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Appendix A

School No: _____

GOOD MORNING / AFTERNOON TEACHERS!

My name is MOTHUSI PHUTHEGO. I am conducting research on the integration of indigenous musical arts in the Creative and Performing Arts syllabus and the implementation of the syllabus in primary schools in the South and South Central administrative regions. I wish to make it clear to you that all the information you will provide during the interview will remain confidential and your names will not be mentioned in any of the research documents. Please feel free to give your opinion as you deem fit. I will be recording the interview on tape. May I also point out that you will not be paid for participating in the interview. I thank you for devoting your valuable time to the interview.

Before we start the interview, let me explain what is meant by indigenous musical arts. It means the performance arts that are related to musical performance in many communities in Botswana. These include music, dance, drama, costume art, etc.

Now I am going to request you to respond to the questions as I will be asking them.

INTERVIEW SCHEDULE

1.0 Personal and career data.

1.1 What are your qualifications?

- 1.1.1 MEd Primary Education
 - 1.1.2 BEd Primary Education
 - 1.1.3 Diploma in Primary Education (DPE)
 - 1.1.4 Primary Teachers Certificate (PTC)
 - 1.1.5 Elementary Teachers Certificate (ETC)
 - 1.1.6 Primary High (PH)
 - 1.1.7 Primary Low (PL)
 - 1.1.8 Other (specify)
-

1.2 What are your teaching subjects?

1.3 How long have you been teaching?



Appendix A

- 1.3.1 < 1 year
- 1.3.2 1 - 5 years
- 1.3.3 6 - 10 years
- 1.3.4 11 - 15 years
- 1.3.5 16 - 20 years
- 1.3.6 > 20 years

1.4 What is your position in the school? How long have you been in the position?

	1.4.2.1	1.4.2.2	1.4.2.3	1.4.2.4	1.4.2.5	1.4.2.6
	< 1yr	1- 3yrs	4-6yrs	7-9yrs	10-12yrs	>12yrs
1.4.1.1 School Head						
1.4.1.2 Deputy School Head						
1.4.1.3 Senior Teacher Advisor						
1.4.1.4 Head of Dept						
1.4.1.5 Snr Teacher 1						
1.4.1.6 Snr Teacher 2						
1.4.1.7 Teacher						
1.4.1.8 Ass Teacher						
1.4.1.9 Temporary Teacher						

1.5 What standard do you teach at present?

- 1.5.1 Standard 1
- 1.5.2 Standard 2
- 1.5.3 Standard 3
- 1.5.4 Standard 4

2.0 Musical Arts data.

2.1 How do you find integrating indigenous musical arts with other subject matter in teaching the Creative and Performing Arts?

2.2 Name of indigenous musical arts from your local community.



Appendix A

- 2.3 The indigenous musical arts component in the Creative and Performing Arts is representative of the musical arts in the local community. Do you
- 2.3.1 Strongly Agree?
 - 2.3.2 Agree?
 - 2.3.3 Disagree?
 - 2.3.4 Strongly Disagree?
- 2.4 Give examples of indigenous musical arts you cover in your lessons.
- 2.5 Does the Creative and Performing Arts syllabus allow you the freedom to teach musical arts from your local community?

3.0 Creative and Performing Arts syllabus implementation data.

- 3.1 What guidance has been given by the Ministry of Education to enable the teachers to implement the Creative and Performing Arts syllabus?
- 3.2 Do you have enough resources such as instruments, teaching space, in-service training, funds, and time to implement the Creative and Performing Arts syllabus?
- 3.21 Yes
 - 3.22 No
- 3.3 If the response to Q 3.2 is Yes, describe how having adequate resources is influencing your teaching.
- 3.4 If the response to Q 3.2 is No, describe how having inadequate resources is influencing your teaching.
- 3.5 List the difficulties you face in the implementation of the Creative and Performing Arts syllabus.
- 3.6 What is being done by the school authorities to overcome the difficulties you face in the implementation of the Creative and Performing Arts syllabus?



Appendix A

3.7 What in your view could still be done to make the implementation of the Creative and Performing Arts syllabus more effective?

4.0 Do you have any other comments?

I wish to conclude this interview session by, once again, thanking you for your cooperation. Thank you.



Appendix B

School No: _____

SELF-INTRODUCTION

Good morning / afternoon school head / teachers!

My name is MOTHUSI PHUTHEGO. I am conducting research on the integration of indigenous musical arts in the Creative and Performing Arts syllabus and the implementation of the syllabus in primary schools in the South and South Central administrative regions. I wish to make it clear to you that all the information you will provide during the interview will remain confidential and your names will not be mentioned in any of the research documents. Please feel free to give your opinion as you deem fit. I will be recording the interview on tape. May I also point out that you will not be paid for participating in the interview. I thank you for devoting your valuable time to the interview.

Before we start the interview, let me explain what is meant by indigenous musical arts. It means *the performance arts that are related to musical performance in many communities in Botswana. These include music, dance, drama, poetry, costume art, etc.*

Now I am going to request you to respond to the questions as I will be asking them.

INTERVIEW SCHEDULE

1.0 Career data on the school head and Creative and Performing Arts syllabus implementation data from the school head.

1.1 Are you the substantive or acting (Ag/H) school head?
How long have you been in the position?

	1.1.2.1	1.1.2.2	1.1.2.3	1.1.2.4	1.1.2.5	1.1.2.6
	< 1yr	1- 3yrs	4-6yrs	7-9yrs	10-12yrs	>12yrs
1.1.1.1 School Head (substantive)						
1.1.1.2 Deputy School Head (Ag/H)						
1.1.1.3 Senior Teacher Advisor (Ag/H)						
1.1.1.4 Head of Dept (Ag/H)						



Appendix B

1.1.1.5 Snr Teacher 1 (Ag/H)						
1.1.1.6 Snr Teacher 2 (Ag/H)						

- 1.2 What guidance has been given by the Ministry of Education to enable the school administration to implement the Creative and Performing Arts syllabus?
- 1.3 What difficulties do you face as the school administration in the implementation of the Creative and Performing Arts syllabus?
- 1.4 What is being done by the school authorities to overcome the difficulties you face in the implementation of the Creative and Performing Arts syllabus?
- 1.5 What in your view could still be done to make the implementation of the Creative and Performing Arts syllabus more effective?

2.0 Personal and career data on the teachers.

2.1 What are your qualifications?

- 2.1.1 MEd Primary Education
 - 2.1.2 BEd Primary Education
 - 2.1.3 Diploma in Primary Education (DPE)
 - 2.1.4 Primary Teachers Certificate (PTC)
 - 2.1.5 Elementary Teachers Certificate (ETC)
 - 2.1.6 Primary High (PH)
 - 2.1.7 Primary Low (PL)
 - 2.1.8 Other (specify)
-

2.2 Do you teach Creative and Performing Arts?

- 2.2.1 Yes
- 2.2.2 No

2.3 How long have you been teaching?

- 2.3.1 < 1 year
- 2.3.2 1 - 5 years
- 2.3.3 6 - 10 years
- 2.3.4 11 - 15 years
- 2.3.5 16 - 20 years



Appendix B

2.3.6 > 20 years

2.4 What is your position in the school? How long have you been in the position?

	2.4.2.1	2.4.2.2	2.4.2.3	2.4.2.4	2.4.2.5	2.4.2.6
	< 1yr	1- 3yrs	4-6yrs	7-9yrs	10-12yrs	>12yrs
2.4.1.1 School Head						
2.4.1.2 Deputy School Head						
2.4.1.3 Senior Teacher Advisor						
2.4.1.4 Head of Dept						
2.4.1.5 Snr Teacher 1						
2.4.1.6 Snr Teacher 2						
2.4.1.7 Teacher						
2.4.1.8 Ass Teacher						
2.4.1.9 Temporary Teacher						

2.5 What standard do you teach at present?

- 2.5.1 Standard 1
- 2.5.2 Standard 2
- 2.5.3 Standard 3
- 2.5.4 Standard 4

3.0 Indigenous musical arts data from the teachers.

3.1 What do you understand by integration of content in teaching?

3.2 How do you find integrating indigenous musical arts with other subject matter in teaching the Creative and Performing Arts?

3.3 Name the indigenous musical arts found in the different types of music from your local community.

3.4 The indigenous musical arts component in the Creative and Performing Arts Syllabus includes the musical arts found in the local community. Do you

- 3.4.1 Strongly Agree?
- 3.4.2 Agree?

Appendix B

- 3.4.3 Disagree?
- 3.4.4 Strongly Disagree?
- 3.5 Give examples of indigenous musical arts you cover in your lessons.
- 3.6 Does the Creative and Performing Arts syllabus allow you the freedom to teach musical arts from your local community?
 - 3.6.1 Yes
 - 3.6.2 No
- 3.7 If your answer to question 3.6 is “No”, what constraints do you face?
- 4.0 Creative and Performing Arts syllabus implementation data from the teachers.**
 - 4.1 What guidance has been given by the Ministry of Education to enable the teachers to implement the Creative and Performing Arts syllabus?
 - 4.2 Do you have enough resources such as instruments, teaching space, in-service training, funds, and time to implement the Creative and Performing Arts syllabus?
 - 4.2.1 Yes
 - 4.2.2 No
 - 4.3 If the response to Q 4.2 is “Yes”, describe how having adequate resources is influencing your teaching.
 - 4.4 If the response to Q 4.2 is “No”, describe how having inadequate resources is influencing your teaching.
 - 4.5 List the difficulties you face in the implementation of the Creative and Performing Arts syllabus.
 - 4.6 What in your view could still be done to make the implementation of the Creative and Performing Arts syllabus more effective?

I wish to conclude this interview session by, once again, thanking you for your cooperation. Thank you.

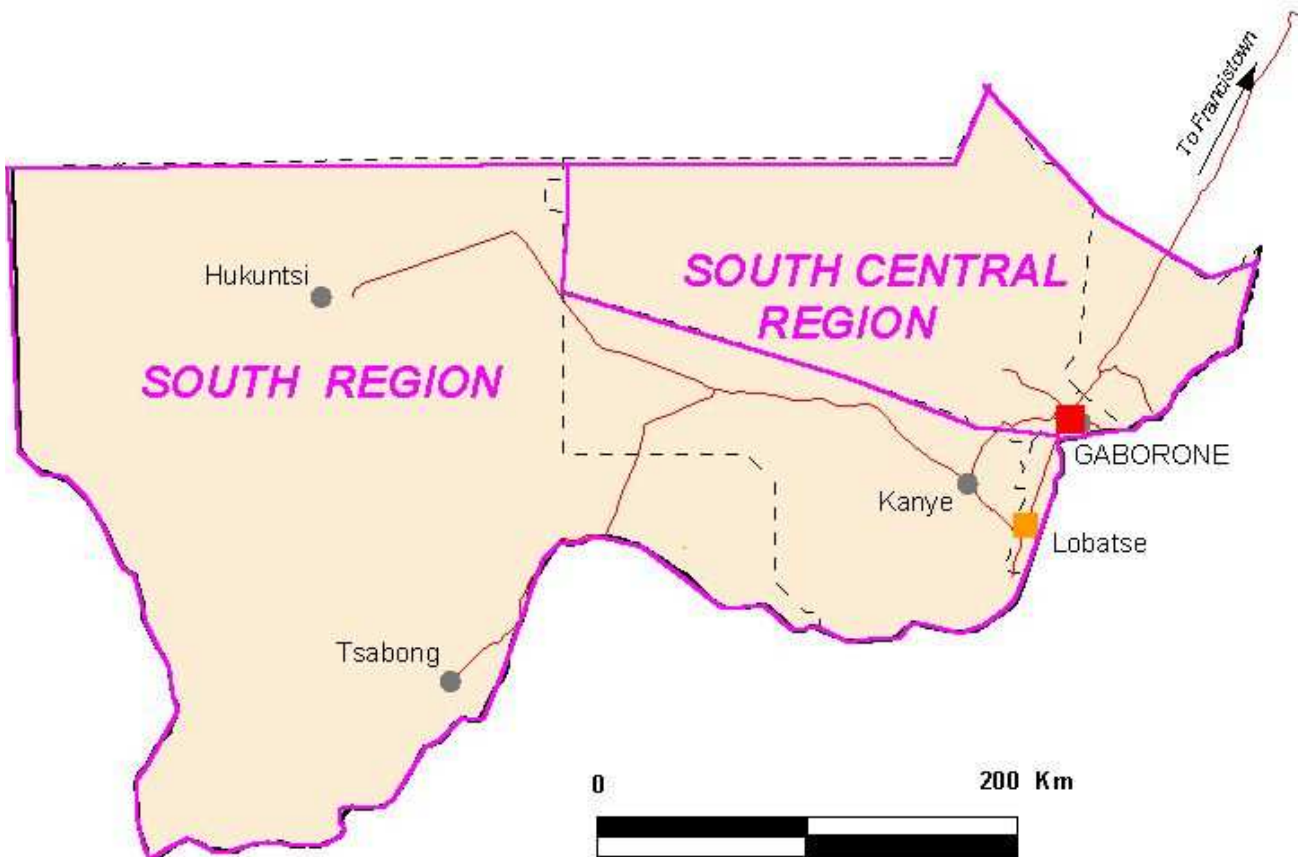


Appendix C

Map of Botswana showing the administrative regions of the Ministry of Education



- K E Y**
- City
 - Town
 - Major Village
 - Village
- Main roads
- - - District Boundary
— Administrative Regions





Appendix D

11th January 2005

The Permanent Secretary
Ministry of Education
Private Bag 005
Gaborone

Dear Madam,

Subject: Request for permission to conduct research

I wish to request your office to grant me permission to carry out doctoral research in music education. I intend interviewing teachers from selected primary schools in the South and South Central administrative regions of the Ministry of Education.

Data collection for the proposed research will run from August 2005 to January 2006.

Attached is my research proposal.

Yours faithfully,

Mothusi Phuthago (Mr)



UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA

Appendix E

TELEPHONE: 3655400
TELEX: 2944 THUTO BD
FAX: 351624/3655458
REFERENCE: E 11/17 XXXV(5)



REPUBLIC OF BOTSWANA

MINISTRY OF EDUCATION
PRIVATE BAG 005
GABORONE
BOTSWANA

21 January 2005

Dear **Mothusi Phuthego**

PERMISSION TO CONDUCT A RESEARCH- Mothusi Phuthego

We acknowledge receipt of your research proposal to conduct a research in primary schools in the South and South Central administration regions of Botswana.

You have been granted permission to conduct your research entitled:

An evaluation of the incorporation of indigenous musical arts in the Creative and Performing Arts syllabus and the implementation thereof in the primary schools curriculum in Botswana

You are however reminded that since you will be collecting data from the schools by interviewing teachers, you are requested not to inconvenience the pupils as much as possible.

You are also reminded that the findings of your research should be used in Botswana and for the requirements to fulfil the award of PhD at The Music Department, University of Pretoria, South Africa.

Thank you

M I Mokubung
For / Permanent Secretary



Appendix F

TELEPHONE: 3655400
TELEX: 2944 THUTO BD
FAX: 351624/3655458
REFERENCE: E 11/17 XXXV(5)



REPUBLIC OF BOTSWANA

MINISTRY OF EDUCATION
PRIVATE BAG 005
GABORONE
BOTSWANA

21 January 2005

Dear **Mothusi Phuthego**

PERMISSION TO CONDUCT A RESEARCH- Mothusi Phuthego

We acknowledge receipt of your research proposal to conduct a research in primary schools in the South and South Central administration regions of Botswana.

You have been granted permission to conduct your research entitled:

An evaluation of the incorporation of indigenous musical arts in the Creative and Performing Arts syllabus and the implementation thereof in the primary schools curriculum in Botswana

You are however reminded that since you will be collecting data from the schools by interviewing teachers, you are requested not to inconvenience the pupils as much as possible.

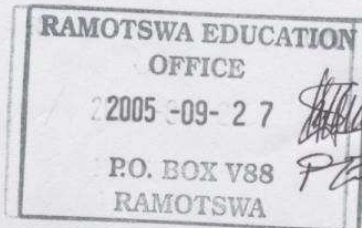
You are also reminded that the findings of your research should be used in Botswana and for the requirements to fulfil the award of PhD at The Music Department, University of Pretoria, South Africa.

Thank you


M I Mokubung
For / Permanent Secretary



Heads of schools, please assist where necessary.



ACTION PLAN - TERM 3 2005

Date	Activity	Topic	Resource Persons	Time
12/09/05	Formal Meeting	Action Planning	Deputy School Head	8am - 12:30pm
14/09/05	Special Meeting	Result Analysis (std 1-7) and Discussion	Test Committee	2pm - 4:30pm
15/09/05	Special Meeting	Discussion on retirement benefits and general presents	H.O.D. (Middle)	2pm - 4:30pm
21/09/05	Workshop	STT Functions	Senior Teacher (LD)	2pm - 4:30pm
22/09/05				
05/10/05	Workshop	Criterion Reference Testing Basics and CAPA Basics	School Head	2pm - 4:30pm
06/10/05			Senior Teacher - Practical	
14/10/05	Celebrations	Quality (A + B) Trophy		10am -
18/10/05	Workshop	Performance Management System	School Head	2pm - 4:30pm
24/10/05			Deputy Head HOD (Infant) Senior - Practical	
09/11/05	School Environment	Policy	Senior Teacher II	2pm - 4:30pm





v1	v2	v3	v4	v5	v6	v7	v8	v9	v10	v11	v12	v13	v14	v15	v16	v17	v18	v19	v20	v21	v22	v23	v24	v25	v26	
1	1	4	2	3	4	4	2	3	4	5	5	2	6	3	8	2	8	3	1	2	3	4	2	1	2	
2	2	2	4	4	4	4	3	5	5	5	5	3	5	3	6	3	7	4	1	2	3	4	2	1	2	
3	4	1	4	4	4	4	4	5	6	6	6	2	5	3	6	4	7	4	1	2	3	4	2	1	2	
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5	1	2	2	4	4	4	5	5	5	5	4	3	4	3	5	3	7	4	1	2	3	4	2	1	2	
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13	1	6	3	4	4		2	4	6		5	3	5	3	6	3			1		3	4	1	1	2	
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41	2	2	3	4	4	4	2	4	6	6	1	2	5	2	5	2	6	3	1	2	3	4	2	1	2	



Name	Codes	Variable	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41
School	1-6	v1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41
1.1 Head Position	1-6	v2	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41
1.1 Head Years	1-6	v3	4	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41
2.1 Qualification1	1-8	v4	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	
2.1 Qualification2	1-8	v5	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41		
2.1 Qualification3	1-8	v6	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41			
2.1 Qualification4	1-8	v7	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41			
2.3 Years1	1-6	v8	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	
2.3 Years2	1-6	v9	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41		
2.3 Years3	1-6	v10	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41			
2.3 Years4	1-6	v11	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41				
2.4 Position1	1-9	v12	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41				
2.4 Years in Pos1	1-6	v13	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	
2.4 Position2	1-9	v14	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41					
2.4 Years in Pos2	1-6	v15	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41		
2.4 Position3	1-9	v16	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41							
2.4 Years in Pos3	1-6	v17	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	
2.4 Position4	1-9	v18	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41							
2.4 Years in Pos4	1-6	v19	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41		
2.5 Standard1	1-4	v20	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41
2.5 Standard2	1-4	v21	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	
2.5 Standard3	1-4	v22	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41		
2.5 Standard4	1-4	v23	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41			
3.4 CPA includes local	1-4	v24	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	
3.6 Freedom	1-2	v25	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41
4.2 Resources	1-2	v26	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	

Lower Primary School Syllabus

Standard One to Four

CREATIVE & PERFORMING ARTS

The Creative and Performing Arts Syllabus may be obtained, upon request, from the Department of Curriculum Development and Evaluation (CD&E) in the Ministry of Education (Botswana) at the following address: *Private Bag 501, Gaborone. Tel (0267)3952990 Fax(0267)3973842 or visit www.moe.gov.bw*