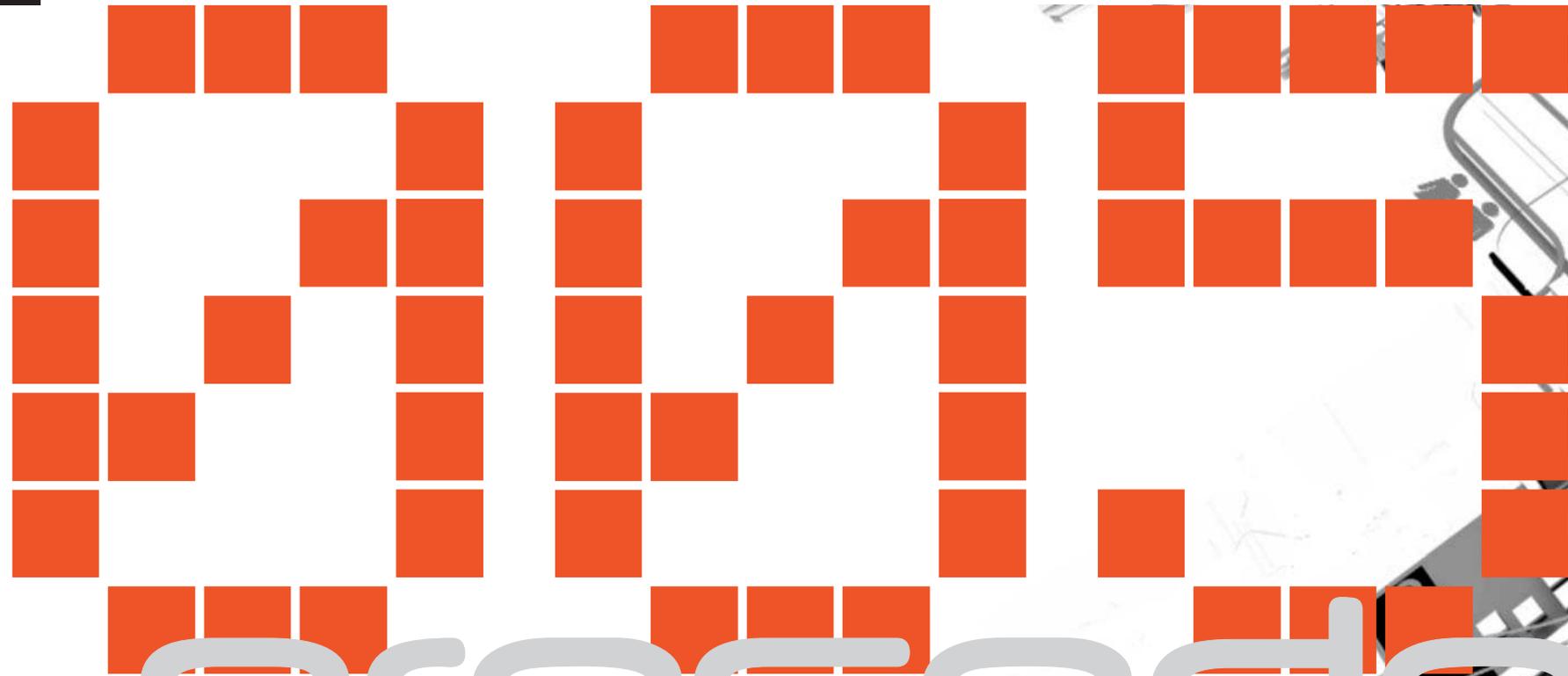


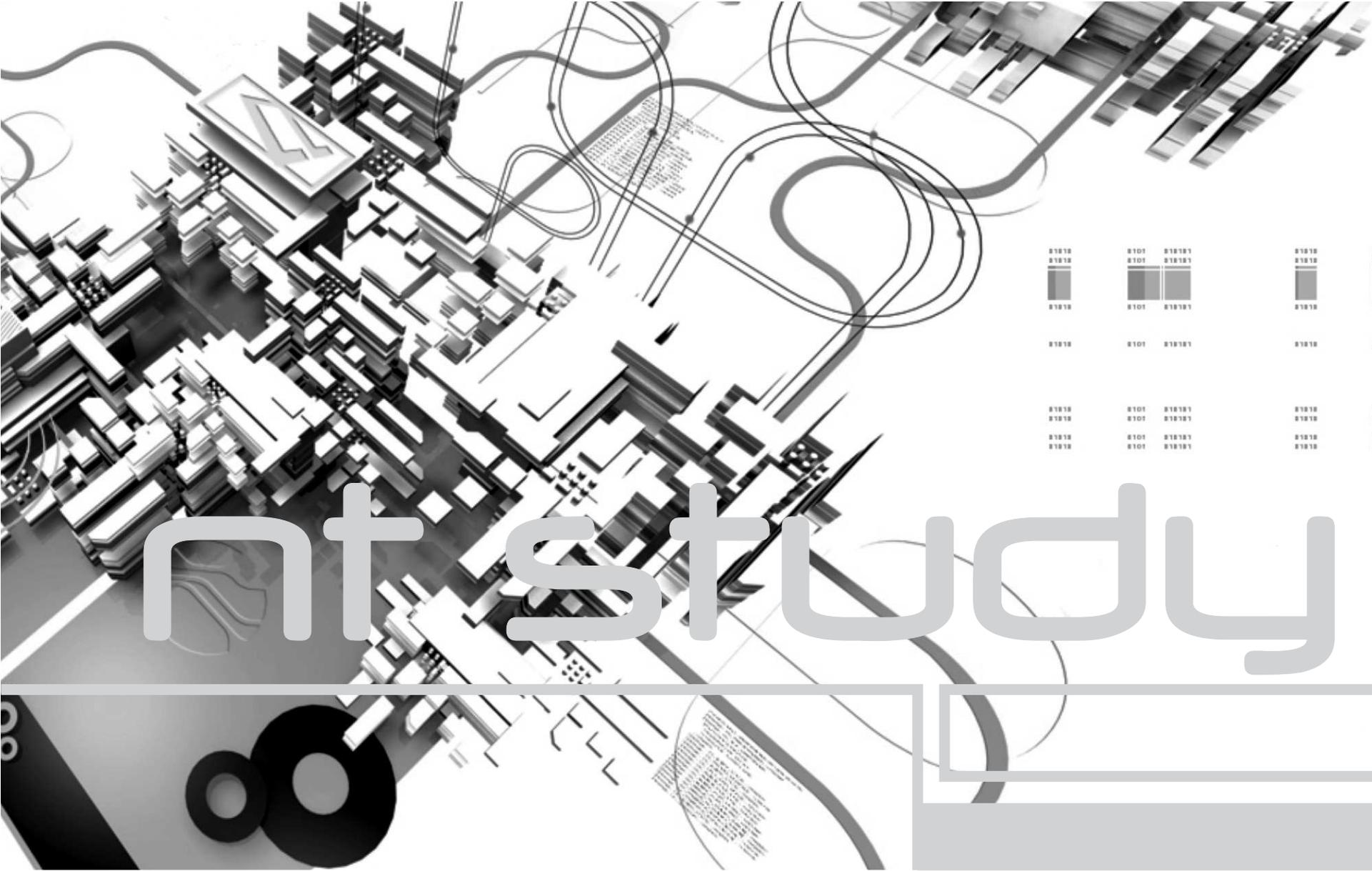


05-01



precede





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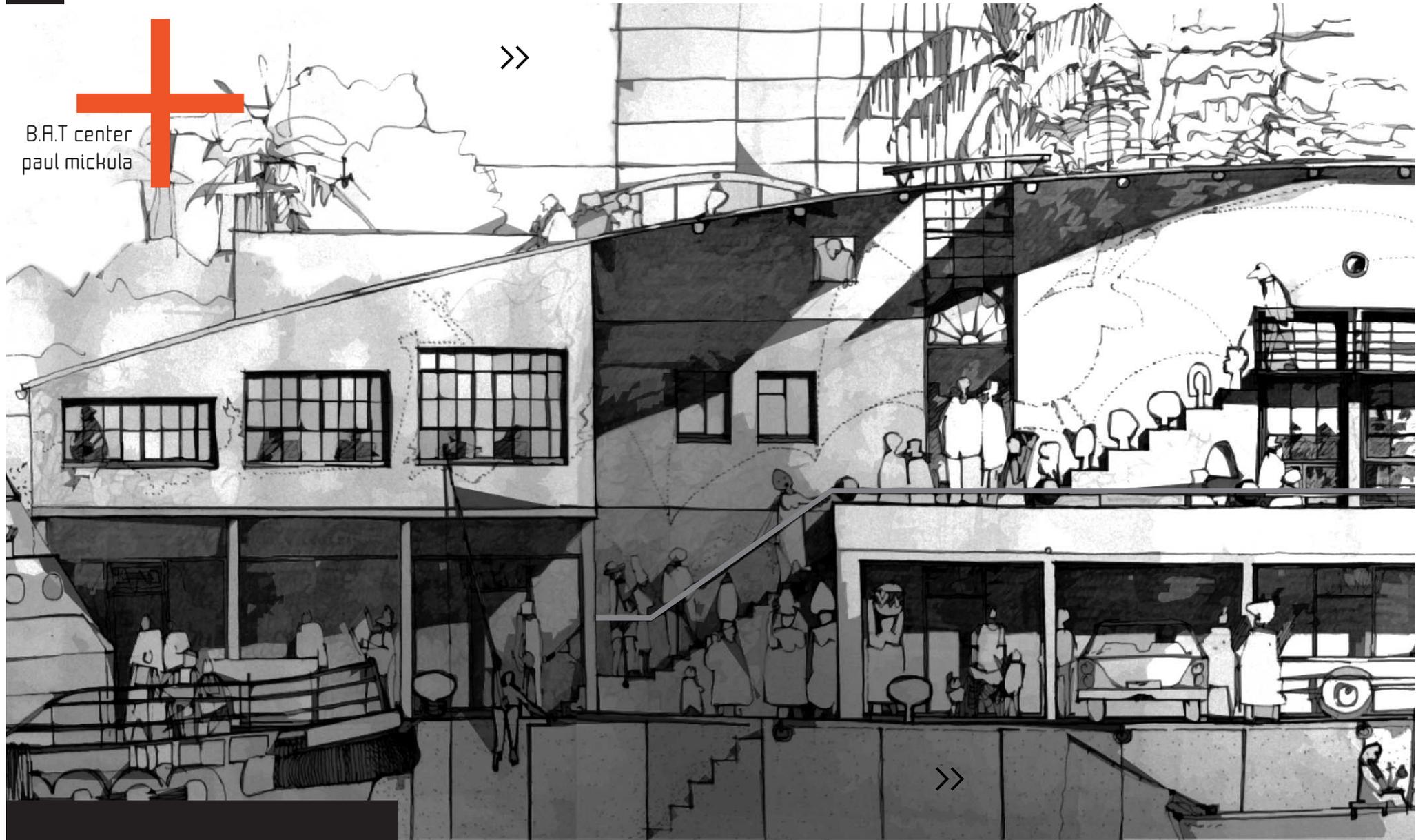
# nt study





05-03

B.A.T center  
paul mickula





5.1	5.2
	5.3
	5.4
	5.5



the bat center was established as a platform for artist to express themselves. their interventions completed the project and draws the public to it today. the harsh architectural forms of contemporary galleries alienates the end user.

s(t)arts aims to incorporate the individual into the art realm and incorporating the formal and informal aspects of artwork into one proposal.



05-05

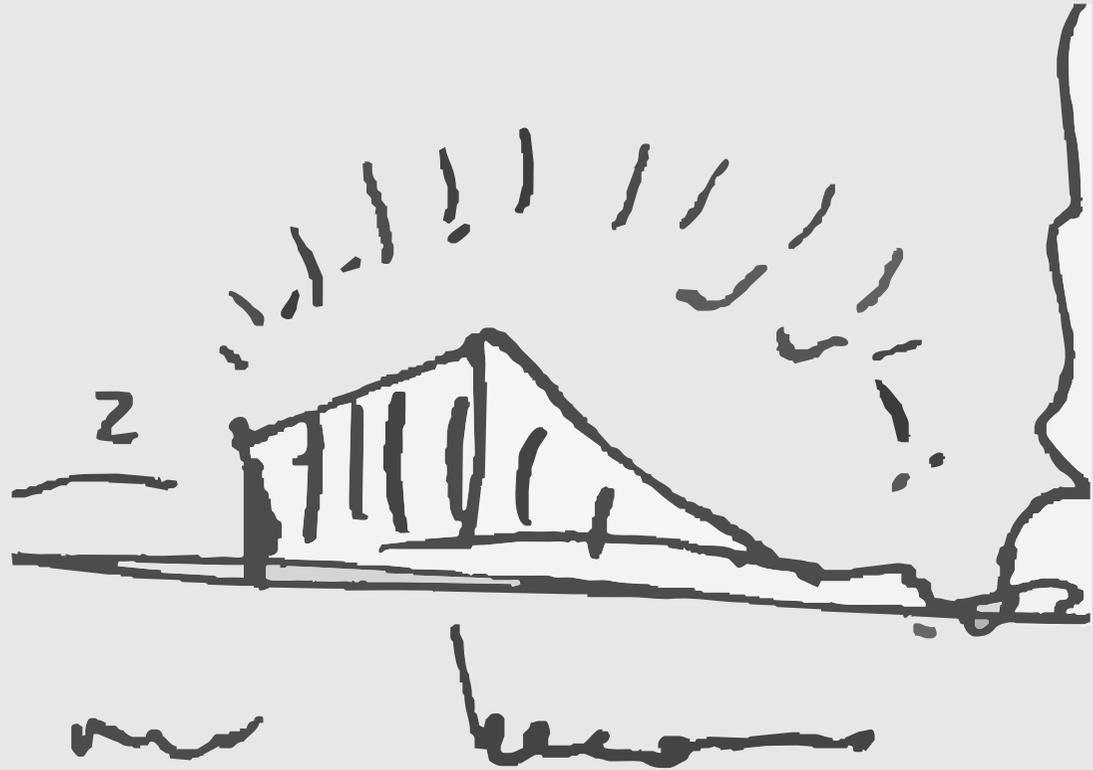


Idea Store Chrisp Street offers the Ideal mix of learning and library services for all. The Store offers free internet access, courses and events for every age and interest, thousands of books for loan, and CDs and DVDs for hire for a small fee.

the idea store is one in a series that is aiming to encourage local people to make the widest possible use of the facilities provided.

[allison, 2006, p. 162]

with the Fundamentals drawn from such a project the idea of allowing art to influence the public, especially those who would normally not be interested in accessing a formal gallery was conceived. s [t]arts aims to associate the formal realm of art with classes aimed at addressing those who have yet to be found. be it an accomplished artist to the child by placing the center at a transportation node.



idea store chrisp street  
london

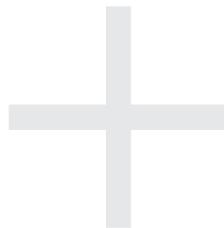
architects: david adjaye



05-07



maryhill overlook  
goldendale, washington, usa  
architects: brad cloepfil, allied works  
architecture



"it makes a place in a vast plain, yet does not enclose anything. it is the merest hint of the difference that architecture can make in and on the land."

(betsky, 2002, p. 162)

the maryhill overlook investigates the transition from man made and natural edges. the intervention blurs into the landscape appearing to penetrate out of the slope blurring the boundary between nature and man made structure.

the function is not

communicated by the structure which creates curiosity which was fundamental in the s[t.]arts center.



5.11

5.12





05-09





the project shapes one of the busiest transport nodes in south africa, through which most of soweto's residents pass in order to get to work or home.



the planning principle is to provide an arcade as a structural spine along the whole length of the sit. this arcade, constructed of sculpturally formed concrete elements, becomes the binding element onto which all the various functional requirements are attached. the enormous length of the arcade was spatially differentiated in reference to the functions that happen along it. landmark structures have been positioned at focal points and public entry points to ensure a greater sense of orientation.



baragwanath public transport interchange and traders market

architects: urban solutions architects  
& urban designers





05-11

university of johannesburg  
arts center

architects: mashebane rose architects





the complex consists of two buildings, a theatre and an art gallery, linked by a gathering courtyard, which acts as forecourt to the new buildings and allows the university space to spill gently down the soft terraced lawns to a noise-protected environment where the arts flourish.

a water feature, designed by artist, marco cianfanelli, subtly furnishes the forecourt alongside the gallery, a space which acts as a gathering space.

the theatre building is entered through a dramatic voluminous foyer, which welcomes the public into the world of performance. a series of dance and choir rehearsal rooms project from the building toward the road creating a dialogue with passing commuters. the second building is a tall, linear art gallery, with art curator's office and workshop space. it is topped with a grassed roof sculpture garden with dramatic views of the city.



off-shutter concrete and red face-brick and glass panels in two colours of glass form the minimalist palette of external finishes for the scheme, the attitude of which is carried through into the detailing of the appropriately calm interiors. bouncing light from high level windows and skylights uplift the volumes, adding a dramatic playfulness to the sleek, polished interiors. concrete window boxes in the main foyer and dance rehearsal rooms not only frame views into the surrounding urban landscape, but also provide pedestrians with glimpses of the buildings' activity, thereby activating the urban edge and allowing the boundary between private institution and public realm to be relaxed and accessible.



05-13





times square accommodates tourists and natives, two populations whose uses of the space often overlap and diverge. as a tourist destination, the **space and crowds** are the event. elevated catwalks provide a vantage points above the street and up the sides of buildings. the proposal enhances passages and allows stopping to view the square.

this new layer of circulation enables the everyday participant to be viewed by the spectator. this idea stimulated the thought of creating stages within the proposal to allow the spectators to be viewed on a stage and creating moments of life becoming art and art becoming life.

>> times square catwalk, times square  
 new york  
 architects: LOT-EK

