

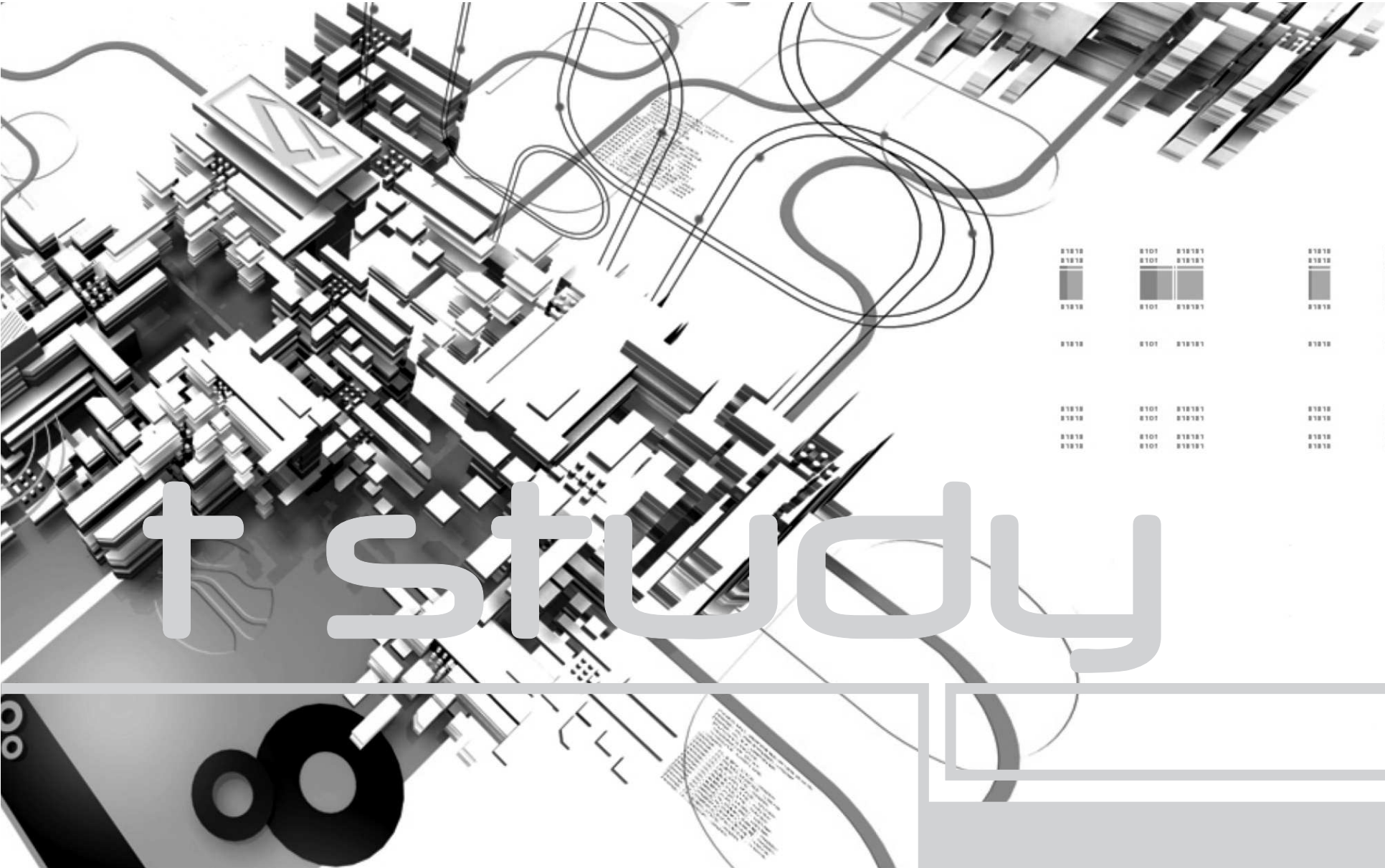


03-01



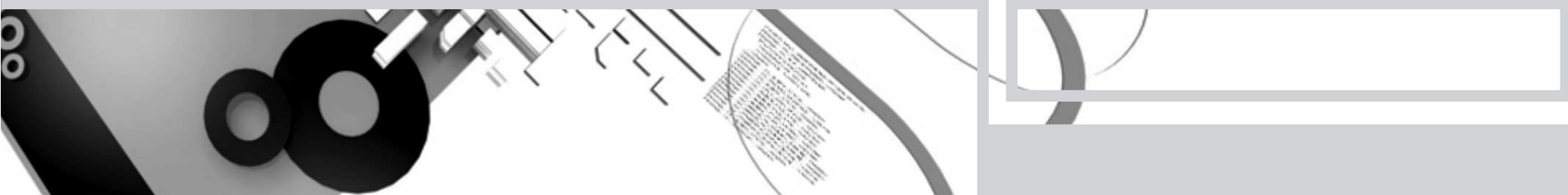
context





# t study

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3.1





# [tshwane vision ]



"to become the leading  
international  
African capital city of  
excellence  
that empowers the  
community to prosper  
in a safe and healthy  
environment."

*(tshwane inner city development and  
regeneration strategy, 2005 , pg7)*

the tshwane inner city vision  
is founded on two pillars,

the functional and symbolic  
heart of the capital city of  
africa, with the latter being  
of special interest in relation  
to this study.

the center of culture in  
africa, where all aspects of  
being african can be  
celebrated

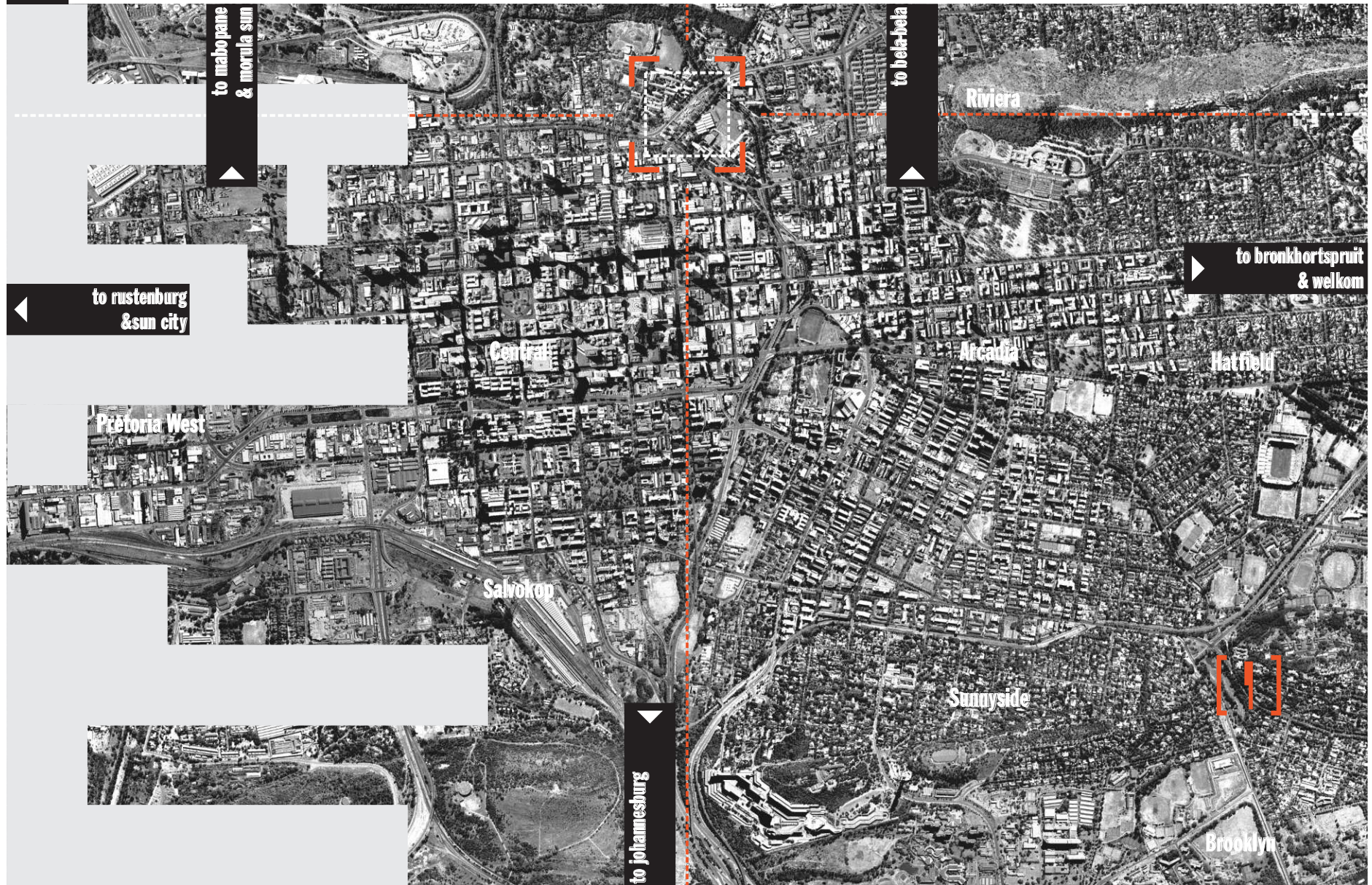
the inner city already  
comprises a number of  
cultural and heritage assets,  
and by enhancing, expanding  
and elevating these aspects  
of the city, it will be possible  
to carve out a strong tourism  
niche for tshwane that can  
be marketed nationally and  
internationally as a notable  
tourism destination.

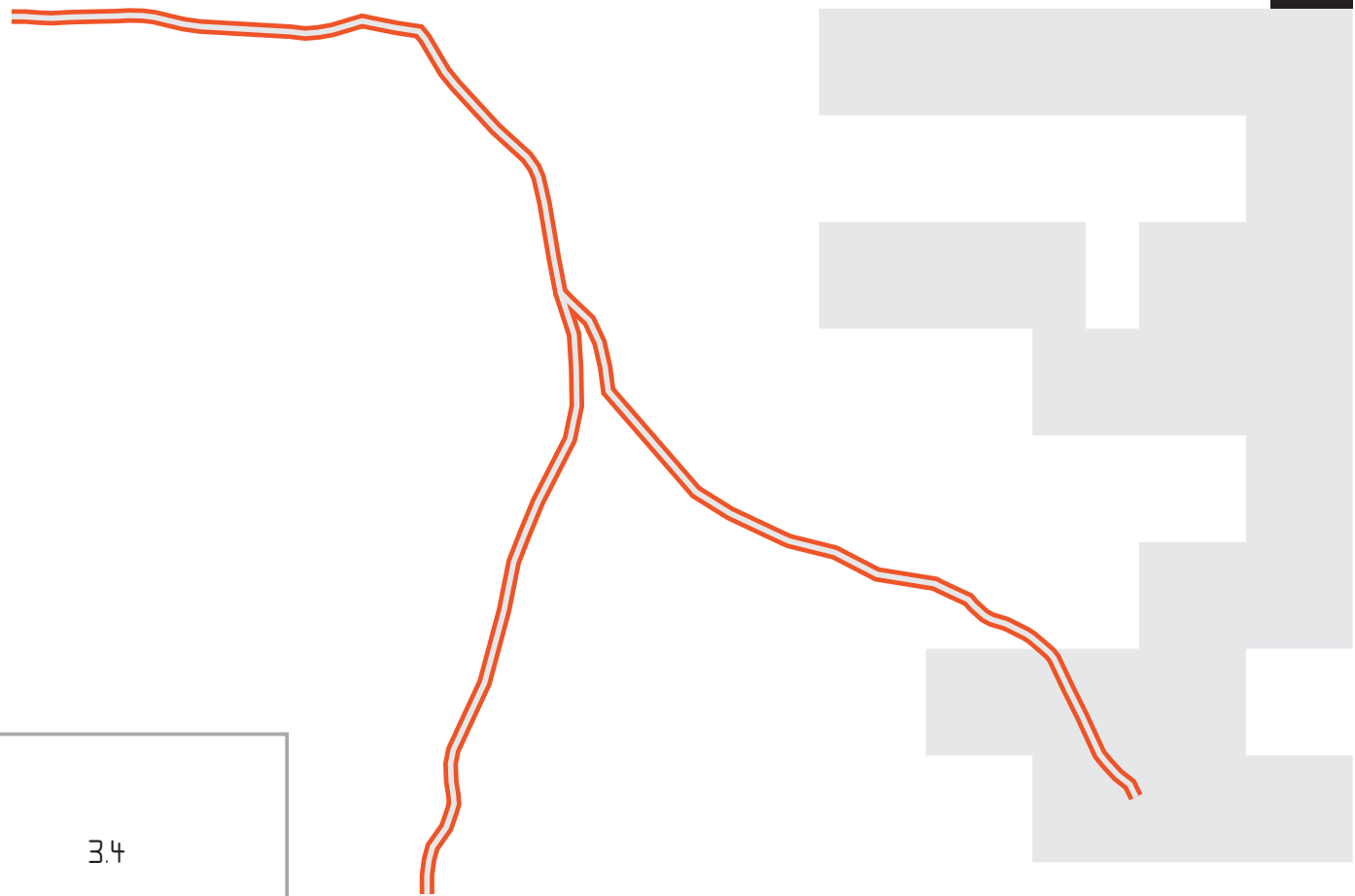
the term "culture" has many  
definitions, from the idea of  
culture "as a way of life" to a  
description of art forms  
such as music or theater.  
"culture" within the context of  
the strategy is in essence  
about people, their lives and  
the way in which they  
express themselves, and  
these aspects should be  
made prominent and  
celebrated in the inner city.

the centre of culture vision  
does therefore not only  
relate to buildings and places,  
but also to the appearance of  
the environment in terms of  
vibrancy, colour, texture, and  
the way in which the inner  
city lends itself to both  
formal celebrations and  
events and the celebration of  
humanity in every day life.



03-07



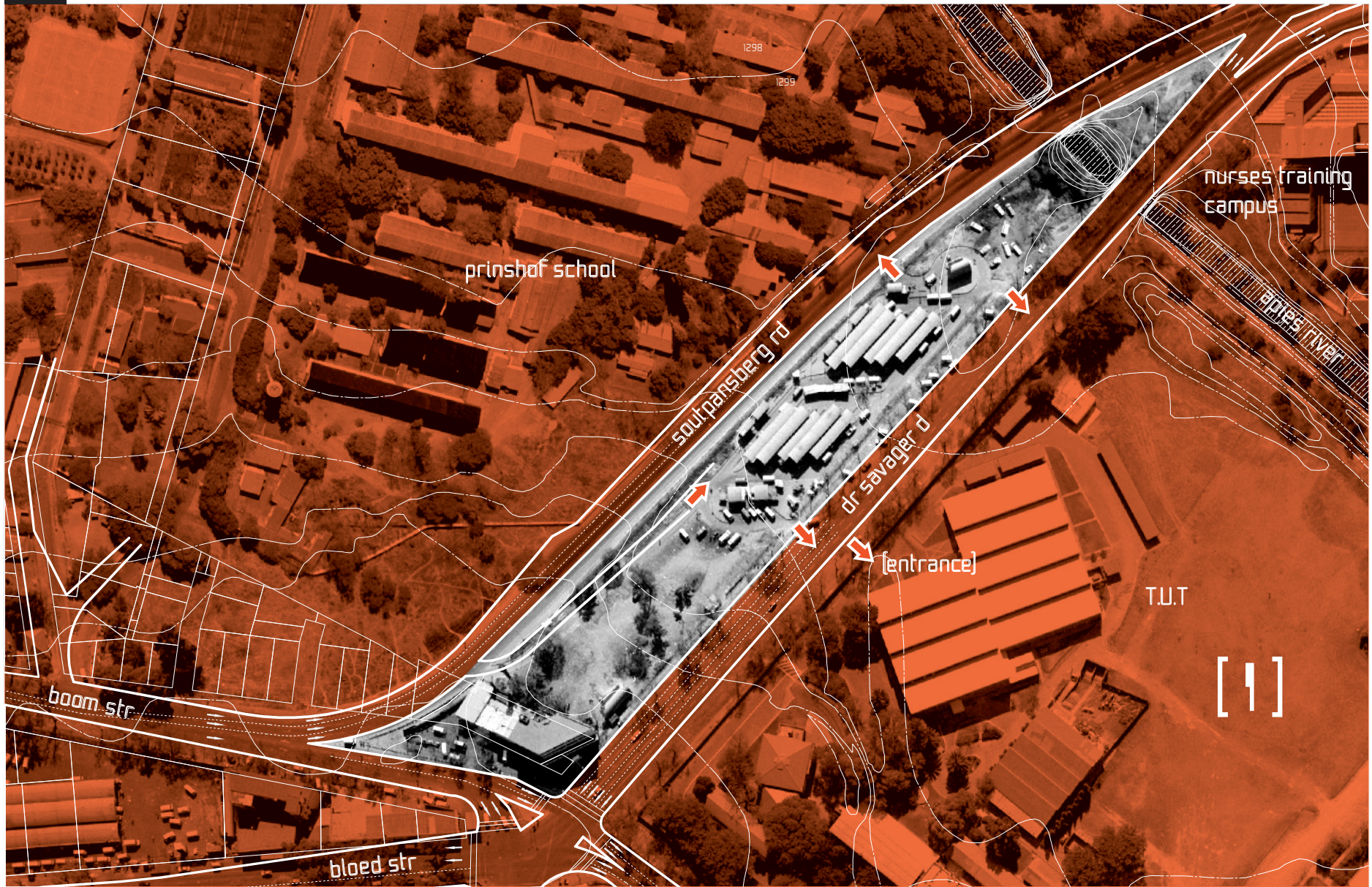


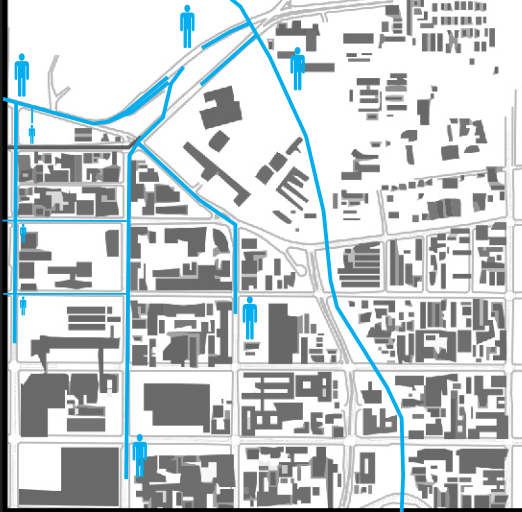
Almost every modern city is faced with the problem of incomplete transformation and the consequence thereof is negative space, which lacks any connection or existence to the city. These spaces are voids which create opportunity for layers of new uses which can consolidate a fragmented city.



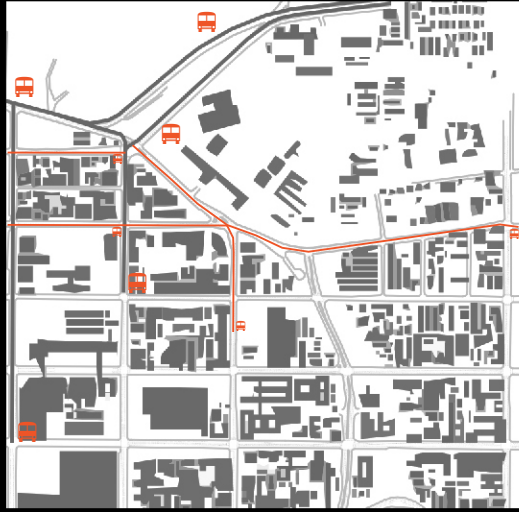


03-09

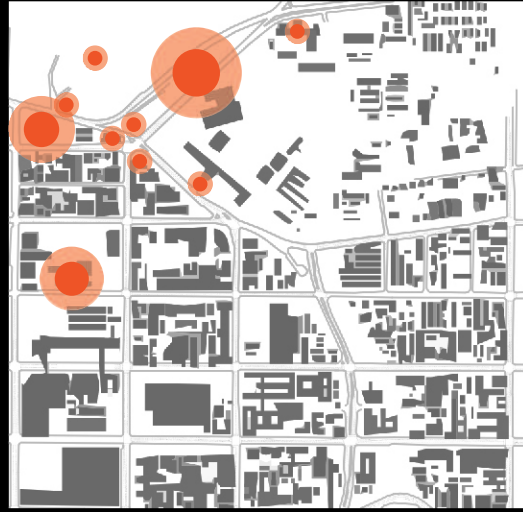




pedestrian movement



vehicular movement



places of gathering



heritage



places of interest

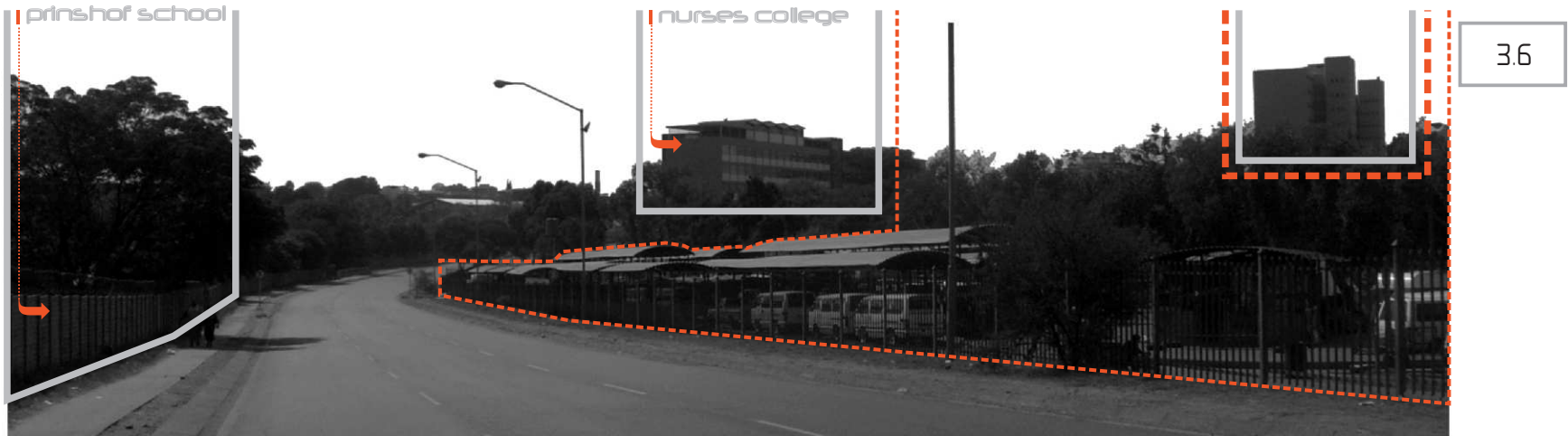


cultural corridor

03-11



soutpansberg road



soutpansberg road



3.7

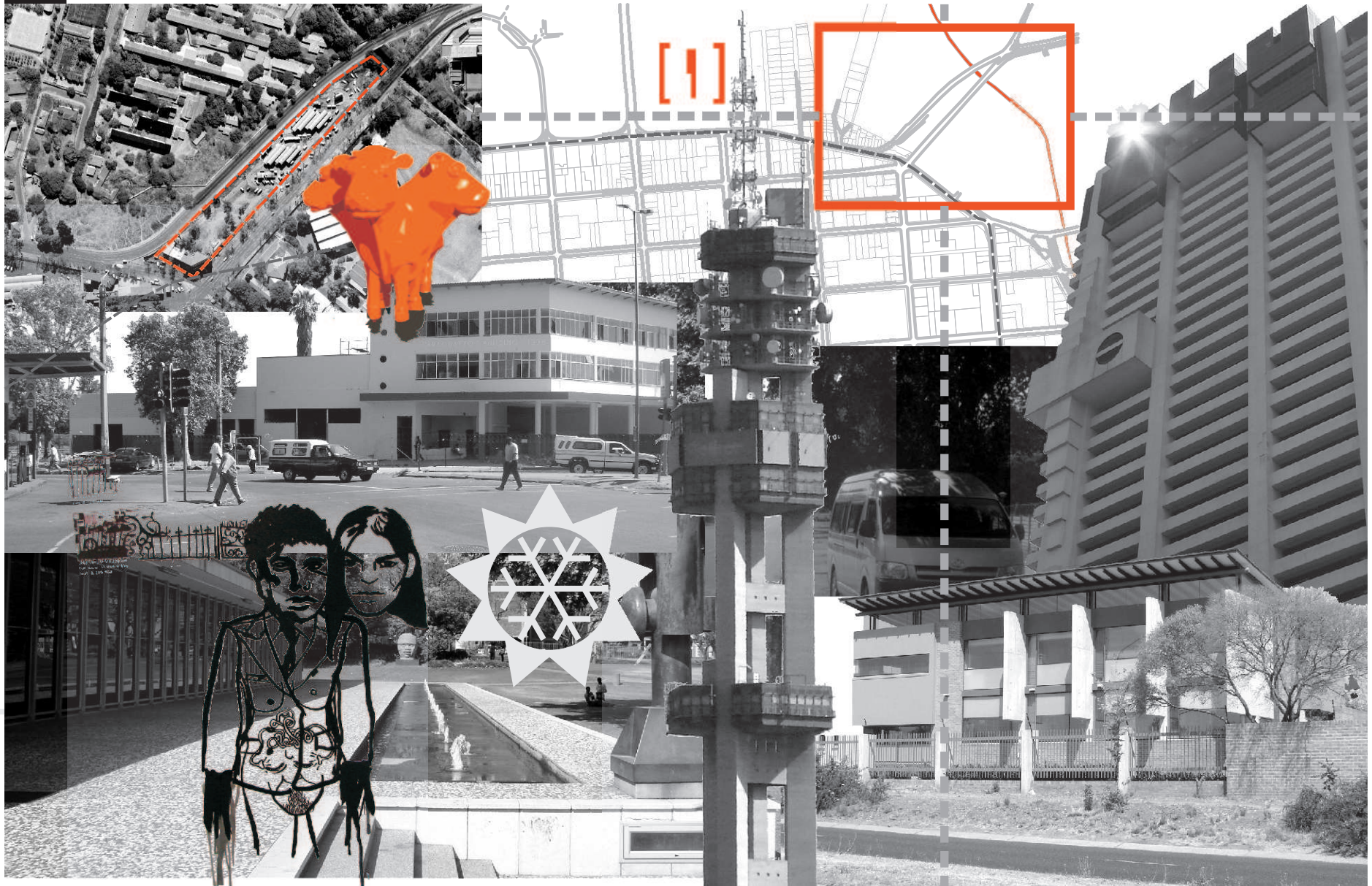
dr savage street



3.8

dr savage street

03-13





**[biophysical context]**

<p><b>[temperature]</b></p> <p>lowest min: -5.5 to average 12.1 highest max: 36.3 to average 24.8 <i>[meyer, pienaar, tayob 1999:49;schulze 1986]</i></p>	<p><b>[sunshine]</b></p> <p>89 GW of solar radiation can be expected</p> <p>prevailing summer sun angle: 88</p>	<p><b>[rainfall]</b></p> <p>the region is one of summer rainfall [October – April]</p> <p>average rainfall approx. 674mm/yr <i>[meyer, pienaar, tayob 1999:49;schulze 1986]</i></p>
<p><b>[wind]</b></p> <p>summer: north-easterly winter: north-westerly <i>[meyer, pienaar, tayob 1999:49;schulze 1986]</i></p>	<p>prevailing winter sun angle: 44 <i>[meyer, pienaar, tayob 1999:49;schulze 1986]</i></p>	
<p><b>[geology]</b></p> <p>hekpoort andesite water table for this soil type is between 6-18m <i>[purnell 1994:16]</i></p>	<p><b>[humidity]</b></p> <p>min: 57% @ 08h00 - 29% @ 14h00 [value for September]</p> <p>max: 75% @ 08h00 – 48% @ 14h00 [value for march] <i>[meyer, pienaar, tayob 1999:49;schulze 1986]</i></p>	
<div style="border: 1px solid black; width: 100%; height: 100%; display: flex; align-items: center; justify-content: center;"> <p>3.9</p> </div>		

