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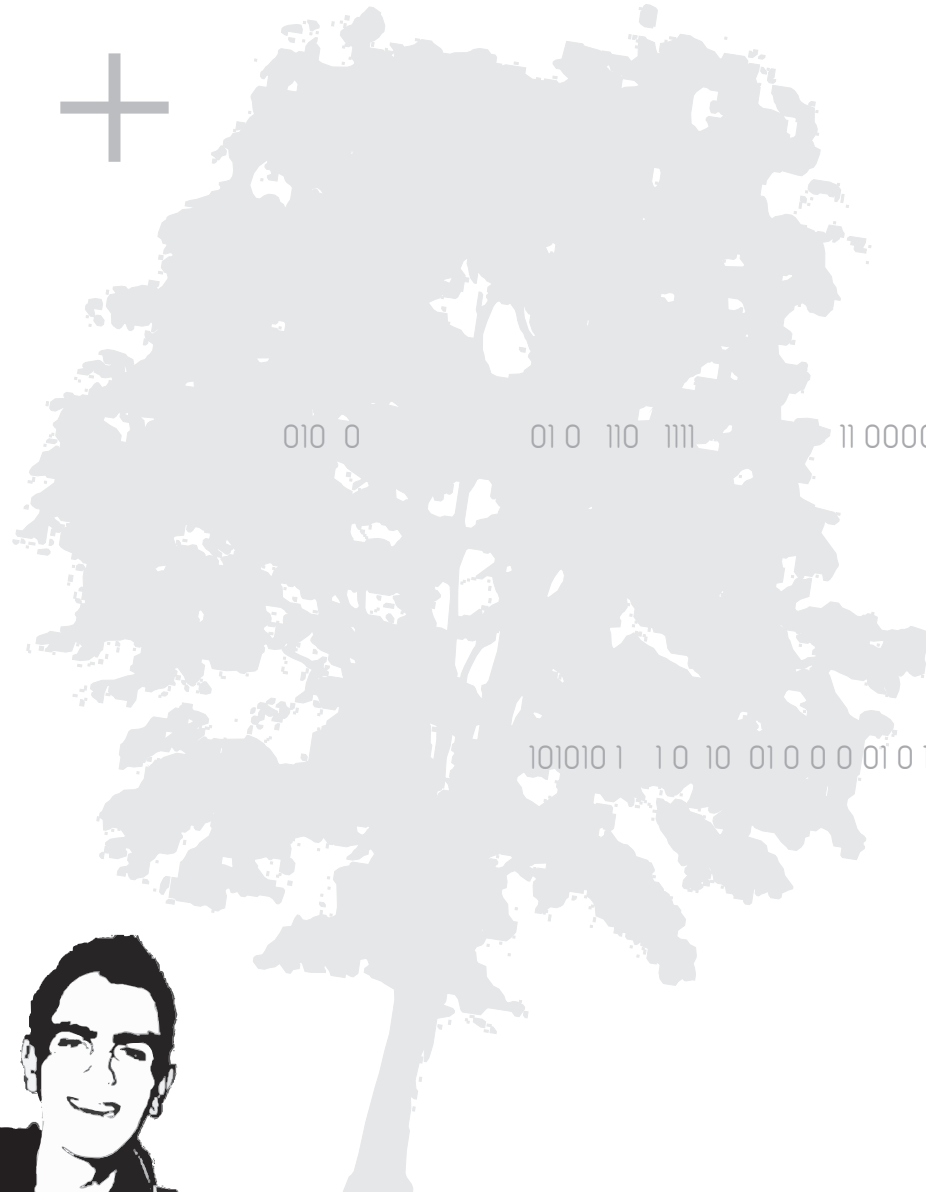
[arts]

[an urban park for art, culture & education]



01-03

[to my parents]



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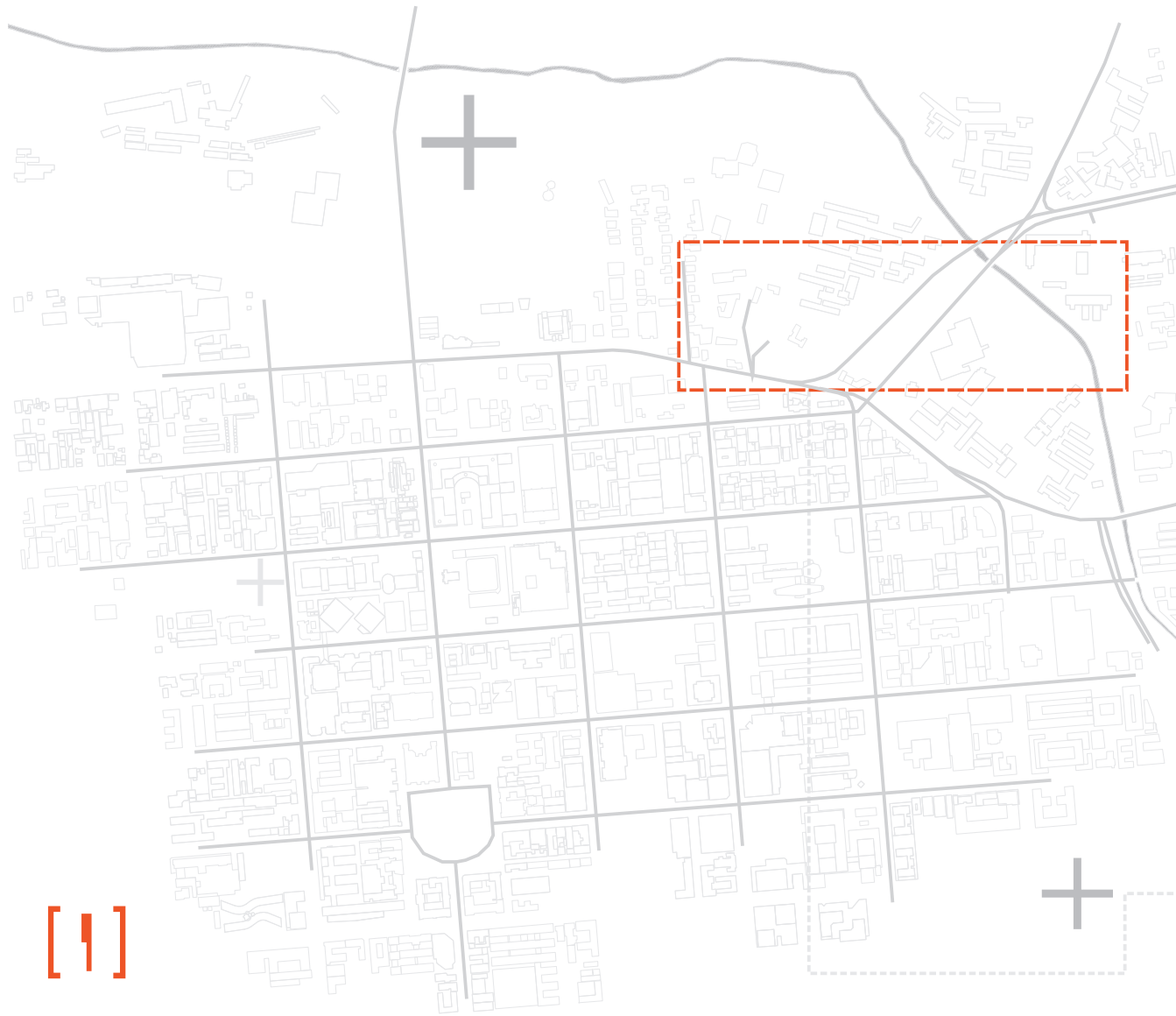
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Submitted in Fulfillment of part of the requirements for the degree of masters in architecture,
in the Faculty of engineering, built environment and information technology,
The University of Pretoria,
Pretoria, South Africa.



Study leader: Prof. Roger Fisher
Mentor: Nicholas Clarke
November 2007

[all work by author except where otherwise indicated]



[1]

[overview]

One of the key themes of this research document examines the changes in architecture and the urban environment in relation to an event-oriented society. The urban entertainment culture of the 21st century has spawned a host of event worlds.

The marketing of cities and regions with spectacular presentations of history and culture and the redevelopment of city centers to create event spaces are an eloquent expression of this development.

In ever fewer cases is this process of urban re-organisation the product of town planning schemes devised by the public authorities. The commercializations of cities is being accompanied by a loss of public space, increasing controls and a growing exclusion of the poor and destitute.

The commercializations of culture is celebrating its triumphal march in the concept of the "event city".

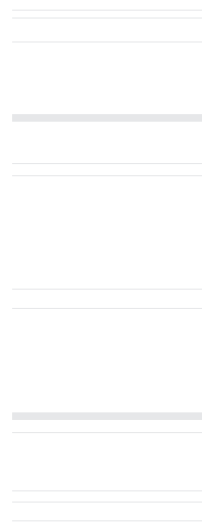
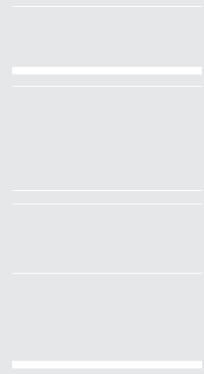


My ambition is to regenerate inner city Pretoria by regenerating a derelict residual space, re-attracting people to a differential space within the city. These residual spaces, which disrupted and prevented the city from being continuous, connected, unbroken, and whole, would serve to reunify a fragmented city, a fragmented society, a fragmented self.



01-07





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"creativity is often richest when people are poor or in times of recession. lean years mean less official employment and more incentive for otherwise disenfranchised people to make their mark"