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**THE INFLUENCE OF CULTURAL PRACTICES OF BATSWANA PEOPLE  
IN RELATION TO THE TRANSMISSION OF HIV/AIDS IN BOTSWANA**

**by**

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**SUBMITTED IN PARTIAL FULFILMENT OF THE REQUIREMENTS**

**FOR THE DEGREE**

**DOCTORAL PHILOSOPHIAE  
IN SOCIAL WORK (D.PHIL.)**

**IN THE  
FACULTY OF HUMANITIES  
DEPARTMENT OF SOCIAL WORK**

**AT THE**

**UNIVERSITY OF PRETORIA**

**PROMOTER: PROF. C.S.L.DELPORT**

**MAY 2004**

**PRETORIA**

Dedicated to my husband THABO and  
daughters KGOMOTSO and TEBOGO

## **ACKNOWLEDGEMENTS**

The assistance offered by many people made this venture a reality.

I wish to acknowledge the following persons:

- The National Research Foundation for granting me a scholarship to conduct the research and complete my studies with special reference to Dr Nevhutalu.
- My Supervisor, Professor C.S.L. Delport for her guidance, support and interest.
- My colleagues at BOTUSA (Botswana and United States of America Governments-CDC) with special reference to Lydia Seeletso, Jeffrey Motshidisi and Keka Tselaesele.
- My colleagues at the Department of Health HIV/AIDS Directorate, Western Cape with special reference to Kealeboga Mosabale and Dikeledi Tshukudu.
- My colleagues at Aid for AIDS, Medscheme, Pinelands, Cape Town with special reference to Karen van Huyssteen, Colleen Whitelaw, Ann Strydom, Michael Hislop and Thobile Ngungane.
- My colleagues at the University of Botswana with special reference to Dr Thulaganyo Mogobe.

My special thanks to all the participants in the study, all the Chiefs in the study sites, Gaborone Sun International Hotel and Tati River Lodge (Francistown) in Botswana for offering me accommodation when collecting data with special reference to Shereen Fitter and Dudu Khupe respectively.

I extend my sincere gratitude to the following:

- Research assistants (Boikhutso Mokomane, Veronica Disho, Lydia Paledi and Tebogo Kebabope).
- Ministry of Health Research Unit (Botswana) Ms Halabi.
- The Permanent Secretary, Office of the President (Botswana).
- The Department of Central Statistics (Botswana), Ms Maletsatsi.
- Medical Research Council (Cape Town) Julian Jacobs, Megan Prinsloo and Hilton Dawson.

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- University of Pretoria – Student Finance, with special reference to Thuli Phaladi, Elna van der Walt and Mrs Terblanche.
- Ministry of Health (AIDS/STD UNIT) Botswana – Ms Regina Burton.
- My special thanks also goes to Matsediso Tshabalala, a colleague at the University of Cape Town, Carla Winter of the University of Pretoria for both editing my work, Palesa Mahloele ,a student at the university of Cape Town and Liesel Styger from the University of Pretoria for helping me search for literature. To many friends and family with special reference to Tumi Moraka, Rosemary Maphai, Sibongile Komati and Dr Eddie Sedibe for their encouragement.
- To Susan Ramuedzisi thank you for editing and proof reading.
- To my mother, Violet Moleko for her support and encouragement.
- To my husband Thabo – thank you for your unconditional love, support, patience and helping me type and edit my work.
- To Tebogo with all the snacks to mom during the long hours, and Kgomotso with the valuable information from the library, you were both angels.

**SUMMARY**

**THE INFLUENCE OF CULTURAL PRACTICES OF BATSWANA PEOPLE  
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**by**

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**PROMOTER: PROF. C.S.L.DELPORT**

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**DEGREE: DOCTORAL PHILOSOPHIAE (D.PHIL.)**

In this investigation an attempt was firstly made to define, describe and explicate the phenomenon of HIV/AIDS providing a basis for understanding the multidimensional nature of HIV/AIDS in terms of its history, key characteristics, etiology, consequences, preventative and care strategies. Secondly, culture and cultural practices in general were investigated after which the characteristics, functions and elements of culture were studied. Hereafter, the researcher further investigated the situation of HIV/AIDS and cultural practices of the Batswana in Botswana through a literature study.

The aim of the study was to establish the influence of cultural practices of the Batswana on the transmission of HIV/AIDS in Botswana.

Three research questions were formulated for the study. The research questions included:

- (a) What are the current nature and prevalence of cultural practices of the Batswana in relation to the transmission of HIV/AIDS in Botswana?
- (b) To what extents do these cultural practices contribute to the spread of HIV/AIDS?
- (c) What can be done to prevent the problem of HIV/AIDS in relation with cultural practices of Batswana people in Botswana?

The selected research approach for the study was the combined quantitative- qualitative approach and the type of research, was identified as applied research. An exploratory research design was selected to reach the objectives of the study, namely:

- (a) To conduct the investigation within a theoretical based framework by undertaking a literature review on HIV/AIDS as a social phenomena, culture and cultural practices in general and the culture of the Batswana specifically.
- (b) To explore through an empirical study, the nature and prevalence of cultural practices of Batswana in relation to the transmission of HIV/AIDS in Botswana
- (c) To provide conclusions regarding the cultural practices of the Batswana in relation to the transmission of HIV/AIDS in Botswana.
- (d) To make recommendations for culturally appropriate behaviour-change strategies for Batswana in Botswana in an attempt to decrease the spread of HIV/AIDS.

Qualitative data through focus group discussions (22 females and 26 males) was collected. The sample thus included 48 respondents. The empirical research findings confirmed that it is acceptable in Botswana that men can have multiple relationships even after marriage. This includes polygamy, which is still part of the Batswana culture. Children are very important therefore the use of condoms is unacceptable. Prevention strategies do not take cultural practices into consideration.

The empirical findings based on quantitative data collected through a structured interview schedule with 66 respondents revealed that the two statements: (a) "A man is like a bull and should not be confined to one pasture" and (b) "Men are the only persons who can go to the cattle post and this puts women in subordinate positions" are part of the Batswana culture.

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These behaviours contribute to the spread of HIV. Alcohol consumption is also a contributory factor to the transmission of HIV. The family should take responsibility in educating the children about HIV/AIDS.

The aim of the study and study objectives were achieved and a detailed presentation of recommendations are included in this research report.

### **Key words**

HIV/AIDS, transmission, prevention, care, strategies, culture, cultural practices, sex, Batswana, Botswana.

## **OPSOMMING**

### **DIE INVLOED VAN KULTURELE PRAKTYKE VAN DIE BATSWANA IN VERHOUDING TOT DIE OORDRAG VAN MIV/VIGS IN BOTSWANA**

**deur**

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**GRAAD: DOKTOR PHILOSOPHIAE (D.PHIL.)**

In hierdie studie is eerstens gepoog om die fenomeen van MIV/Vigs te definieer, te beskryf en te verduidelik ten einde 'n basis vir 'n multi-dimensionele begrip ten opsigte van die aard van MIV/Vigs in terme van sy geskiedenis, sleutel kenmerke, etiologie, gevolge, voorkomende en versorgings strategiee te voorsien. Tweedens was kultuur en kulturele praktyke in die algemeen ondersoek waarna kenmerke, funksies en elemente van kultuur bestudeer is. Hierna het die navorsing die situasie van MIV/Vigs en kulturele praktyke onder die Batswana in Botswana d.m.v. 'n literatuurstudie ondersoek.

Die doel van die studie was om te bepaal watter invloed die be-oefening van kulturele praktyke onder die Batswana het op die oordrag van MIV/Vigs in Botswana.

Drie navorsingsvrae was geformuleer wat die studie moes ondersoek, nl:

- (a) Wat is die huidige aard en voorkoms van kulturele praktyke van die Batswana in verhouding tot die oordrag van MIV/Vigs in Botswana?
- (b) Tot watter mate dra hierdie kulturele praktyke by tot die verspreiding van MIV/Vigs in Botswana?
- (c) Wat kan gedoen word om die verspreiding van MIV/Vigs in verhouding tot kulturele praktyke onder die Batswana in Botswana te voorkom?

'n Gekombineerde kwantitatiewe-kwalitatiewe navorsingsbenadering is geselekteer terwyl van die toegepaste navorsings metodiek gebruik gemaak is. 'n Verkennende-navorsings ontwerp is gekies ten einde die navorsingsdoelwitte te bereik, nl. :

- (a) Om die studie binne 'n teoretiese raamwerk te onderneem deur 'n literatuur studie uit te voer ten opsigte van MIV/Vigs as 'n maatskaplike fenomeen, kultuur en kulturele praktyke in die algemeen en die kultuur van die Batswana in die besonder.
- (b) Om deur 'n empiriese studie die aard en voorkoms van kulturele praktyke onder die Batswana in verband met die oordrag van MIV/Vigs in Botswana te ondersoek.
- (c) Om gevolgtrekings m.b.t. die kulturele praktyke onder die Batswana i.v.m. die oordrag van MIV/Vigs in Botswana te maak.
- (d) Om aanbevelings m.b.t. gepaste kulturele gedrags-aanpassingstrategiee vir die Batswana in Botswana te maak in 'n poging om die verspreiding van MIV/Vigs te bekamp.

Kwalitatiewe data, d.m.v. fokusgroepbesprekings (22 vrouens en 26 mans) is ingesamel. Die steekproef het dus uit 48 respondentte bestaan. Die empiriese studie het bevind dat dit vir mans aanvaarbaar is om in Botswana meervoudige verhoudings, selfs na die huwelik, te be-oefen. Dit sluit in poligamie wat steeds deel van die kultuur in Botswana uitmaak. Die wek en voortbring van kinders is baie belangrik en gevolelik is die gebruik van kondome onaanvaarbaar. Dit het ook geblyk dat voorkomings-strategiee nie kulturele praktyke in ag neem nie.

Die empiriese bevindings gebaseer op kwantitatiewe data wat d.m.v. 'n gestruktureerde onderhoudskedeule met 66 respondentte bekom is, het getoon dat die stelling (a) "A man is like a bull and should not be confined to one pasture" en (b) "Men are the only persons who can go

to the cattle post and this puts women in sub-ordinate positions", is nog alles deel van die Batswana se kultuur. Hierdie gedragspatrone dra dus by tot die verspreiding van MIV/Vigs. Die misbruik van alkohol is ook 'n bydraende faktor tot die verspreiding van MIV/Vigs in Botswana. Die gesin behoort verantwoordelikheid te aanvaar om die kinders oor MIV/Vigs te onderrig.

Die doel en doelwitte van die navorsing is bereik en 'n gedetailleerde aanbieding van die bevindinge en aanbevelings word in hierdie verslag weer gegee.

**Sleutelwoorde:**

MIV/Vigs, oordraging, voorkoming, versorging, strategieë, kultuur, kulturele praktyke, geslag, Batswana, Botswana.

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