

The Gert Sibande Music Project

The Ermelo workshop

Photo no 1: A colourful view of the attendees at the Ermelo music workshop dressed up in fantasy clothes. They are ready to act out the story of *Rondo Alla Turca* by Mozart. The giants are standing at the back in black, holding their swords up high. The faeries are dressed in white. The rest of the characters are animals in the story.



Photo no 2: These four males played the role of the giant in *Rondo Alla Turca*. They participated actively and thoroughly enjoyed themselves. One can see by the way the one on the right with the blue jeans is looking sideways at the other three that he is up to mischief. Later on during the morning when the participants had to spread out and find themselves a space, his child-like qualities became clear when he crawled underneath the desk behind them on the photo with his legs tucked in and his head down, pretending to hide. Although he is a principal at a primary school near the Swaziland border, he will definitely have no problem to interact with the learners at his school in a playful manner and introduce them to the music programme.



Photo no 3: This photo gives a better view of the mischievous principal. Here he is playing the role of a toy motor car in *The Viennese Musical Clock* by Kodály.



Photo no 4: With hard hats, sponge guns and black squares around their necks, these characters are ready to act out the role of the tin soldiers in *The Viennese Musical Clock* by Kodály. It is important to notice that no gender differences are made with the different character roles.



Photo no 5: The teddy bears in *The Viennese Musical Clock* by Kodály are patiently waiting to start their act when their theme is heard in the music. They wear soft brown furry rectangles with a hole for the head in the top part. The large bear masks that they are wearing are made from shiny brown sequined material pasted on compressed foam.



Photo no 6: *The Waltzing Cat* by Anderson is a very popular piece that is always enjoyed at a music workshop. On this photo the teachers dressed in the red outfits are the waltzing cats and those in the spotted orange are the other cats. The dogs, wearing the brown outfits, are hiding behind the green trees at the back.



Photo no 7: A drumming session on coloured cardboard pipes at the music workshop in Ermelo. The pipes are very versatile. They can either be beaten with a short wooden stick, or used without the stick. On this photo the attendees are making different sounds in the pipes with their voices.



Observation at schools in the Gert Sibande Region

Photo no 8: These Grade R learners are acting out the role of the hunter in *Hungarian Dance No 5* by Brahms at one of the schools that Heidi Faber observed. The learners are holding their hunting guns in front of them which they have cut out from black cardboard.



Photo no 9: This teacher cleverly made use of pictures for the tree characters in the story for the *Hungarian Dance No 5* by Brahms. The learners drew the trees, coloured them in and cut them out. On this photo they are using the cut-out trees as accessories for their act. It served the same purpose as an outfit.



Photo no 10: A buck mask, cut from a piece of cardboard and fastened around the learner's head with a piece of wool, served the purpose to represent a buck at this school.



Photo no 11: The learners did the dramatization of the story and the accompaniment on the instruments simultaneously at this school. It was the only school where it was done in this specific way.



Observation in Standerton

Photo no 12: CI Monica (at the back on the left) trained this Grade R teacher (at the back on the right) The Grade R class of whom. The learners, who are playing the role of the syncopated clock are wearing the clocks that were made by the principal, around their necks. The ginger cats are standing behind the clocks. The cat masks with their interesting long whiskers were coloured in and cut out by the learners.



Mini-workshop in Evander

Photo no 13: Attendees dressing up to dramatize the story for *Rondo Alla Turca* by Mozart at the follow-up workshop that was organized by CI Betty Molokoia in Standerton. The venue was an ordinary classroom at a school that was used in the afternoons as a training centre.



Conference for ECD Curriculum Implementers in Waterval-Boven: 7-8 August 2006

Photo no 14: The conference room at the Malaga hotel in Waterval-Boven was well equipped with ample space, soft chairs and wall-to-wall carpeting. The ECD CIs on this photo is depicting the animals in the story for *Rondo Alla Turca* by Mozart. Two teddy bears and a Bambi buck are sitting at the back on the chairs. From left to right on the floor is a pink rat, a blue bird, an orange butterfly and a black elephant with a pink mask.



Photo no 15: A fun-filled presentation of *The Syncopated Clock* by Anderson. The clocks, dressed in black, are standing in front of the blue cuckoo birds. The lady sitting on the chair is playing the role of a special needs child in a wheel chair.



Photo no 16: Excited and laughing CIs at the three day Waterval-Boven music conference. The waltzing cats, with their red paws up in the air spells the end of *The Waltzing Cat* by Anderson. The other cats, dressed in the spotted orange outfits, are sitting on the floor in a circle. Sonnyboy, standing with his arms up on the far left, was the only male at this conference.



Photo 17: Preparing for the *Flight of the Bumble Bee* by Rimsky-Korsakov. This CI is creating a bee from black, yellow and white pieces of plastic and two elastics. This was not as easy as it may look. A lot of thinking and planning went into this activity.



Photo no 18: A perfect bee. The expression on this CI's face and the way she is showing off her final effort reflects how proud she is on her creation. Somehow she did not use the second elastic band she received. It can be seen around her hand.



Photo no 19: The last attendance certificate at the Waterval-Boven conference was awarded to Busi Ndawo, head of ECD in Mpumalanga province and organizer of the event.



Photo no 20: This photo reflects the excitement of some of the CIs at the Waterval-Boven conference. They were singing, acting and dancing after they received their attendance certificates.

