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GESTRUKTUREERDE ONDERHOUDSKEDULE

1. IDENTIFISERENDE BESONDERHEDE VAN DIE DEELNEMER (VERTROULIK)

1.1 GESLAG Manlik Vroulik

1.2 OUDERDOM

18-30 :

31-40 :

41-50 :

Ouer as 50 :

1.3 GEMEENTE SE NAAM: _____

2. DIE EFFEK VAN PREDIKING OP DIE EREDIENSGANGER

Maak 'n kruisie by NET EEN van die onderstaande beweringe.

2.1 Hoekom woon jy die Sondag erediens by?

Sang (Lof en aanbidding)

Gemeenskap (Sosiaal) van gelowiges

Soek 'n boodskap/preek vir die week

Kinders moet Sondagskool bywoon

Voel skuldig as ek nie bywoon nie



2.2 Wat is jou opinie oor die kwaliteit van die PREDIKING in jou gemeente?

- Ek is baie ontevrede oor die kwaliteit van prediking
- Ek is min ontevrede oor die kwaliteit van prediking
- Ek is redelik tevrede oor die kwaliteit van prediking
- Ek is heeltemal tevrede oor die kwaliteit van prediking

2.3 Hoe sal jy die laaste maand se preke beoordeel?

- Baie negatief
- Meer negatief as positief
- Neutraal
- Meer positief as negatief
- Baie positief

2.4 Raak die prediking jou persoonlike lewe aan?

- Nee
- Ja, nie baie nie
- Ja

2.5 Ervaar jy iets van die Heilige Gees se teenwoordigheid tydens die preek?

- Nie eintlik nie
- Ja, nie baie nie
- Ja, absoluut

2.6 Wat verwag jy van die preek in 'n erediens?

- Verwagtinge is nie groot nie



- Neutraal
- Verwagtinge is groot

2.7 Dink jy jou gemeente sal kan voortbestaan sonder die prediking wat elke Sondag plaasvind?

- Nie eintlik nie
- Ja, nie baie nie
- Ja, absoluut

2.8 Indien jy die prediking moet waarneem, hoe sou jy dit inrig?

- Jy maak die preek en preek alleen
- Jy maak gebruik van lidmate in die gemeente

2.9. Deur watter medium sou jy terugvoering oor die preek wou kry, indien jy die prediking waargeneem het?

- Persoonlike gesprek
- Reaksie op internet
- Vraelyste

3. FAKTORE WAT RELEVANTE PREDIKING KAN BEÏNVLOED

Gebruik die onderstaande skaal om die waarde te bepaal en omkring die relevante syfer in die kolomme waar 1 geen en 5 absoluut is

FAKTORE WAT RELEVANTE PREDIKING KAN BEÏNVLOED						
1	Kommunikasiestyl van prediker	1	2	3	4	5



2	Lof en aanbidding tydens erediens	1	2	3	4	5
3	Inhoud van preek	1	2	3	4	5
4	Heilige Gees se werking	1	2	3	4	5
5	Ervarings/Emosies	1	2	3	4	5
6	Visuele middele (PowerPoint, Clips ens)	1	2	3	4	5
7	Preek temas	1	2	3	4	5
8	Rasionele/Kognitiewe Skrifuitleg	1	2	3	4	5
9	Die kultuur van die Paarl	1	2	3	4	5
10	Situasie in Suid-Afrika as blanke/kleurling/swart	1	2	3	4	5
11	Rituele en simbole					

4. LEEFWÊRELD EN TYDSGEES

4.1 Dink jy die predikers verstaan iets van die konteks waarbinne die lidmate lewe?

- Nie eintlik nie
- Ja, maar nie baie nie
- Ja, hy ken die konteks baie goed

4.2 Help die prediking jou persoonlik in die wêreld waarbinne jy leef?

- Nie eintlik nie
- Ja, maar nie baie nie
- Ja, ek kan nie daar sonder

Onder watter een van die 4 kolomme sal jy jouself plaas in terme van die erediens?

1. □	2. □	3. □	4. □
'n Liturgiese mistieke, ervaring deur rituele. Verlaat die algemene wêreld en gaan in 'n heilige plek en oomblik in. Die Nagmaal is sentraal.	'n Ordelijke byeenkoms van prinsipiële beginsels van geloof en aanbidding van die evangelie. Die preek staan sentraal.	'n Gebeurtenis vol aanbidding en feesviering rondom die Evangelie. Aanbidding en reaksie is belangrik gevolg deur stories en persoonlike ervaringe deur prediker	'n Samekoms vol interaktiewe, intieme, multi sensoriese, improviserende, hoogs toegewyde ervaring. 'n Fasiliteerder lei 'n oop einde ervaring

4.3 Watter een van die 4 kolomme sal jy jouself plaas in terme van die Evangelie?

1. □	2. □	3. □	4. □
Weer vasstel: Herleef die Evangelie as 'n heilige verhewe drama	Weer vertel: Onthou die Evangelie as 'n gebeurtenis in die verlede met ewige implikasies	Weer verkoop: Die gebruik van oorredings, dramas en verduidelikings om die Evangelie te verduidelik as 'n appèl tot jou siel en gedagtes	Weer kontekstualiseer: Ongehoorde/sonder voorbeeld individuele toegang tot die tradisies kerkgeskiedenis en style wat 'n begeerte skep om tradisies van die verlede en Evangeliese waarhede nuwe uitdrukking te gee.



4.5 Onder watter een van die 4 kolomme sal jy jouself plaas in terme van jou verbintenis/kontak met God?

1.

2.

3.

4.

Aangesig van God:	Gedagtes van God:	Hand van God:	Hart van God
Jy aanskou Sy aangesig. 'n Daad van intimiteit.	Jy sien God se gedagtes word uitgedruk in die fisiese wêreld en in prosesse.	Jy fokus op die tasbare dae en bewyse van God. Dit kan wonderwerke, natuurlike rampe of die beantwoording van gebede wees.	Ons sien God se hart vind uitdrukking in die soeke na konneksie, omgee vir mekaar, verhoudings en eenvoud.



**TOESTEMMINGSBRIEF VIR KWALITATIEWE ONDERSOEK
DEUR MIDDEL VAN 'N GESTRUKTUREERDE ONDERHOUDSKEDULE:**

Ek is tans besig met 'n verdere studie in die homiletiek. My onderwerp hou verband met prediking wat plaasvind in 'n wêreld wat konstant verander. Dit sluit aan by die Titel van hierdie studie:

**Relevante prediking in 'n veranderende wêreld van relatiwiteit:
'n Ondersoek na deelname aan die erediens
en die houding teenoor kerk en prediking onder gelowiges
in die konteks van die Paarl.**

As deel van die empiriese ondersoek moet ek 'n aantal onderhoude voer met gelowiges wat gereeld na preke luister. Omdat dit 'n studie is in die 'Praktiese Teologie,' is die onderhoude onmoontlik sonder die hulp en medewerking van gelowiges wat na preke luister.

By voorbaat dank ek u vir die samewerking

In Sy greep!

Pieter Barnard

TOESTEMMING:

Hiermee gee ek
toestemming dat Ds. Pieter Barnard met my 'n onderhoud kan voer vir die
KWALITATIEWE ONDERSOEK gedeelte van sy studie deur middel van
'N GESTRUKTUREERDE ONDERHOUDSKEDULE.

Geteken te op diedag van2009.

Handtekening:.....(Deelnemer)

Handtekening.....(Pieter Barnard)