



Recycling - A Marabastad Community Development by Ben Kunz





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"Constant serial replacement [has become] a fashion system and certain forms of identity underwrite it. When who you are is thoroughly caught up with what you own - the things you display on your body or in your home – conspicuous consumption becomes central to the cultivation of a self and to structures of social value and distinction." (HAWKINS,G:2006:8)

This dissertation attempts to generate, create and or recreate an interest in the ways waste is implicated in the making of self [bodily practises] and the particular sensibilities associated with it. An attempt to showcase how much waste and its management features as a part of "our" everyday lives. "We spend a fair amount of time each day managing waste; washing ourselves in the morning, going to the toilet, taking out the garbage, emptying the trash in our email, picking out clothes for the charity bin. There's a lot of waste here – biological, material, informational – and lots of different techniques and bodily practices involved in eliminating it. There's also a whole swarm of thoughts and feelings [towards] these practises and what their effects are. [Clearly] waste obviously has a vital role to play in the care of [the fundamental] the self." (HAWKINS,G:2006:9)

With any city's continual growth and expansion, discarded building material gets taken from the city to the outskirts where it is dumped in landfill sites or used as land-fill for new developments. Most of the building material, grouped with this rubble, has the potential for reuse, but is discarded anyway to save the trouble of sorting it first to separate rubble from reusable material. Smaller batches of building rubble get dumped illegally on vacant or unused sites in the city itself, polluting the city physically and in effect visually shifting the mundane landscape. The stench confusion of waste then cannot be ignored - it requires attention. Through cultural performances associated with development, an organised sequence of material practices that attempt to deploy certain technologies, theories and ideals establish a sense of order with waste as a category of things that need to be fixed.

The theme of this dissertation is recycling and recycling-awareness to the users of the city on a physical and non-physical level. In this the user of the city will be introduced to the effect of recycling on a city and how it can change a city positively from the inside out. The theme includes physical recycling of building material, the recycling of existing dilapidated buildings on the site and the recycling of the existing informal functions and activities on the site.



Introduction





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- 002 OPPENHEIMER, A. 2002. Rural Studio: Samuel Mockbee and an Architecture of Decency. PRINCETON ARCHITECTURAL PRESS: NEW YORK
- 003 SLESSOR, C. 1994. South African Sensibility, Architectural Review, Vol. 194/1169. July 1994:22-29
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- 006 UNKNOWN, 2006. Healing Centre, Architecture S.A. March/April 2006:17-19
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- 007 OPPENHEIMER, A. 2002. Rural Studio: Samuel Mockbee and an Architecture of Decency. PRINCETON ARCHITECTURAL PRESS: NEW YORK
- 008 UYTENBOGAARDT, R. 1985. Uytendogaardt & Rozandal: Community Centre, Steinkopf (1978-1980), UIA-International Architect, Vol. 8: 12-13

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