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A CENTRE FOR JAZZ:

REVIVING THE URBAN DECAY

THEMBA DANIEL THOMO MArch [Prof] 2007



A CENTRE FOR JAZZ: REVIVING THE URBAN DECAY

Recalling the Vibrant, Cultural and Religious Life of the North-Western Section of the Inner City of Tshwane

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This dissertation is submitted in partial fulfillment of the requirements for the degree of Master of
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DEDICATIONS

Dedicated to my parents, and also to
my ever supporting brother (Sipho)



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"The voice that was lost has been rediscovered and reinvented in many ways by both the returned pioneers and new musicians. 'young lions' like McCoy Mrubata, Paul Hanmer, Moses Molelekwa and Marcus Wyatt are igniting the scene with always fresh and often funky interpretations of old styles with new sounds, acknowledging the past and experimenting with the cutting edge, in a conscious attempt to find ourselves" (Moses, 1999).

"As a country we are finally back in touch with ourselves and the rest of the world; it's great to be South African and it's great to have the music and we are exploring this freedom and discovering new and beautiful things" (Hugh Masekela, 1997) (http://jazzitude.com/africajazz_southafrica.htm).

