

WORKS REFERRED TO IN THESIS

1. Australian Heritage Commission. *Aboriginal and Torres Strait Islander Protection Act.* (The) <http://environment.gov.au/5/25/01> 8:12:40 PM
2. Australian Heritage Commission. *Aboriginal Mapping Network - networking the aboriginal mapping community.* (The)from URL <http://www.nativemaps.org/legal.html>
3. Australian Science, Technology and Engineering Council. 1997. *Ethics and the Conduct of Research in Protected and Environmentally Sensitive Areas.* ASTEC
4. Appleton, J., 1975 *The Experience of Landscape.* William Clowes & Sons. London.
5. Armstrong, H. 2001 *Myth & The Landscape. Spectacle and tourism at the Faustian bargain: Sustaining the Myths of Landscape.* Submitted to the journal Spectator. University of Southern California's Media Studies.
6. Artibise A.F.J., Stelter G.A. 1981 Conservation planning and urban planning: the Canadian Commission of Conservation in historical Perspective. In Kain, R. ed. 1981, *Planning for Conservation.* Mansell London.
7. Australian Committee for IUCN 1999. Funded by Australian Heritage Commission. *Australian Heritage Charter for the conservation of natural heritage significance: standards and principles.* Australian Committee for IUCN 1999
8. Australian Committee for IUCN 1999. *Natural Heritage Places Handbook. Applying the Australian Natural Heritage Charter to conserve places of natural significance.* Australian Heritage Commission. Canberra.
9. Australian Heritage Commission. 2001, *Australian Historic Themes* Canberra
10. Australian Heritage Commission. Background notes. Obtained August 2001 from the AHC, Canberra.
11. Bell, R.H. V. 1982. *The effect of soil nutrient availability on community structure in African ecosystems.* In Huntley B.J. & Walker B.H. (eds) *Ecology of Tropical Savannas.* Springer-Verlag. Berlin
12. Berkes, F, Folke, C. 1994. *Investing in cultural capital for sustainable use of biophysical capital.* In Janson, AM. Hammer, M. Folke, C. Costanza, R. (eds). *Investing in Biophysical Capital.* Island Press. Washington.
13. Bernhardsen, Tor. 1992. *Geographic Information Systems.* VIAK IT and Norwegian Mapping Authority.
14. Birnbaum, 1994 in <http://parkscanada.pch.gc.ca/aborig/HSMBC>. 5/25/01 7:09:23 PM
15. Blaikie, N. 2000. *Designing Social Research.* Polity Press. Oxford.
16. Bradshaw A.D., Goode D.A., Thorp E. H. P., 1986. *Ecology and Design in*

[University of Pretoria etd – Breedlove, G \(2002\)](#)

- Landscape*. Blackwell Scientific Publications. The Alden Press, Oxford.
17. Brink, E., 2000. for SAHRA Executive Summary. *Constitution Hill Precinct. Historical Research Project: The Fort*. 23 March - 17 July 2000
18. Bruwer, J. 2001. Personal interview. May 3.
19. Bye A.E., 1999. *Moods in the Landscape*. Spacemaker Press, Washington DC, Cambridge MA.
20. Cairnes, L.B. 1999. *Australian Heritage Charter for the conservation of natural heritage significance: standards and principles*. Australian Committee for IUCN 1999. Funded by Australian Heritage Commission.
21. Canadian Heritage. 1995. *Guidelines for the preparation of commemorative integrity statements*. Canadian Heritage/Canadian Parks. Ottawa.
22. Carpenter, S., W. Brock, and P. Hanson. 1999. *Ecological and social dynamics in simple models of ecosystem management*. Conservation Ecology 3(2): 4
23. Carroll, Kristen J. 2001. *Space and Place in Cultural Preservation Legislation* <http://geronimo.act.arizona.edu/Carrollf.htm> 6/14/01 19:48
24. Carson, Rachel. 1962. *Silent Spring*. Houghton Mifflin Company. Boston, New York.
25. *Chapter Eighteen: The Golden Rhino and Zimbabwe*. http://homepages.tesco.net/~son dela/htmVAA_18.html 10/06/01 12:02.
26. Chatwin, Bruce. 1987. *The Songlines*. Penguin Books. Middlesex, England.
27. Chronology of History. <http://www.iiasa.ac.aUResearch/POP/pde/briefs/mz-history.html> 10/06/01 13:37
28. Cooper, D.E. 1997. *Aesthetics, the classic readings*. Blackwell Publishers. Cornwall.
29. Cultural Resource Mapping & GIS. National Park Service. <http://www2.cr.nps.gov/gis/fgdc/pap-dig.htm> 21/06/01 20:09
30. DANCED, 2000. *Status Report Pilot Projects Overview*. South African National Parks. March. Pretoria.
31. Date, C.J. 2000. *The Database Relational Model: A Retrospective Review and Analysis: A Historical Account and Assessment of E. F. Codd's Contribution to the Field of Database Management*. Addison Wesley Pub Co. London.
32. De Jong. R., 1992. *CANIS*, Department of Environmental Affairs and Tourism, Pretoria.
33. De Long, A.J., *Coding behavior and levels of cultural integration: synchronic and diachronic adaptive mechanisms in human organization*. In Broadbent, G., Ed. Bunt, R., Llorens, T., 1980 *Meaning and Behaviour in the Environment*. John Wiley & Sons NY.

University of Pretoria etd – Breedlove, G (2002)

34. Department of Environmental Affairs and Tourism.. 2001 *Environmental Potential Atlas*. (ENPAT). Pretoria
35. Department of Environmental Affairs and Tourism. 1998. *EIA Implementation of Section 21, 22 and 26 of the Environment Conservation Act*, April.
36. Dladla. Y., 1998. *Voices, Values & Identities*. Social Ecology, South African National Parks Symposium 1998.
37. Dladla, Y., Ed. 1998. *Overview of key themes, issues and recommendations arising from the Symposium on Voices, Values & Identities*. South African National Parks,
38. Eaton, Marcia Muelder. 1988. *Basic issues in aesthetics*. Wadsworth Publishing Company, Belmont California.
39. Environmental Defender's Office Ltd. Publication Date: July 2000
<http://www.edo.org.au/edonsw/publications/factsht/factsheet28.htm> 5/19/01
 2:26:31 PM
40. ESRI, 1996. *ArcView GIS The Geographic Information System for Everyone*. Environmental Systems Research Institute, Inc. Redlands California, USA.
41. Fagan, G., 1994. An introduction to the manmade landscapes at the Cape from 17th to the 19th Century. Unpublished thesis. University of Cape Town.
42. Fernandez-Armesto, F. 2001. *Civilizations Culture, Ambition and the Transformation of Nature*. The Free Press. New York.
43. Fiedeldey, A, Craffert, L., Fiedeldey-van Dyk, C., Marais, J., van Staden, F., Willers, V. 1997. *Human Values, attitudes, and perceptions of the environment: The South African PAGEC study*. <http://www.up.ac.za/academicJpsychol/output.5/26101> 4:03:54
44. Fiedeldey, A.C. 1995. *Recommendations on outdoor advertising: the role of psychological perception and aesthetic appreciation of outdoor environments*. Department of Environmental Affairs and Tourism. Pretoria.
45. Fish & Wildlife Management 052 (new) Date: November 18, 1992 Series: Natural and Cultural Resources Management Part 614: Cultural Resources Management Originating Office: Division of Refuges. USA
46. Fisher, R., le Roux, S., Maree, E., 1999. *Architecture of the Transvaal*. UNISA Press. Pretoria
47. Gauteng DACEL. Land Care Programme. 1999
48. Giblin, J. 2001 *Issues in African History, Department of History*, The University of Iowa <http://www.zyama.com/lowa/African%20History.htm> 10/10/01 11 :58
49. Gray, S. Ed. 2000. *African Stories*. Picador. London.
50. Gray, S. Ed. 1985. *The Penguin book of Southern African stories*. Penguin London.
51. Grossbert, L., Nelson, C. and Treichler, P. (eds) *Cultural Studies*. Routledge. New York: 1-16.

[University of Pretoria etd – Breedlove, G \(2002\)](#)

52. Guralink, Davis B, Ed in Chief. 1980. *Webster's New World Dictionary of the American Language*. Second College Edition. Simon and Schuster. New York.
53. Haikai Tane, 14th July 2000, *Press Release Colonial Myths - Cultural Realities*. http://watershed.net.nz/colonial_myths.htm
54. Hampton Adams, W., 15 May, 2001 at 13h08. <http://freepages.history.rootsweb.com/-archaeology/heritage/chm/chm-index.html>.
55. Hart, V. 2001. *Mapping Aboriginality & Aboriginal Landscapes A Schematic Approach to Indigenous Landscape Knowledge*. Oodgeroo Unit, QUT. <http://www.bee.qut.edu.au/>
56. Hillman, James. 1989. *Blue Fire*. Harper Perennial, Harper & Row. New York,
57. Hilton-Barber, B. 2001. *Weekend with Legends*. The Spearhead Press. Claremont.
58. Historic Landscape Initiative. National Park Service. 2001
59. Hough, M., 1995. *Cities and Natural Process*. Routledge, London, New York.
60. <http://environment.gov.au/> 5/25/01 8:12:40 PM
61. <http://imlab9.landarch.uiuc.edu/projects/compleximages/complexity.html>
62. <http://icomos.org.au/> 5/26/01 12:06:45 PM
63. <http://life.csu.edu.au/~dspennem/NIRTPAST/ICOMOS/BURRA3.HTM> Maintained by: [dspennemann@csu.edu.au](mailto: dspennemann@csu.edu.au) 18/05/01 17:20:29
64. <http://maorinews.com/karere/comment/colonial.htm> 5/15/01 5:42:26 PM 52.
65. http://parkscanada.pch.gc.ca/aborig/HSMBC/hsmbc28_e.htm 5/25/01 7:32 PM
66. http://www.art.co.za/artisstwalter_battiss/cv.htm 10/10/01 13:55
67. <http://www.cbnrm.net/10/14/01> 12:45:05
68. <http://www.cr.nps.gov/> 5/25/01 7:23:18 PM
69. <http://www.dbe.bee.qut.edu.au/research/CLRU/> 5/1/02 2:01:04 PM
70. <http://environment.gov.au/> 5/25/01 8:12:40 PM
71. <http://www.gov.za/yearbook/history.htm>. <http://www.emilyadi.com/history.htm> 10/10/01 13:36
72. <http://www.iccrom.org/eng/index.htm> 15 May at 13h26
73. <http://www.icom.org/> 15 May, 2991. 12h05
74. <http://www.icomos.org/> !5 may 13h15
75. http://www.icomos.org/docs/athens_charter.html 19/05/01 16:29:44 PM
76. <http://www.icomos.org/docs/itaipava.html> 19/05/01 16:24:00 PM
77. <http://www.icomos.org/docs/sanantonio.htm> 5/18/01 6:55:35 PM
78. http://www.icomos.org/docs/towns_charter.html 19/05/01 16:18:44 PM
79. <http://www.indiana.edu/~iascp/>, iascp@indiana.edu 10/14/01 12:46:27
80. http://www.islandnet.com/~hsbc/hc_charters.htm 1 8/05/01 18:28:10

[University of Pretoria etd – Breedlove, G \(2002\)](#)

81. <http://www.iucn.org/> 5/25/01 7:42:54 PM
82. <http://www.meg.uct.ac.za/martin/timeless.htm> 10/10/01 13:57
83. <http://www.nationalmonuments.co.za/> 5/16/01 2:41 :41 PM
84. <http://www.parks-sa.org.net>, Jan 2000.
85. <http://www.polity.org.za/govdocs/legislation/>. February 14, 2001. 47.
86. <http://www.plas.bee.qut.edu.au/clermont/lecturesNictorHart.htm> 5/15/01 18:48:51
43.
87. <http://www.unep.org/5/12/02> 9:47 PM
88. <http://www.unesco.org.whc/archive/cullen95.htm>. 5/25/01 7:26 PM
89. <http://www.unesco.org/general/eng/about/what.shtml> 15 May, 2001 13h40
90. <http://www.unesco.org/whc/archive/nara94.htm> 19/05/01 16:20:55 PM
91. <http://www.up.ac.za/publications/tukkie/mpungubwe.htm> 10/10/01 11 :07
92. ICOMOS Secretariat International, e-mail distribution. 6 June 2001
93. Jakle, J. A., 1987. *The visual elements of landscape*. University of Massachusetts Press. Amherst.
94. Janson, AM. Hammer, M. Folke, C. Costanza, R. (eds) 1944. *Investing in Biophysical Capital*. Island Press. Washington.
95. Jellicoe, G. and Jellicoe S. 1995. *The Landscape of Man*. Ed. Thames & Sons. London.
96. Joseph, E. Parris. D. *Visions of change. Social Ecology and South African National Parks*. Branko Brkic. Johannesburg.
97. Kaplan, S., Kaplan, S. 1982. *Cognition and Environment. Functioning in an uncertain world*. Preager. New York.
98. Kerr, J. Semple 1985, 1996. *The Conservation Plan: a Guide to the preparation of conservation plans for the places of European cultural significance*. The National Trust of Australia, Sydney.
99. Krampten, M., 1987. *The Meaning of the Urban Environment*, in Jakle, John A. *The Visual Elements of Landscape*. University of Massachusetts Press. Amherst
100. Kusel, Udo, 2001. Personal interview. 3 May.
101. Landscape Institute. 2000. *Guidelines for Landscape and Visual Impact Assessment*. E. & Fn. Spon.
102. Landwehr, K. 1990. *Ecological perception research, visual communication, and aesthetics*. Springer-Verlag. Berlin.
103. Leedy, P.D. 1974. Practical research: Planning and Design. Macmillan Publishing Co. New York
104. Lennon, Jane. 1996. Australian Heritage Commission for the 1996 State of the Environment Report.

[University of Pretoria etd – Breedlove, G \(2002\)](#)

105. Lewis, C. A., 1996. *Green Nature / Human Nature. The Meaning of Plants in our Lives.* University of Illinois Press. Urbana and Chicago.
106. Lynch, J., Gimblett, R. 1992. *Perceptual values in the cultural landscape: a spatial model for assessing and mapping perceived mystery in rural environments.* Journal of Computers, Environment and Urban Systems, Vol. 16.
107. Lynch, K. 1960. *The Image of the City.* The MIT Press. Cambridge, MASS.
108. Marble, D.F., 1990. *Geographic Information Systems: An Overview.* In Peuquet, D.J. and Marble, D.F. eds. *Introductory Readings in GIS.* Taylor and Francis. London.
109. Marsh, G. P., 1864, 1965, 1974. *Man and Nature.* Harvard University Press. Cambridge.
110. Mc Harg, I., 1969 and 1992. Wiley Publishers. New York.
111. Meyer, A. 1998. *The Archaeological sites of Greifswald. Stratigraphy and chronology of the sites and a history of investigations.* University of Pretoria.
112. Miller, D. 1996. *Letter from Thulamela.* Southern African Review of Books, Issue 45, September/October 1996 <http://www.uni-ulm.de/~rturrell/antho4html/Miller.html> 10/06/01 12:00 .
113. Murdock, George P. 1945 *The common denominator of culture.* Columbia University Press. New York. in Wilson, Edward O. 1978, 1995, 2000. *On Human Nature.* Penguin Books. England.
114. Muthesuis, S., 1981 *The origin of the German conservation movement.* in Kain, R. ed., *Planning for Conservation.* Mansell London.
115. National Monuments Council (The). 2000. WebSite. Designed, developed and maintained by Intekom (Pty) Ltd© 1997, 1998. Downloaded 2000.09.24 at 18h35.
116. National Park Service Management Policies. 2001 Chapter 5: *Cultural Resource Management.* <http://www.nps.gov/refdesk/mp/chapter5.htm> 21/06/01 19:35
117. National Park Service. *Cultural Resource Mapping & GIS.* <http://www2.cr.nps.gov/gis/fgdc/pap-dig.htm> 21/06/01 20:09
118. New Zealand Department of Conservation, 1998.
119. Nelessen, Anthony A. Personal interview. Rutgers, NJ. June 1997.
120. NPS *Historic Landscape Initiative.* <http://www2.cr.nps.gov/hli/introguid.htm> 21/06/01 17:47
121. O'Hare, D., 1997. Tourism and Small Coastal Settlements: a cultural landscape approach for urban design. Unpublished PhD thesis. Oxford Brookes University.
122. Office of the President. 1989. *Environment Conservation Act No 73 of 1989.*
123. Office of the President. 1998. *EIA Implementation of Section 21, 22 and 26 of the Environment Conservation Act.*

[University of Pretoria etd – Breedlove, G \(2002\)](#)

124. Office of the President, Dec 1994 *Environment Conservation Amendment Act No 52 of 1994*. Government Gazette 2093-7
125. Office of the President. 1999. *National Heritage Resources Act*, No. 25 of 1999. Gov. Gazette No: 19974, Volume: 406, Date: 19990428, Notice No: 506
126. Office of the President, 1999. *National Heritage Resources Act, 1999 Regulations*. Government Notice - Department of Arts, Culture, Science and Technology No. R. 548 Vol 401 No 1951927.
127. Orland, B., Weidemann, E., Larsen, L., Radja,.P. 1997 *Exploring the Relationship between Visual Complexity and Perceived Beauty*. Imaging Systems Laboratory, Department of Landscape Architecture, University of Illinois at Urbana-Champaign.
128. Orland, B., 1994. *Visualization techniques for incorporation in forest planning geographic information systems*. Landscape and Urban Planning, 30: 83-97.
129. Province. Manager, (no date) SAHRA Northern Province, Western Province and SAHRA Archaeologist. SAHRA
130. Raker, D., Rice, H., 1985. *Inside AutoCAD - A Teaching Guide the AutoCAD Microcomputer Design and Drafting Program*. New Riders Publication. Thusand Oaks California.
131. Russell, Emily W. B. 1997 *People and the Land through Time - Linking Ecology and History*. Yale University Press New Haven & London.
132. Sack, Robert David. 1986. *Human territoriality - Its Theory and history*. Cambridge Studies in Historical Geography 7. Cambridge University Press. Cambridge
133. Santayana, G. 1955. *The Sense of Beauty*. New York. Dover Publications.
134. Schwabe, C. Viljoen, J. O' Donovan, 2001. SA *Environmental Indicator Project*. Specialist Review. Social Issues. Human Resources Services Council.
135. Seddon, G. 1997. *Landprints, Reflections on Place and Landscape*. Cambridge Univ. Press, Cambridge
136. Smith, A. B. 1992. *Pastoralism in Africa. Origins and development ecology*. Hurst & Company. London
137. Smith, Susan. E. 1980. *The environmental adaptation of nomads in the West Africa Sahel: Key to understanding prehistoric pastoralists*, in Williams, M.A.J. & Faure, H. (eds) *The Sahara and the Nile*. Balkema, Rotterdam
138. South African National Parks. 2000. *Social Ecology - Parks and Communities: preparing and documenting a project*. Pretoria
139. South African National Parks. 2001. *Cultural Resource Management Plan for Augrabies Falls National Park and Surrounding Areas*. South African National Parks, March.
140. Sowell, T. 1994. *Race and Cultures - A World View*. Basic Books. New York.

[University of Pretoria etd – Breedlove, G \(2002\)](#)

141. Spenneman D.H.R., Look D.W., 1994. *Conservation management of historic metals in tropical environments*. Johnstone Centre of Parks, Recreation and Heritage, Charles Strut University.
<http://life.csu.edu.au/~dspennem/Publications/Guam/Guam94.html>
142. Spude, B., 1995. *Ecosystem Management in the National Park Service*, NPS, USA.
143. Stuart C., Tilde, 1995. *Africa - A Natural History*. Southern Book Publishers. Halfway House. South Africa.
144. Tuan, Y.F. 1974 *Topophilia*. Prentice-Hall. Princeton NJ
145. UNESCO. 1972. *Recommendation Concerning the Protection, at National Level, of the Cultural and Natural Heritage*. Reproduced from UNESCO Document 17 C/107 of November 15. [The Recommendation was unanimously adopted by the Seventeenth Session of the UNESCO General Conference (October 17-November 18, 1972)]
146. UNESCO. 1972 *Cultural and Natural Heritage (The)* Reproduced from UNESCO Document 17 C/107 of November 15,. [The Recommendation was unanimously adopted by the Seventeenth Session of the UNESCO General Conference (October 17-November 18, 1972)]
147. UNESCO 1994. *Convention Concerning The Protection Of The World Cultural And Natural Heritage* World Heritage Committee Eighteenth session Phuket, Thailand 12-17 December 1994
148. *United Nations Division for Sustainable Development* 16/04/2001 Agenda 21.
<http://www.un.org/esa/sustdev/agenda21.htm>
149. van der Post, L. 1958. *The Lost World of the Kalahari*. Penguin Books. London.p 40.
150. van Riet, W., vd Spuy, P., Beech, C., v Jaarsveld, A., 1999. Brochure - *The Path Ahead- South African National Parks: Conservation Initiative*. South African National Parks. Pretoria
151. Van Schalkwyk, J. 2001. Personal Interview. May 3.
152. Viney, Ron. (no date) National Monuments Council. *Guidelines to Draft and Implement a Conservation Strategy. Adapted from certain principles and guidelines provided by ICOMOS, the South African Heritage Resources Agency, and the Burra Charter: ICOMOS Australia, for use in the Northern Province*. (Obtained from SAHRA July 2001)
153. Voigt, E.A. 1983. *Mapungubwe. An archaeo-zoological interpretation of an iron age community*. Transvaal Museum Pretoria.
154. *Webster's New Universal Unabridged Dictionary*. 1996 Barnes and Noble Books. New York.
155. Wenders, Wim. 1992. *The Act of Seeing*. Faber & Faber London, Boston.

156. Whelan, Yvonne. 1997. *Monuments, power and contested space—the iconography of Sackville Street (O'Connell Street) before Independence (1922)* School of Environmental Studies, University of Ulster at Coleraine
157. Whiston Sporn, Anne. 1998. *The Language of Landscape*. Yale University Press, New Haven and London.
158. White, R. 2002. *Pondoland National Park. The consolidated Wild Coast Protected Area*. University of the Transkei.
159. Wilson, Edward O. 1978.1995,2000. *On Human Nature*. Penguin Books. England.

SUPPLEMENTAL READING

1. Amanuelsson, E. Bergendorff, U., *History as a guideline to nature conservation and urban park management in Scania*, Southern Sweden. in Bradshaw et al. 1986.
2. Beitling, P., 1981. *The origins and development of a conservation philosophy in Austria*. In Kain, R. ed., *Planning for Conservation*. Mansell London.
3. Brockman, Norbert C. 1997. *Encyclopaedia of Sacred Places*. ABC-CLIO, Inc. Santa Barbara, California.
4. Brown T., Keane, T. and Kaplan, S., 1986. *Aesthetics and management: bridging the gap*. Landscape and Urban Planning, 13: 1-10.
5. Chenoweth, R.E. and Gobster, P.H., 1990. *The nature and ecology of aesthetic experience in the landscape*. Landscape Journal, 9: 1-8.
6. Coetzee, P.H. & Roux, A.P.J. Eds. 1998. *Philosophy from Africa. A Text and Readings*. Thompson Publishing, Durban.
7. Crowe, Norman 1997. Nature and the idea of a man-made world. An investigation into the evolutionary roots of form and order in the built environment. MIT Press Cambridge, Mass, London.
8. Daniel, T.C. and Vining, J., 1983. Methodological issues in the assessment of landscape quality. In I. Altman and J. Wohlwill (Eds.), *Behavior and the Natural Environment*. New York: Plenum Press. 39-84.
9. Daniel, T.C., 1990. *Measuring the quality of the natural environment*. American Psychologist , 45: 633-637.
10. Dowson, Thomas A. 1992. *Rock Engravings of Southern Africa*. Witwatersrand University Press, South Africa.
11. Dugatkin, L., Godin, J. 1998. *How females choose their mates*. in *Scientific American*. April.
12. Ervin, S.M. 1992. *Integrating visual and environmental analysis in site planning and design*. GIS World, July: 26-30.
13. Feibleman J. K., 1978. *The Artificial Environment* Chapter 5 in Lenihan, J. Fletcher

[University of Pretoria etd – Breedlove, G \(2002\)](#)

- W.W. Environment and Man Vol 8. The Built Environment. Academic Press. New York.
14. Gilg, A.W., 1981 *Planning for nature conservation: a struggle for survival and political respectability*. In Kain, R. ed. 1981, *Planning for Conservation*. Mansell London.
 15. Golley, F.B. 1998. *A Primer for Environmental Literacy*. Yale University Press. New Haven & London.
 16. Goode D.A., Smart, P.J. *Designing for Wildlife*. In Bradshaw et.al. 1986
 17. Grabow, S. 1995. *Organic and Mechanical Form Principles*, in The Structurist. p 5-12, Number 35/36 1995/96. University of Saskatchewan. Canada.
 18. Harrison, J.D., & Howard A. H., *The role of meaning in the urban image*. . In Broadbent, G., Ed. Bunt, R., Llorens, T., 1980 *Meaning and Behaviour in the Environment*. John Wiley & Sons NY.
 19. Hershberger, R.G. 1980. *A study of meaning and architecture*. In Broadbent, G., Ed. Bunt, R., Llorens, T., *Meaning and Behaviour in the Environment*. John Wiley & Sons. New York.
 20. Honikman, B. 1980. *Personal construct theory and environmental evaluation*. In Broadbent, G., Ed. Bunt, R., Llorens, T., *Meaning and Behaviour in the Environment*. John Wiley & Sons. NY.
 21. Hough, M., 1992. *Out of Place - Restoring Identity to the Regional Landscape*. - Yale University Press, New Haven & London
 22. Hull, R.B. and McCarthy, M.M., 1988. *Change in the landscape*. Landscape and Urban Planning, 15: 265-278.
 23. Iverson, W. D., Sheppard, S.R., and Strain, R.A., 1993. *Managing regional scenic quality in the Lake Tahoe basin*. Landscape Journal, 12: 23-39.
 24. Jackson, P. 1989. *Maps of Meaning*. Unwin Hyman. London.
 25. Kain, R., 1981. *Introduction: Definitions, Attitudes and Debates*. In Kain, R. ed., *Planning for Conservation*. Mansell. London.
 26. Kaplan, R., 1985. *The analysis of perception via preference: a strategy for studying how the environment is experienced*. Landscape Planning, 12: 161-176.
 27. Kent, R. L., 1993. *Determining scenic quality along highways: a cognitive approach*. Landscape and Urban Planning, 27: 29-45. USA
 28. Kiemstedt, H., 1995. *Landscape Planning in Germany - A systematic Ecological Approach for Environmental Protection*. In Process Architecture - Ecological Landscape Planning. Vol. 127. Process Architecture. Tokyo, Japan.
 29. Lawlor, R., 1995. *Sacred Geometry - Philosophy and Practice*. Thames and Hudson, London.
 30. Lowenthal, D., Riel M., 1980. *The nature of perceived and imagined environments*.

[University of Pretoria etd – Breedlove, G \(2002\)](#)

- In Broadbent, G., Ed. Bunt, R., Llorens, T., *Meaning and Behaviour in the Environment*. John Wiley & Sons. NY.
31. McAllister, James W., 1998. *Is beauty a sign of truth in scientific theory*. In American Scientist, Volume 86, March-April. P 174-183
 32. Morris, Colin. 1981. *Townscape images: a study on meaning*. In Kain, R. ed. *Planning for Conservation*. Mansell London
 33. Office of the President. 1999. National Environmental Management Act 1999.
 34. Overview of the National State of the Environment Report (the) (NSoER) 2001
 35. Preece, R.A. 1991. *Designs on the Landscape. Everyday Landscapes, Values and Practice*. Belhaven Press. London.
 36. Sancar Hazer Fahriye 1885 *Towards theory generation in Landscape Aesthetics - in Landscape Journal Vol 4, No 2*.
 37. Shepheard, Paul, 1997. *The Cultivated Wilderness, or what is landscape?* The MIT Press. Cambridge, MA
 38. Steinitz, C., 1990. *Toward a sustainable landscape with high visual preference and high ecological integrity: the loop road in Acadia national park, U.S.A.* Landscape and Urban Planning, 19: 213-250.
 39. U.S. Forest Service, 1995. *Landscape Aesthetics: A Handbook for Scenery Management*. U.S.D.A., Agricultural Handbook Number 701. Washington, D.C.
 40. Von Droste, Bernd, Plachter, Harald, Rössler, Mechtilde, 1995. *Cultural Landscapes of Universal Value*. Gustav Fischer Verlag, and UNESCO.
 41. Wapner, S. Kaplan, B., & Cohen S.B. 1980, *An organismic-developmental perspective for understanding transactions of men and environments*. In Broadbent, G., Ed. Bunt, R., Llorens, T., *Meaning and Behaviour in the Environment*. John Wiley & Sons NY.
 42. Weiss, A. S., 1998 *Unnatural Horizons - Paradox & Contradiction in Landscape Architecture*. Princeton Press, New York
 43. Wilson, M. 1969. *The hunters and herders*. in Wilson, M. and Thompson, L. (eds) Oxford History of South Africa. Oxford.
 44. Yokohama M, Kato Y., 1995. *Landscape Planning at a National level in Japan. Evaluation of ecological functions of farmland and woodland for the conservation of rural landscapes*. In Process Architecture - Ecological Landscape Planning. Vol 127. Process Architecture Tokyo, Japan. 14-16
 45. Yubojo, Susuma, 1995 *The Development of Landscape Planning in Japan - Towards a Landscape Design Spirit Suitable for Japan*. In Process Architecture - Ecological Landscape Planning. Vol 127. Process Architecture Tokyo, Japan. 6-8
 46. Zube, E. H., 1973. *Scenery as a natural resource: implications of public policy and problems of definition, description and evaluation*. Landscape Architecture.

January: 126-131

47. Zube, E.H., Sell, J. L. and Taylor, J.G.,(1982). *Landscape perception: research, application and theory*. Landscape Planning, 9: 1-33