza

Arranging: Fania Fénelon

Conductors: Pani Tchaikowska, Alma Rosé, Sonia

Others: Pani Founia, Ewa, Flora, Hilde, Marisha, Marila, Renate,

Irene, Lili, Koja, Wish, Zocha, Rachela, Musha, Margot, Sylvia,
Lotto, Ruth

Belzec concentration camp:

Composer: Mordechai Gebirtig

Bialystok ghetto:

Vocalist: Liza

Börgermoor concentration camp:

Composer: Rudi Goguel

Buchenwald concentration camp:

Violin: Maurice Hewitt, Jaroslav Pekelsky

Conductor: Vlastimil Louda

Cracow ghetto:

Composer: Mordechai Gebirtig, Julius Hofman

Others: Herman Rosner, Leon Rosner

Flossenburg concentration camp:

Piano: Josef Kyselka

Violin: Zdeňek Kolársky

Fürstengrube concentration camp:

Piano: Gideon Klein

Kovno ghetto:

Piano: David Helerman

Violin: S Hofmekler, Stupel

Vocalist: Frau Ratchka, Zaks

Composer: Geist

Conductor: S Hofmekler

Lipa concentration camp:

Violin: Karel Fröhlich

Vocalist: Karel Berman

Lodz ghetto:

Guitar/Zither: Karol Rosencwajg

Piano: Teodor Ryder, Leopold Birkenfeld

Viola: E Wachtel

Violin: Bronislawa Rotsztat, Kantor, Dawid Bajgelman, Karel Rosencwajg

Vocalists: Nikodem Sztajman, Minia Ber, Dov Beygelson, Rudolf Bandler, Frau Ala Diamant, Yankele Herszkowitz, Dasao, Yaakov Rotenberg, Itka Slodowsky, Miriam Haren

Composers: Jerzy Jurandot, Isaiah Spiegel, Emanuel Hirschberg, Dawid Bajgelman, Yankele Herszkowitz, Shimeon Janowski, Herman Yablokoff, Miriam Haren

Conductors: Teodor Ryder, Dawid Bajgelman

Other: Mr Steinman

Lvov ghetto:

Cello: Leon Eber, Leon Zak, Schatz, Jozef Herman, Edward Steinberg, Hildebrand, Breyer, Aron Dobszyc, Priwes

Piano: Leopold Müner, Mark Bauer, Artur Hermelin, Pollak

Vocalists: Feller, Fiszer, Szrange, Buxbaum

Composers: Leonid Striks, Maks Striks, Jozef Frenkel, Willem Kristal, Skolka

Conductors: Alfred Stadler, Marcelli Horowitz, Jakob Münd

Janowska labour camp:

Composers: Schatz, Schlechter

Conductors: Leonid Striks, Jozef Münd

Others: Jezef Münd, Jozef Herman, Eduard Steinberger, Schatz

Mechelen concentration camp:

Cello: L Micheels

Flute: Nora Micheels

Plaszow concentration camp:

Vocalists: Tosia Lieberman

Others: Herman Rosner, Leon Rosner

Radom ghetto:

Vocalist: Bina Landau

Ravensbrück concentration camp:

Composer: Germaine Tillion

Sachsenhausen concentration camp:

Vocalist: Alex Kulisiewicz

Composers: Alex Kulisiewicz, Rosebury d'Arguto (Martin Rosenberg)

Conductor: Rosebury d'Arguto

Sobibor concentration camp:

Mandolin: Shabayev (known as Kalimali)

Composer: Dunayevskiy

Terezin ghetto:

Accordion: Kurt Maier, Wolfi Lederer

Bass (most probably tuba): Fasal

Cello: Dauber, Lucian Horwitz, Dr Erich Klapp, Paul Kohn, Friedrich Mark, Swab

Clarinet: Langer, Fritz Weiss

Double Bass: Pavel Libensky

Flute: Viktor Kohn

Guitar: Goldschmidt

Harmonium: Wolfgang Lederer

Harpsichord: Renée Gärtner-Geiringer, Hans Krása, Rafael Schächter

Percussion: Dr Kurt Bauer

Piano: Juliette Arányi, Frau Bach-Fischer, Karel Berman, Dr Brammer, Dr Paul Eppstein, Renée Gärtner-Geiringer, Helena Herrmannová, Prof Bernard Kaff, Franz Eugen Klein, Gideon Klein, Otto König, Dr Ilona Král, Hans Krása, Leval, Kurt Maier, Beatrice Pimentel, Tella Polák, Karel Reiner, Truda Reisová-Solarová, Martin Roman, Rafael Schächter, Elsa Schiller, Vlasta Schönova, Edith Steiner-Kraus, Carlo S Taube, Prof Ferencz Weiss

Saxophone: Langer, Fritz Weiss

Trombone: Mautner

Trumpet: Vogel

Viola: Karel Ancerl, Karel Fröhlich, Viktor Kohn, Parkus, Snyders, Romuald Süssmann

Violin: Block, Fritz Brünner, Freudenthal, Karel Fröhlich, Paul Herz, Pavel Kling, Adolf Kraus, Egon Ledec, Prof Herman Leydensdorff, Tomás Mandl, Otto Sattler, Adolf Schächter, Schneider, Julius Stwertka, Heini Taussig, Otto Zucker

Vocalists: Otto Abeles, Hilde Aronson-Lindt, Karel Berman, Dr Blum, Truda Borger, Bedrich Borges, Anka Dub, Nella Eisenschimmel, K Eisinger, Karel Freund, Anny Frey, J Fried, R Fuchsová, Kurt Gerron, Machiel Gobets, Jakob Goldring, Hedda Grab-Kernmayer, David Grünfeld, Harry Hambo, Gerta Harpmann, Ada Hecht, Rafael Herz-Sommer, Hans Hofer, Lisl Hofer, Greta Hoffmeister, Frau Kohn-Schlesskov, Fritz Königsgarten, Pinta Mühlstein, Zdenek Ornest, Marion Podolier, Karel Polák, Ada Schwarz-Klein, Alexander Singer, M Singer, Eva Stein, Marta Tamara-Zucker, Hanus Thein, H Tomková, Franta Weissenstein, Kurt Weisz, Walter Windholz, Emmy Zeckendorf

Other instrumentalists: Fritz Weiss, Hans Selig, Pavel Kohn, Fredy Mautner, Tedy Berger, Franta Goldschmidt

Composers: Heinz Alt, Karel Ancerl, Karel Berman, Peter Deutsch, Frantisek Domazlicky, Schul Grünfeld-Z, Franz Eugen Klein, Gideon Klein, Viktor Kohn, Hans Krása, M Kron, Egon Ledec, Dr Karel Reiner, Antonin Roubicek, Zikmund Schul, Karel Svenk, Carlo S Taube, Viktor Ullmann, Ilse Weber

Conductors: Heinz Alt, Karel Berman, Robert Brock, Peter Deutsch, Karl Fischer, Pavel Haas, Franz Eugen Klein, Wolfgang Lederer, Leo Pappenheim, Karel Schächter, Rafael Schächter

Music critics: Dr Kurt Singer, Viktor Ullmann

Vilna ghetto:

Vocalist: Lyube Levitska

Composers: L Rosenthal, Alek Volkovinsky, Abraham Slep, Bina Landau

Conductors: Avrom Slyep, A Slieff, David Mashkin

Music teacher: Gershteyn

Warsaw ghetto:

Clarinet: Sztromberg

Piano: Pearl Richter Feldschuh

Violin: Ludwik Holcman, Marion Neuteich, Bernard Lewinson

Vocalists: Marysia Ajzensztadt, Savenka Margo, Dutlinger, Menachem Kipnis, Clare Cukier, Sholem Cukier, Helena Ostrowska, Vera Grun, Pola Braun

Composers: Wladyslaw Szlengel, H Broyda, David Ajzensztadt

Conductors: Szymon Pullman (Pulver), Israel Fajwiszys, J Zaks, David Ajzensztadt, Jacob Gladstein, Joseph Gladstein, Anna Osser, A Kaminski-Gurdas, Zygmunt Szklar, Adam Furmanski, Sztromberg

Wülzberg concentration camp:

Composer: Ervin Schullhof

APPENDIX B

WORKS COMPOSED IN THE CONCENTRATION CAMPS AND GHETTOS

This list comprises works known to be composed in the concentration camps and ghettos. Many more works were probably composed, but only these were referred to in sources on the subject.

Börgermoor concentration camp:

Rudi Goguel: *Song: Börgermoorlied*

Cracow ghetto:

Mordechai Gebirtig: *Songs: Es Brent, Minutn fun Bitokhn*

Janowska labour camp:

Schutz: *Song: Tango of Death*

Lodz ghetto:

Dawid Bajgelman: *Songs: Tsigaynerlid, Makh Tsu di Eygelekh, Nisht keyn Rozhinkes mit Mandlen, Wiegenlied, A yidish lidl*

Revue: Shoe Ressort

Others: Chor der Derwische, Concerto fantasies, Variations on popular Jewish themes

Jankele Herszkowicz: *Songs: Es geht a yeke mit a teke, Rumkowski, Chaim, Lebn zor prezes Khaim, Geto, getunya, S'iz kaydankes kaytn, Ikh fur kayn palestine, Vus zol men tien yidn?, A pensjonat*

Jerzy Jurandat: *Musical comedy: Libe zukt a dire*

Isaiah Spiegel: *Several Lullabies*

Terezin ghetto:

Karel Berman: *Voice and Piano: Poupata, Three Songs*

Solo Piano: Terezin

Frantisek Domazlicky: *Choir: May Song*

Chamber group: Song without words

- Pavel Haas: Choir: *Al S'fod*
Voice and Piano: *Four Songs to the text of Chinese Poetry*
String orchestra: *Study*
- Gideon Klein: Chamber group: *Trio, Fantasia and Fugue*
Solo Piano: *Sonata*
Choir: *Old Folk Poetry*
Vocal Group: *Madrigal (2)*
- Viktor Kohn: Chamber group: *Praeludium*
- Hans Krása: Opera: *Brundibár*
Chamber group: *Passacaglia and Fugue, Dance, Theme with Variations*
Voice and chamber group: *Three Songs*
- Egon Ledec: Chamber group: *Gavotte*
- Zikmund Schul: Voice and chamber group: *Schicksal*
Chamber group: *Duo, Two Chassidic Dances*
Choir and Vocal Solo: *Finale from Cantata Judaica*
- Carlo Taube: Voice and Piano: *Ein Jüdisches Kind*
- Viktor Ullmann: Piano Solo: *Sonatas no.'s 5, 6 and 7*
Chamber group: *Third String Quartet*
Opera: *Der Kaiser von Atlantis*
Voice and Piano: *Three Songs, Der Mensch und sein Tag, Two Chinese Songs, Hölderlin Lieder, Brezulinka, Wendla im Garten, Abendphantasie, Immer in Mitten, Chansons des Enfants Françaises*
Voice and chamber group: *Herbst*
Men's choir: *Three Songs*
Women's choir: *Three Songs, Two Songs*
Children's choir: *Three Songs*
Mixed choir: *Two Songs*
- Ilse Weber: Voice and Piano: *Seven Songs*
- Treblinka concentration camp:**
Artur Gold: *Camp Song: Treblinka Anthem*
- Vilna ghetto:**
Bina Landau: *Song: Zog Nit Keyn Mol*

L. Rosenthal: *Song: One, Two, Three*
Alex Volkovinski: *Song: Stile, Stile*

Warsaw ghetto:

Songs by Szlengel, Broyda and David Ajzensztadt