

In conclusion, this dissertation has through the proposed design allowed for an interest in the ways waste, and the processes that can be associated with it can be manipulated in the making of space in its fundamental form [self] and the particular sensibilities associated with it. This has been done within the proposed design by clearly outlining the vital role it plays in the care of "[the fundamental] the self" HAWKINS,G:2006:9), as an economic generator, and point from which socio-cultural activities can be allowed for.

In allowing for the reuse of the already existing building material, the proposed design allows for an expression in terms of the cultural performances associated with [development]; an organised sequence of material practices that attempt to deploy certain technologies, theories and ideals in order to establish a sense of order with waste as a category of things that can be useful. This created a tool through which peculiar communities can express themselves.

This reuse of waste and existing building materials, the recycling of existing dilapidated buildings on the site and the recycling of the existing informal functions and activities on the site is shown as the theme of the proposed design as recycling and the creation of awareness to the users of the city on a physical and non-physical level, to the idea of it. The proposed design evokes the user of the city to the effects, techniques, processes and ideologies that shroud the idea of recycling, and how it can change a city positively from the inside out.

"In the affairs of men there always appears to be a need for at least two things simultaneously, which in the face of it seem to be incompatible and to exclude one another. We always need both freedom and order". (SCHUMACHER:2007:94) The design introduces order through the reuse and manipulation of the available resources in terms of manpower, activities, existing buildings and ideas.

This allows for a platform that serves as the formal stage on which small and informal activities like waste management, informal trade and movement patterns are allowed their freedom to emerge and develop. Emergence is created as the border between order and chaos. In the design the freedom for emergence is created by providing the community centre and the ZCC as the order and stability in the design, whereas spontaneity, adaptability and the inherent ability to self-organise is found at the introduced platforms. These platform spaces can allow transformation as to provide a sense of freedom to the users. It evokes evolution and survival to these activities that derived from experience, circumstance, status-quo and learning, empowering them within the communities that they emerge and survive within and pushing for their creative, diversity and ability to respond to its needs. "This creativity and novelty comes forward when people's environment is disturbed and they are open for change. To begin with, there must be certain openness a willingness to be disturbed in order to set the process in motion; and there has to be an active network of communication [in order to] amplify the triggering event. The next stage is the point of instability, which may be experienced as tension, chaos or crisis". (CAPRA,F:2002)

The proposed design serves as a platform on which both these ideals play themselves out without the one unconstructively affecting the other. The design can therefore be referred to as the place, the balance linking the structures designed and those that must emerge – not either/or. New partnerships are proposed within the design, leading to the creation of organisations that are interconnected from which they can all draw strength. Together these partnerships have an impact on their individual environments and those of the collective. The design also encourages the development of emergence through its ability to act as a platform on which people develop skills, self-confidence, business experience and employability. These acts of association are introduced as a kick start to re-engage people as citizens, strengthening the network and sense of community.

"New organisations form through emergence and this need to be designed. It is a cyclical, progressive and non-linear process, emerging exponentially". (HAMDJ,N:2006) The proposed design has through various systems, spatial typologies and connections allowed for a design that has drawn on the existing site novelty and creativity as a trigger for a response to change, allowing for emergence to take place. This is shown through the interconnections between the spaces that link the dissertation together with the formalisation of new activities that serve as a platform on which the existing informal activities can play themselves out and evolve into new organizations that are better suited as a response to the area.



Conclusion



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