

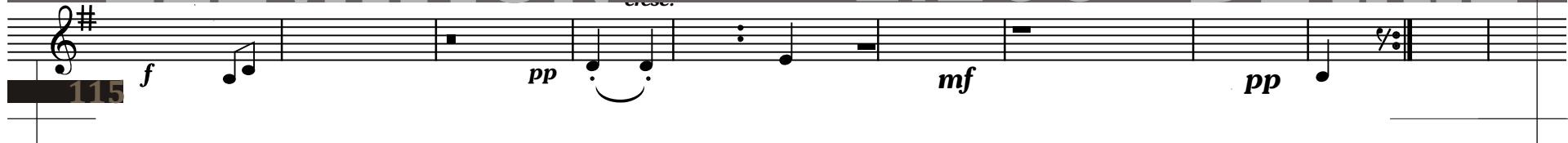
“Music, in performance, is a type of sculpture. The air in the performance is sculpted into something”.

Frank Zappa

ELEVATION

cresc.

1:200 DETAIL





PANELS GLAD IN
PERFORATED PLYWOOD & ROCKWOOL
WITHIN THE CAVITY

OFF-SHUTTER CONCRETE WALL
WITH HORIZONTAL CASTING PATTERNS

PLANTED CONCRETE ROOF

340 RC LAB ACC TO ENG

PRACTICE ROOM

WALKWAY

BALCONY

PROPOSED CELTIS
AFRICANA TREE

TRADE

BEAM

ARCADE

SAFETY
GLASS

SAFETY
GLASS

255 RC SLAB ACC TO ENG

PRACTICE ROOM

DPC FBS

COMPACTED GROUND FILL
IN LAYERS OF 150mm

20 MPa CONCRETE
FOUNDATION ACC TO
ENG SPEC

ARTIST COURTYARD

BUILT-IN SEATING

TOP OF SURFACE BEDS TO
BE ATLEAST 150mm ABOVE
EXTERNAL GROUND LEVEL

TECHNICAL DOCUMENTATION

SECTION

f *p* *cresc.* *f* *f* *f*



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site plan

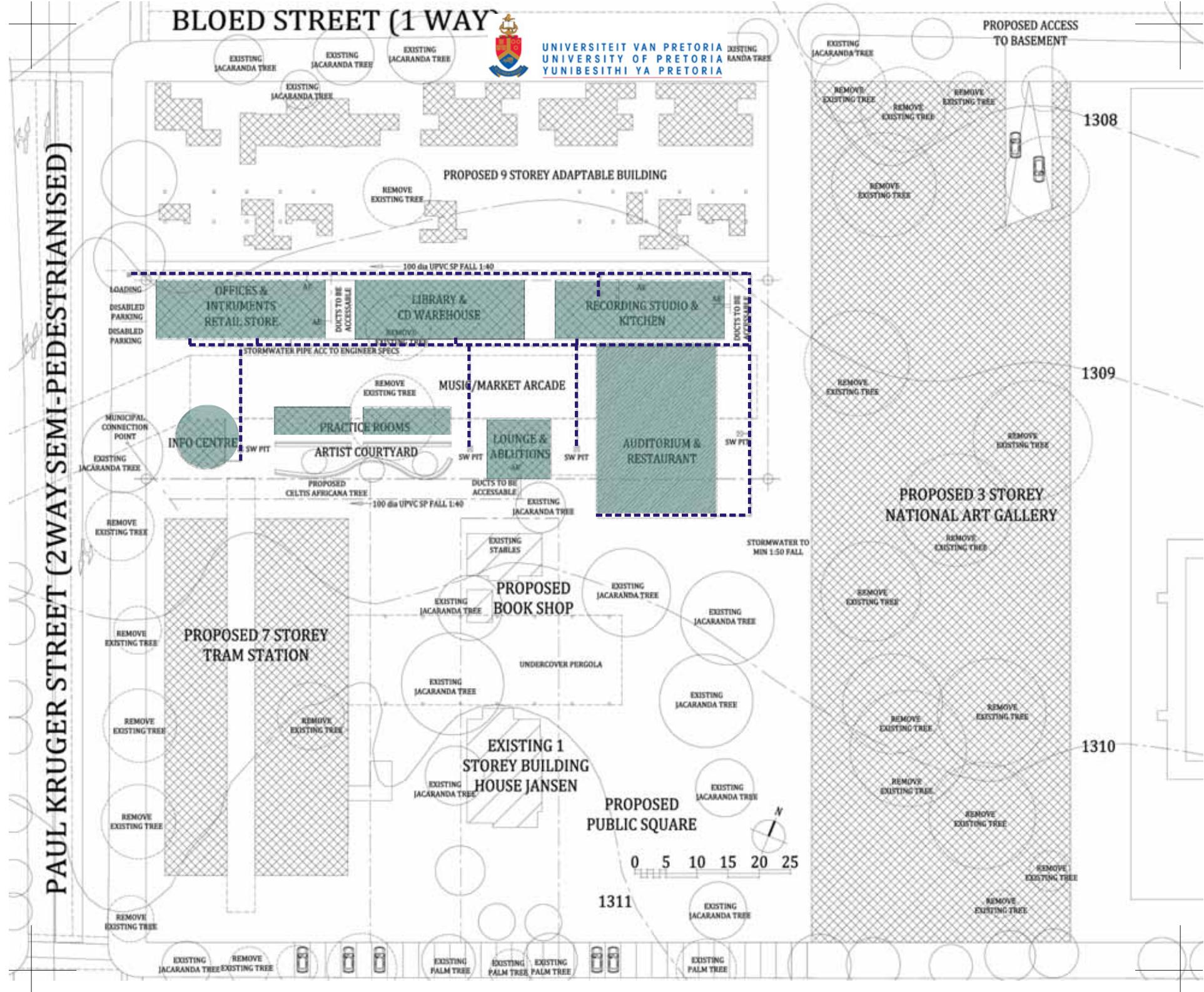
scale 1:500

BLOED STREET (1 WAY)



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PAUL KRUGER STREET (2WAY SEMI-PEDESTRIANISED)





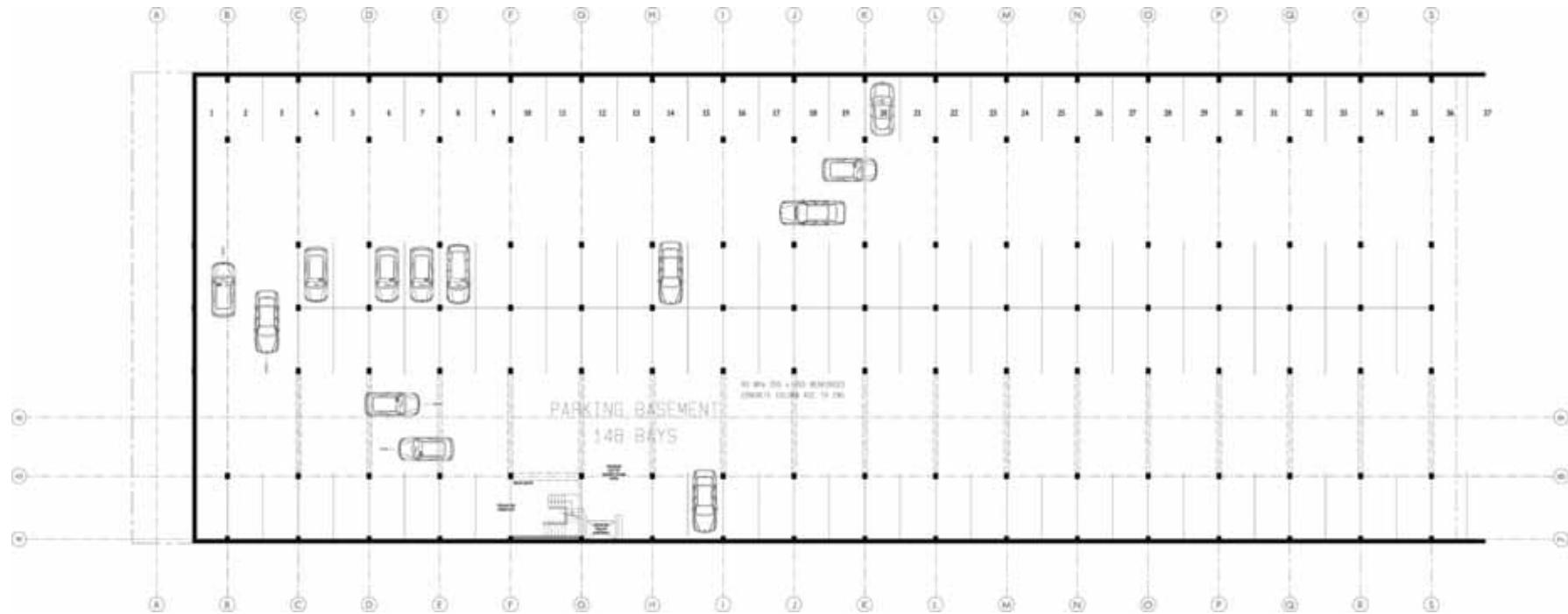
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basement plan

scale 1:200

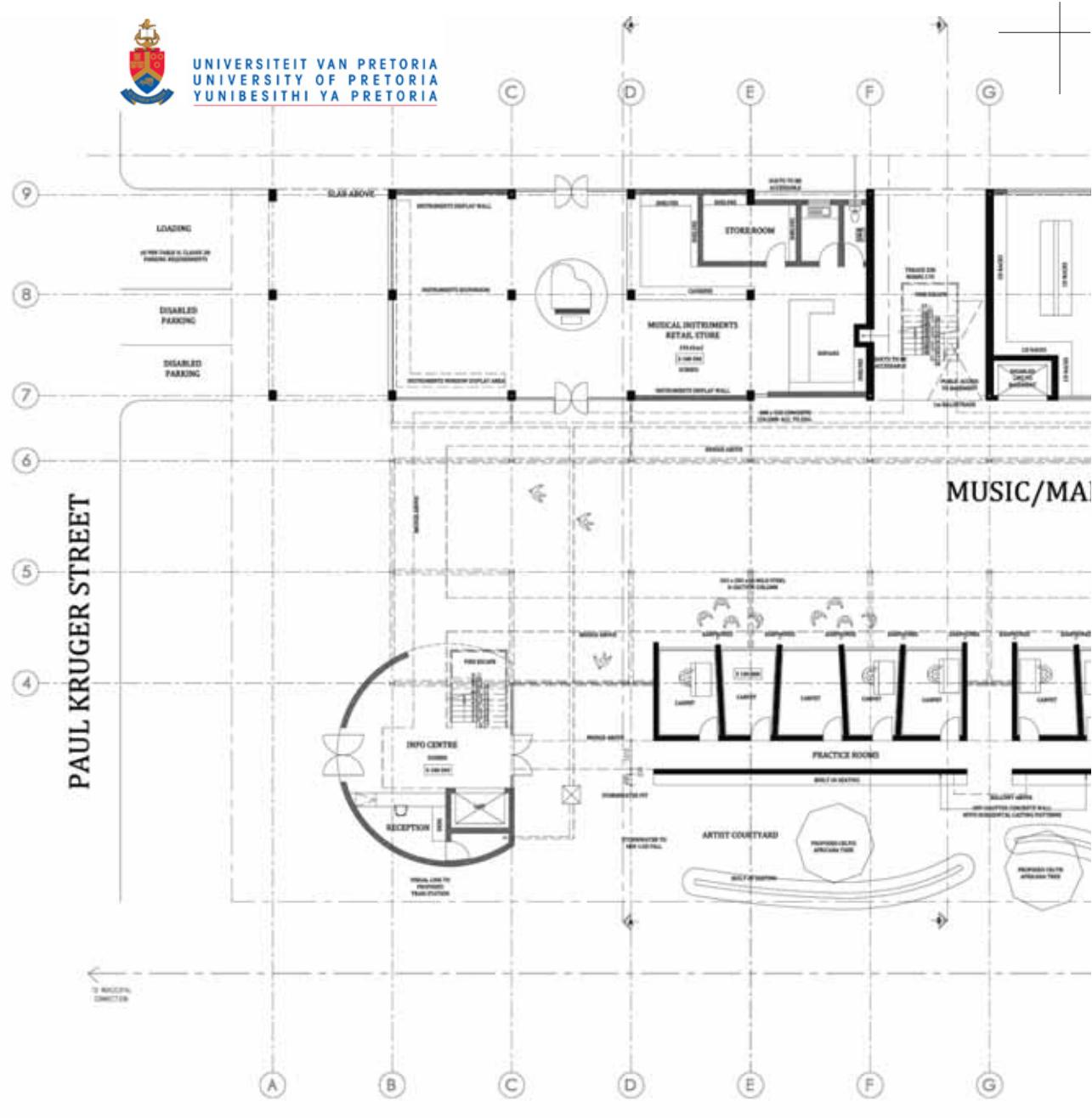


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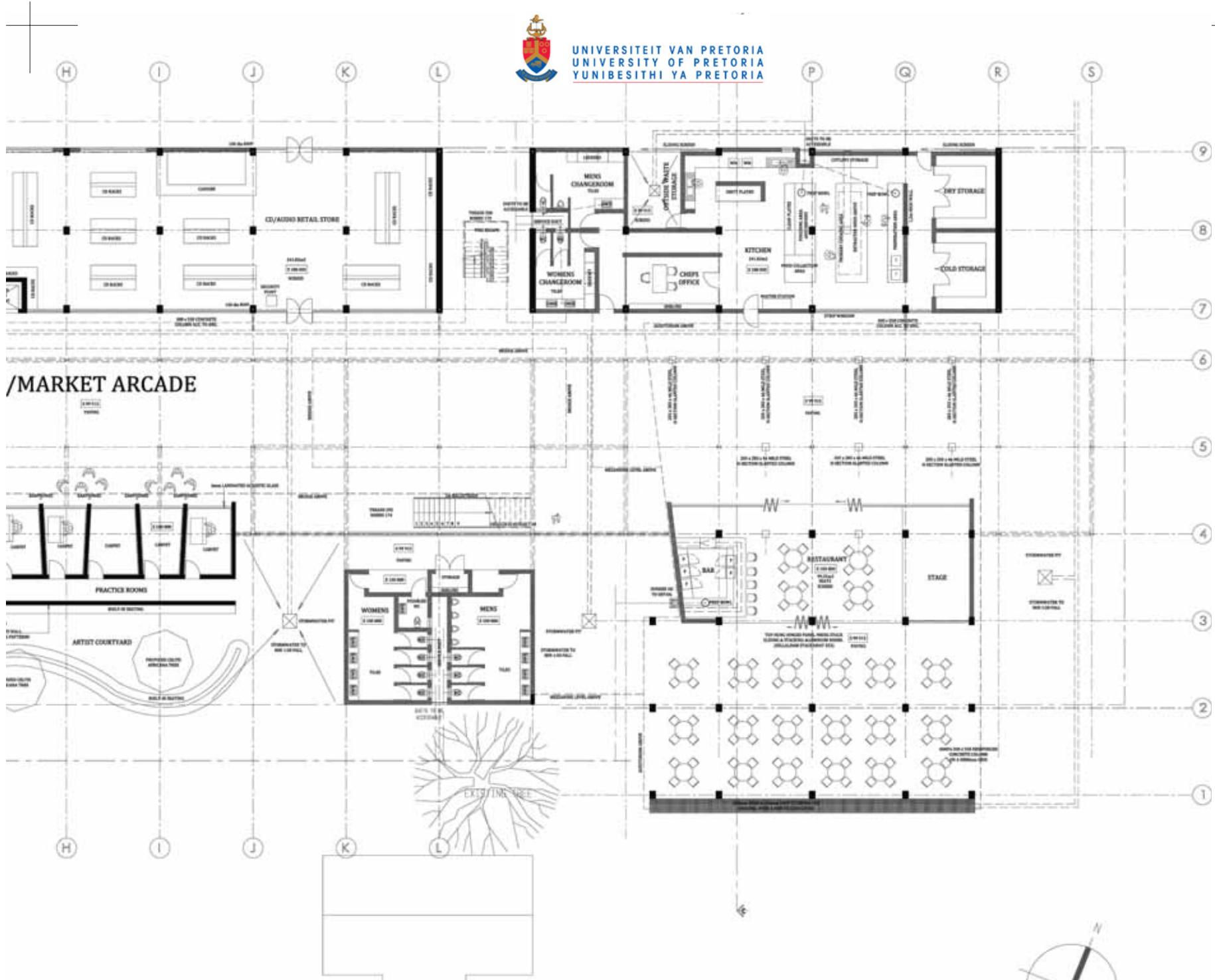


ground floor plan
scale 1:250



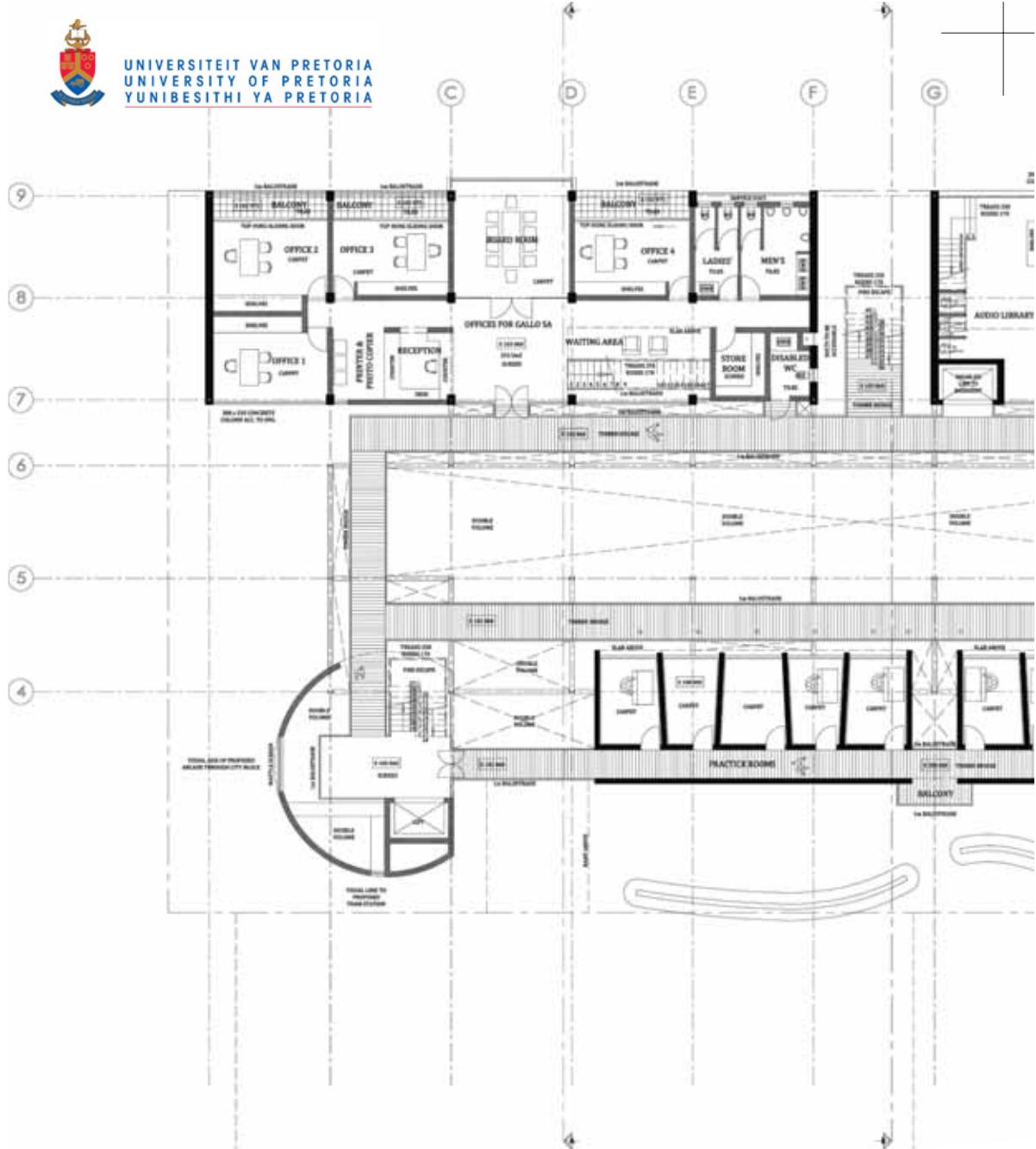
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/MARKET ARCADE





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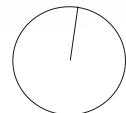
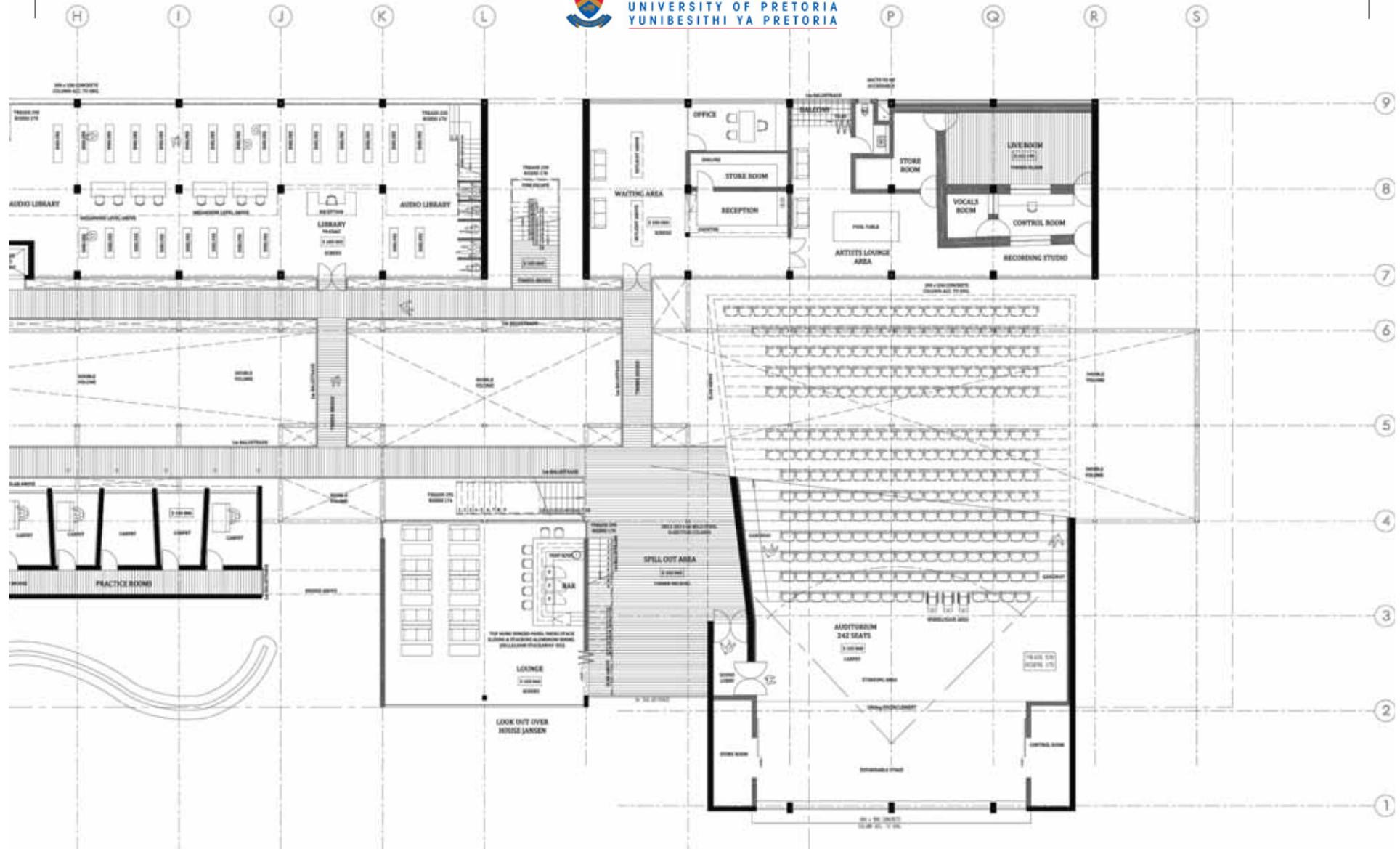


first floor plan

scale 1:250

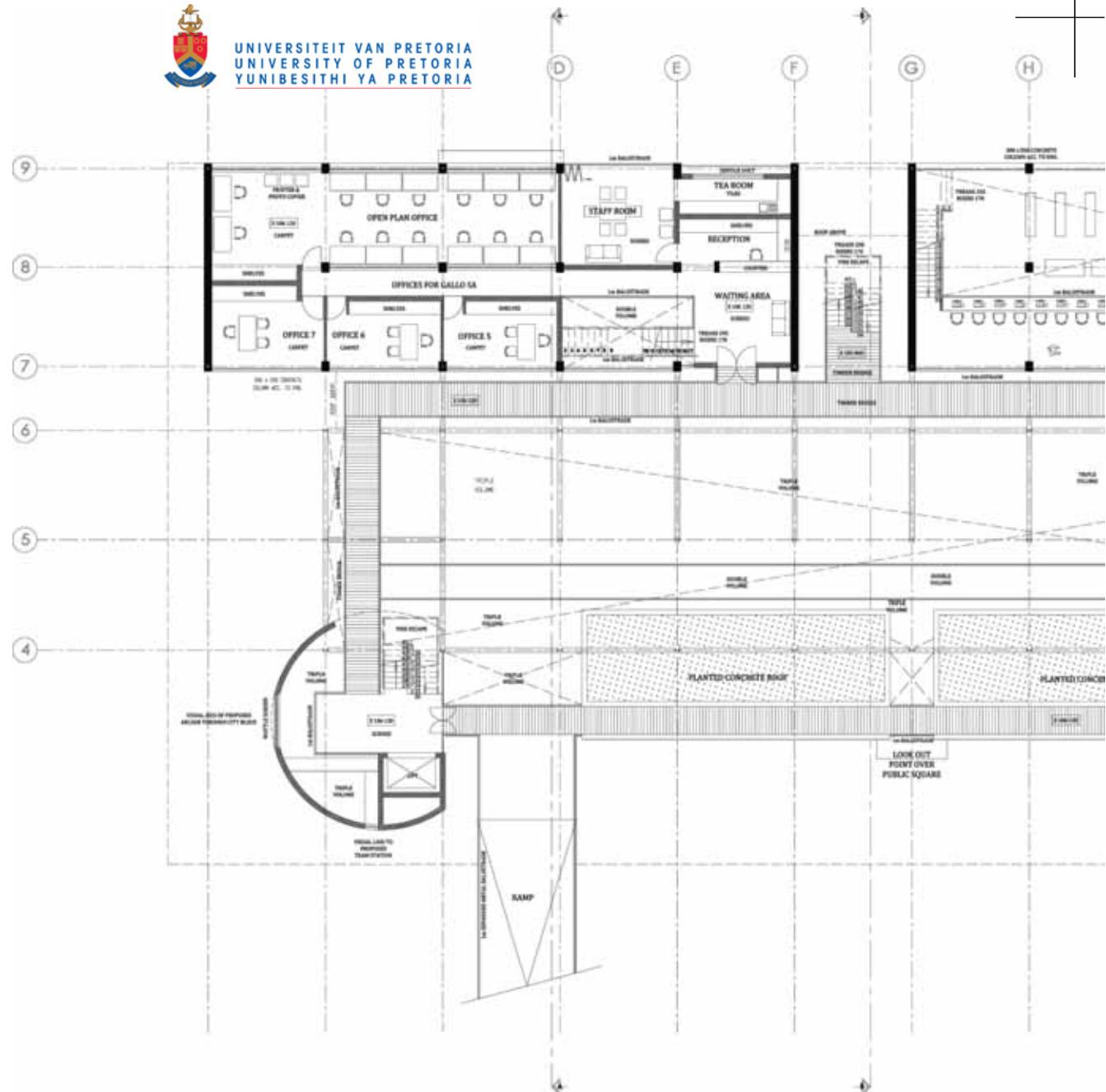


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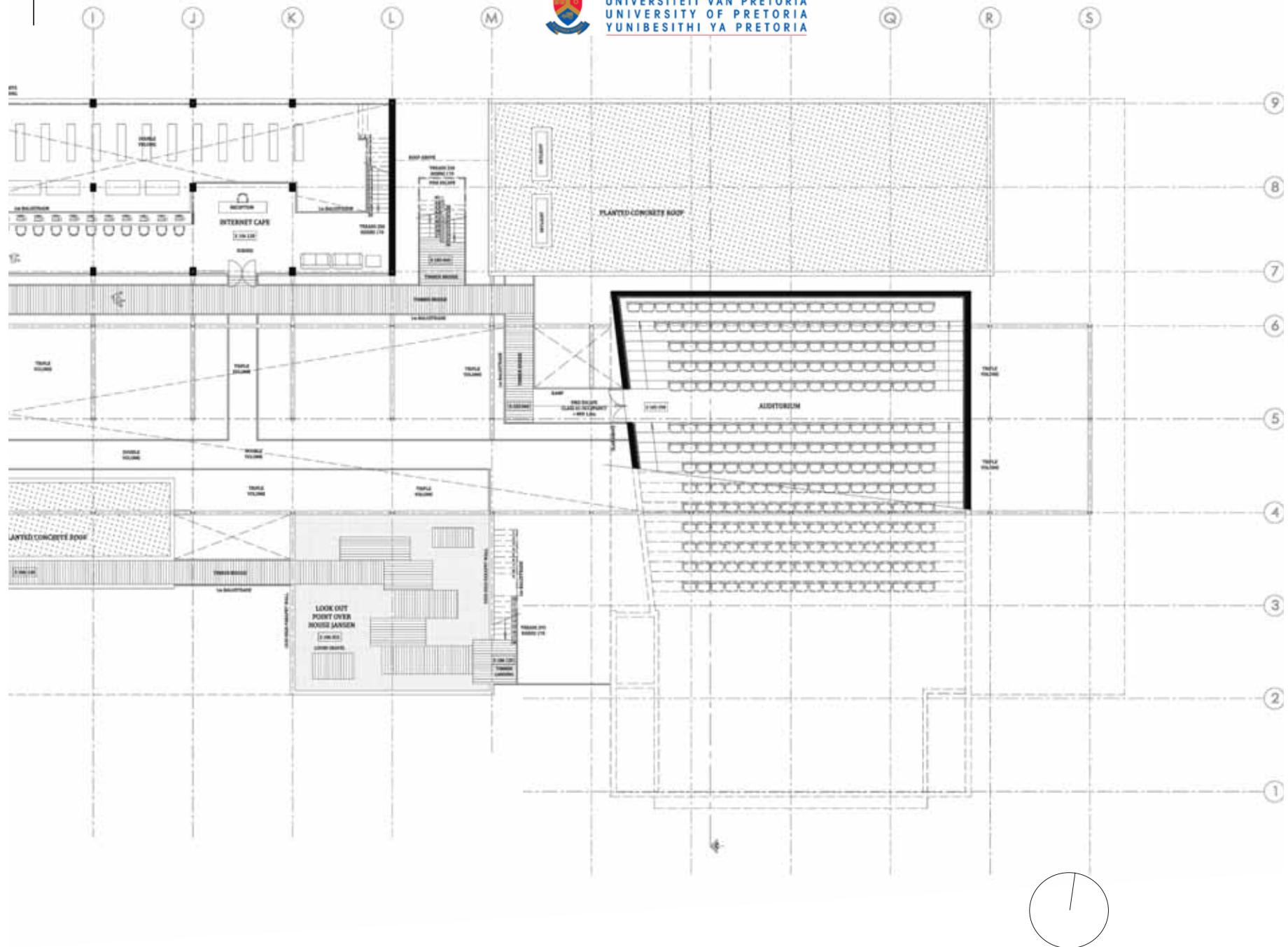


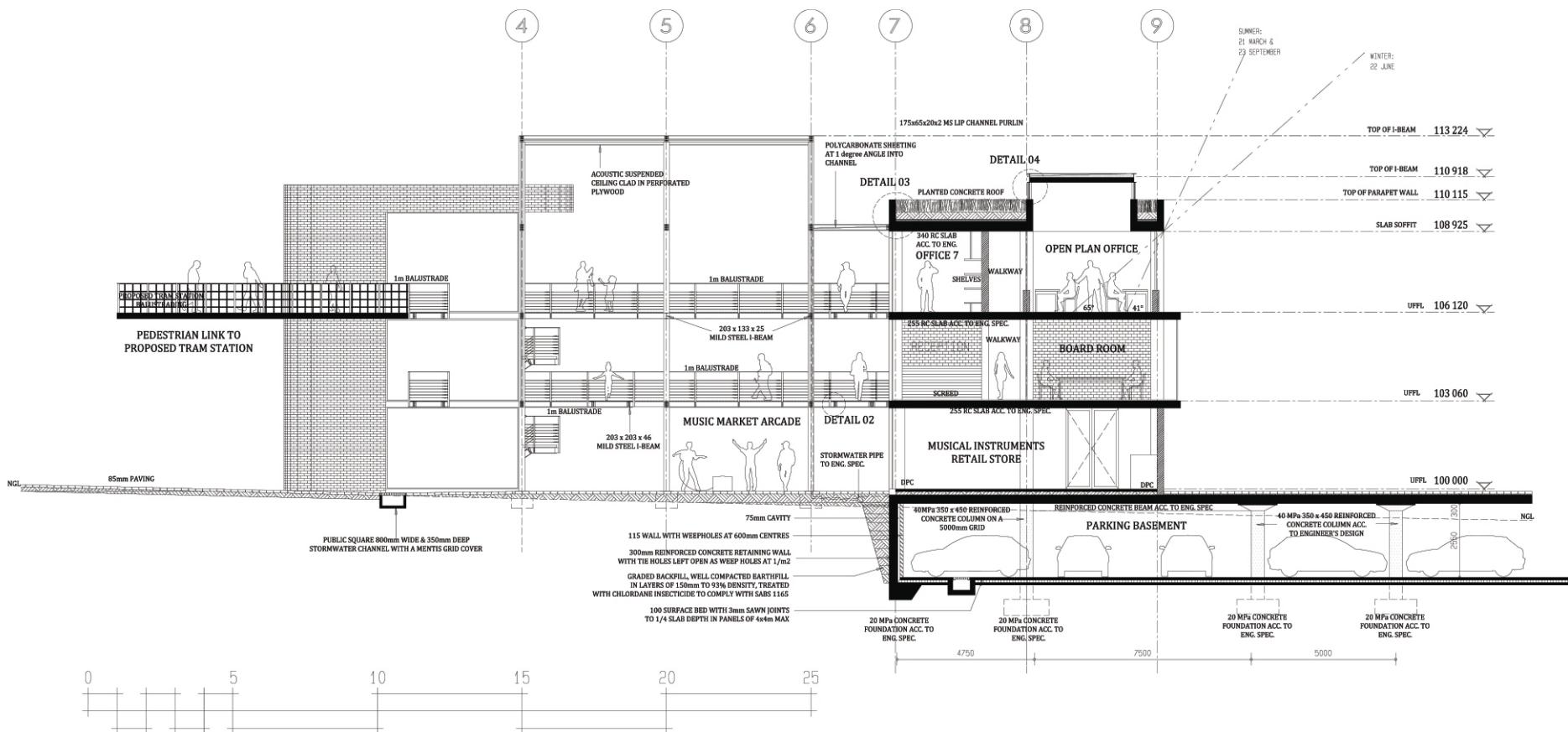


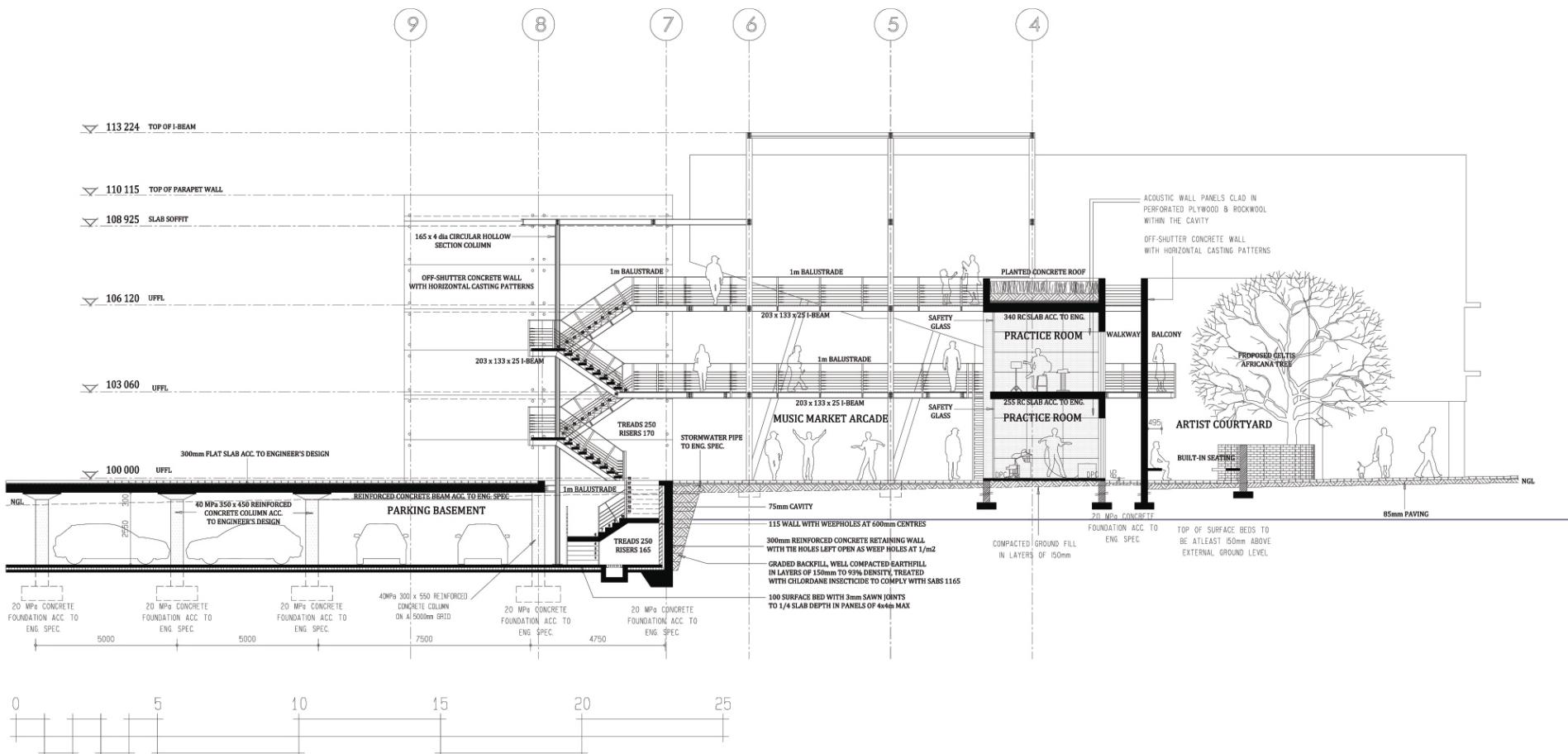
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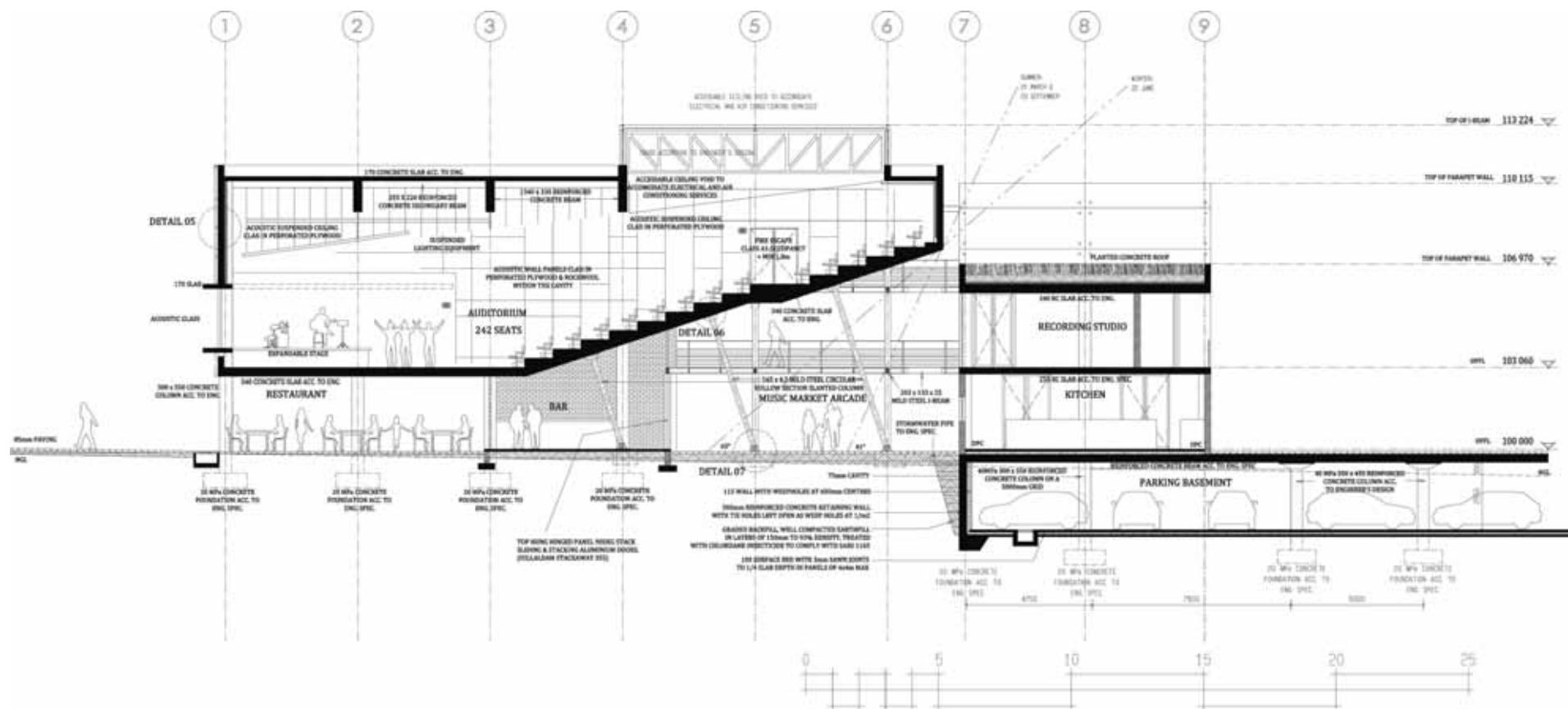
second floor plan
scale 1:250



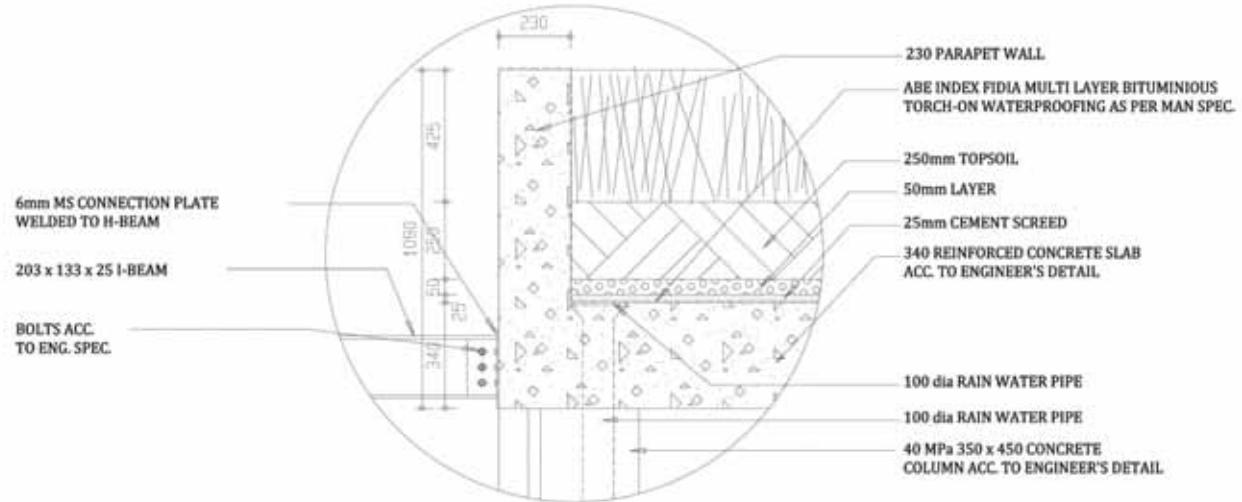




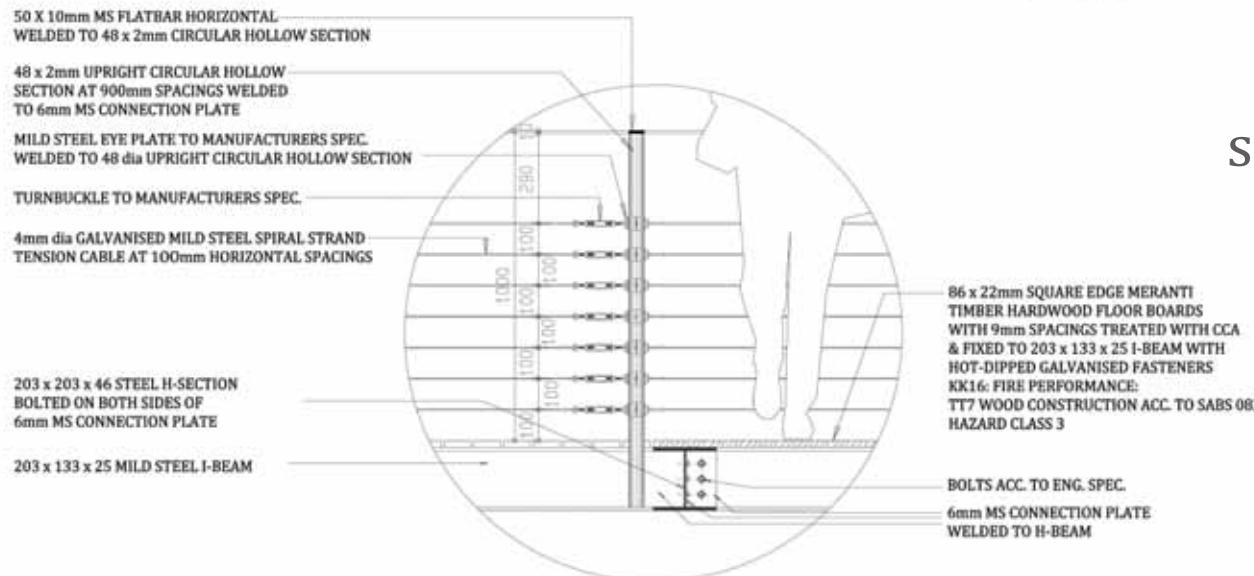
section bb
scale 1:200



section cc
scale 1:200



DETAIL 3
scale 1:50



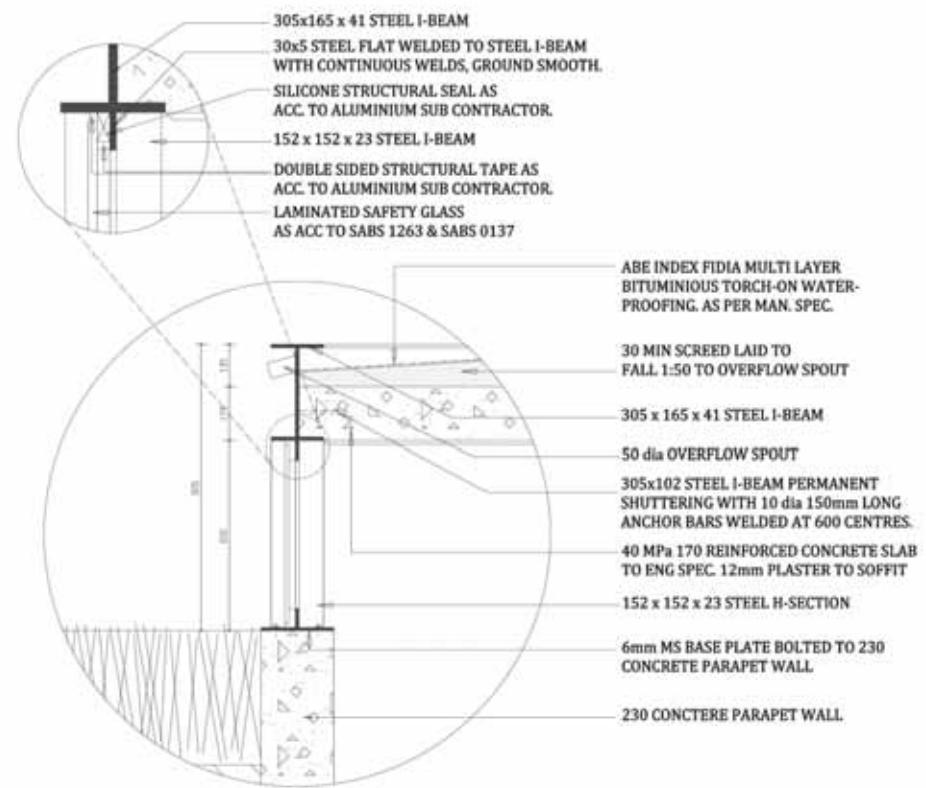
DETAIL 2
scale 1:50

cresc.

131 f pp mf pp 7/8

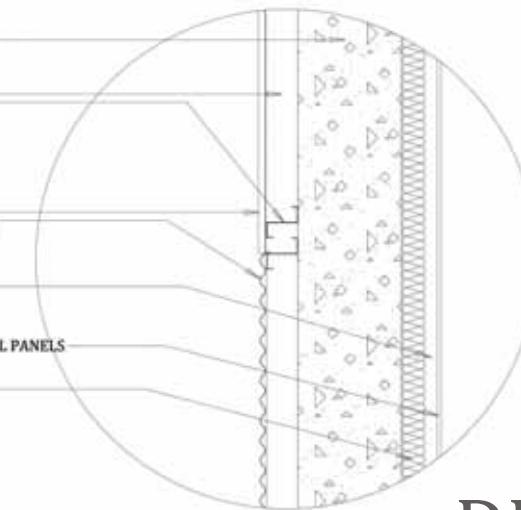


scale 1:50
DETAIL 4





330mm REINFORCED CONCRETE WALL.
100 x 50 x 20 x 2,0 COLD-FORMED LIPPED ZED BOLTED TO 330mm REINFORCED CONCRETE WALL.
0,6mm S-PROFILE MILD STEEL SHEETS OVERLAPPING CLADDING FIXED TO 100 x 50 x 20 x 2,0 COLD-FORMED LIPPED LED WITH HOT-DIPPED GALVANISED FASTENERS
76 x 114 SA PINE GRADE 5 TIMBER STUDS AT 600mm CENTRES
13mm PERFORATED PLYWOOD ACOUSTIC WALL PANELS
75mm ISOLATION BLANKET

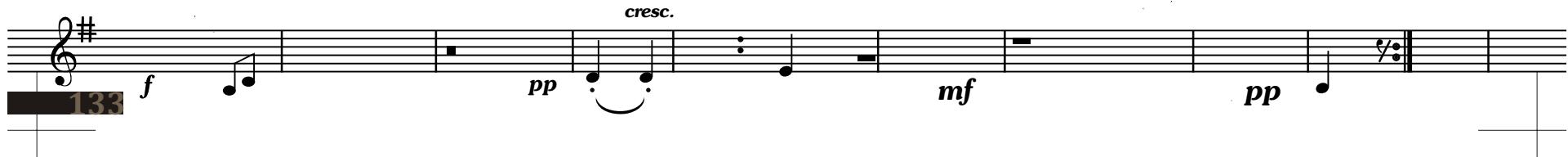


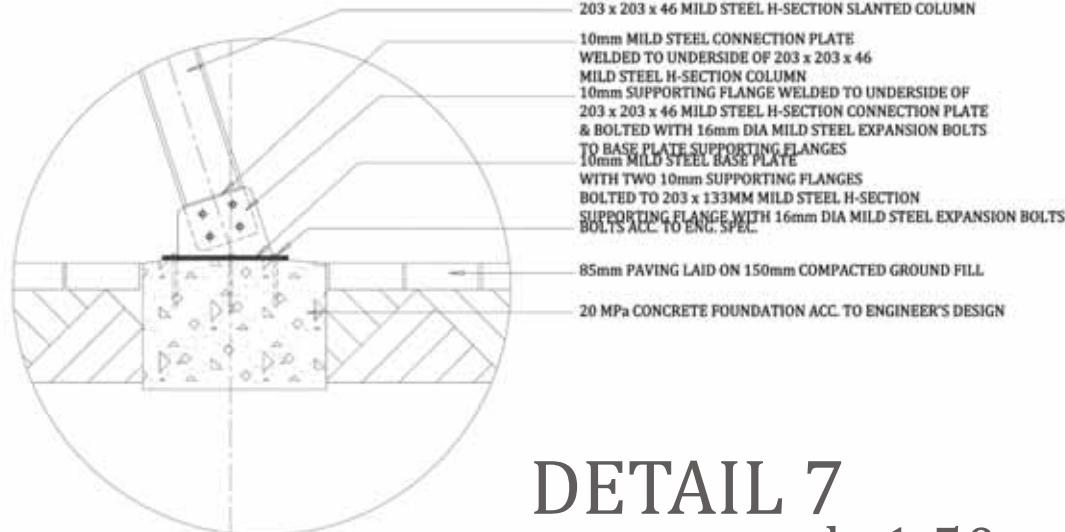
DETAIL 5
scale 1:50

340 REINFORCED CONCRETE SLAB ACC. TO ENGINEER'S DETAIL.
10mm MILD STEEL BASE PLATE WITH FOUR 10mm SUPPORTING FLANGES BOLTED TO 340 REINFORCED CONCRETE SLAB
BOLTS ACC. TO ENG. SPEC.
10mm SUPPORTING FLANGE WELDED TO 10mm MILD STEEL BASE PLATE & 203 x 203 x 46 MILD STEEL H-SECTION SLANTING COLUMN
203 x 203 x 46 MILD STEEL H-SECTION SLANTED COLUMN

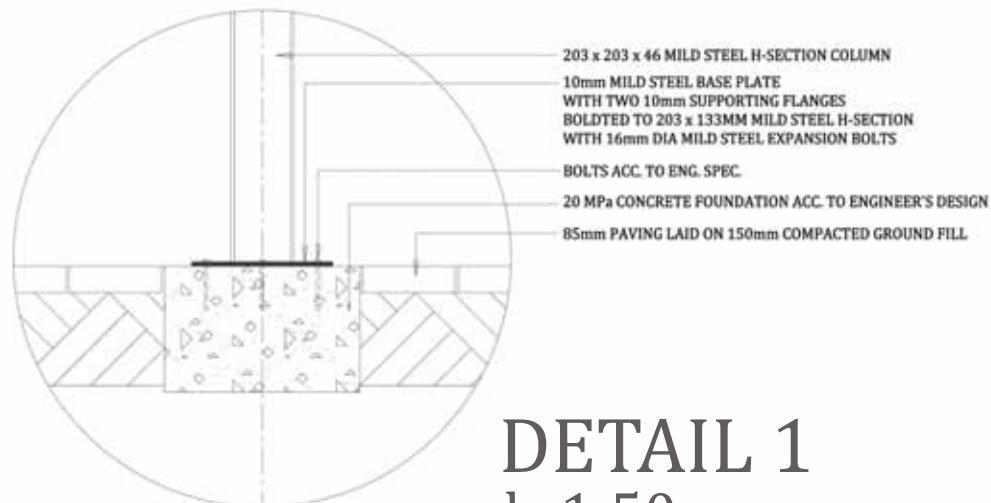


DETAIL 6
scale 1:50





DETAIL 7
scale 1:50



DETAIL 1
scale 1:50



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northern

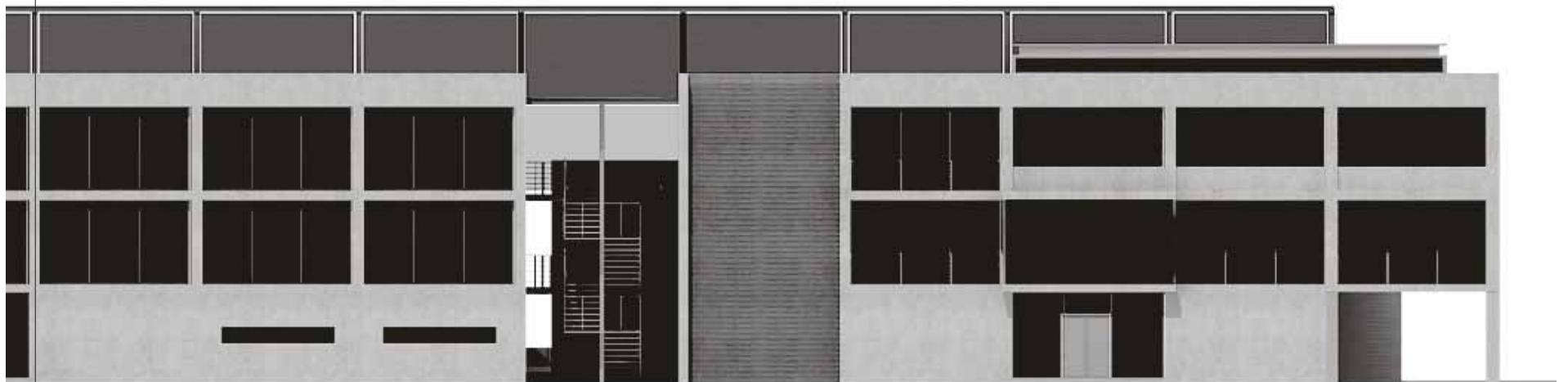
A black and white photograph of a modern building facade with large windows and a balcony, serving as the background for the musical score.

Below the image is a musical score for one instrument. The score consists of a single staff with the following markings:

- Key signature: G major (one sharp)
- Time signature: Common time (indicated by '135')
- Dynamic markings:
 - Initial dynamic: **f** (fortissimo)
 - Second dynamic: **pp** (pianissimo)
 - Third dynamic: **cresc.** (crescendo)
 - Fourth dynamic: **mf** (mezzo-forte)
 - Fifth dynamic: **pp** (pianissimo)
- Other markings:
 - A fermata symbol above the third note.
 - A short vertical line below the fourth note.



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f *p* *cresc.* *f* *f* *f*

technical documentation 136



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FIG. 8.1

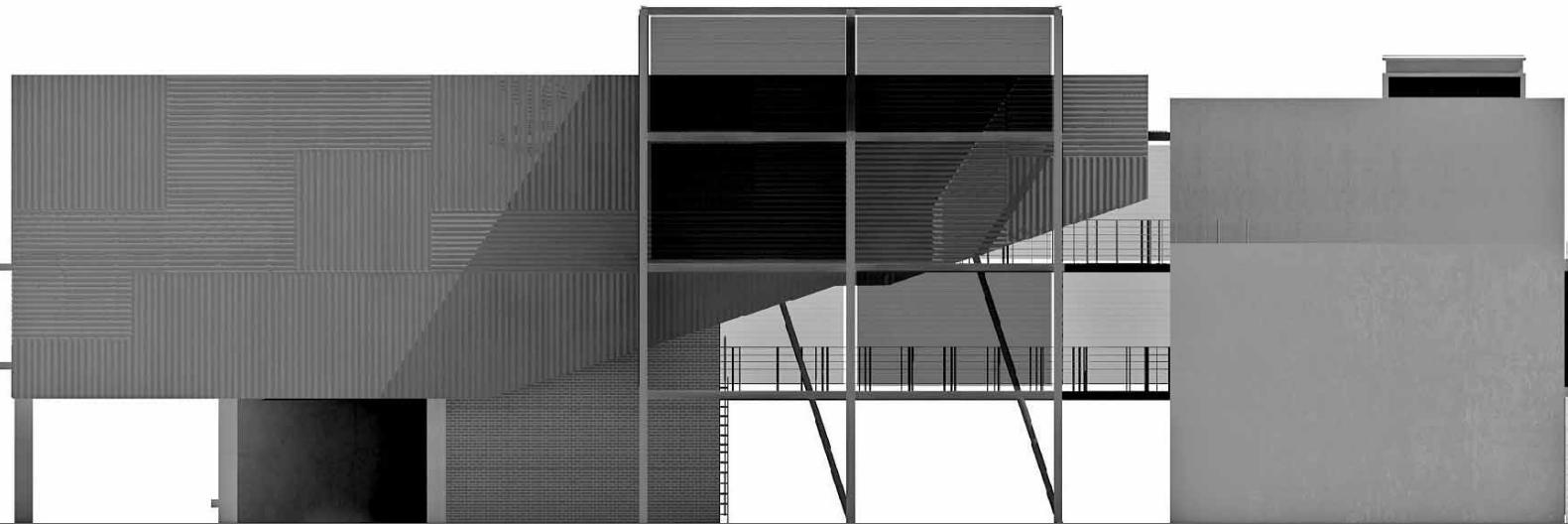
137

f *pp* *cresc.* *mf* *pp*

eastern



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A complex graphic design featuring a grid of gray and black rectangles of varying sizes and positions, set against a dark background. Below this is a musical score.

Musical Score Details:

- Key signature: One sharp (F#).
- Time signature: 139.
- Dynamic markings:
 - Measure 1: **f**
 - Measure 2: **pp**
 - Measure 3: **cresc.** (with a crescendo line)
 - Measure 4: **mf**
 - Measure 5: **pp**



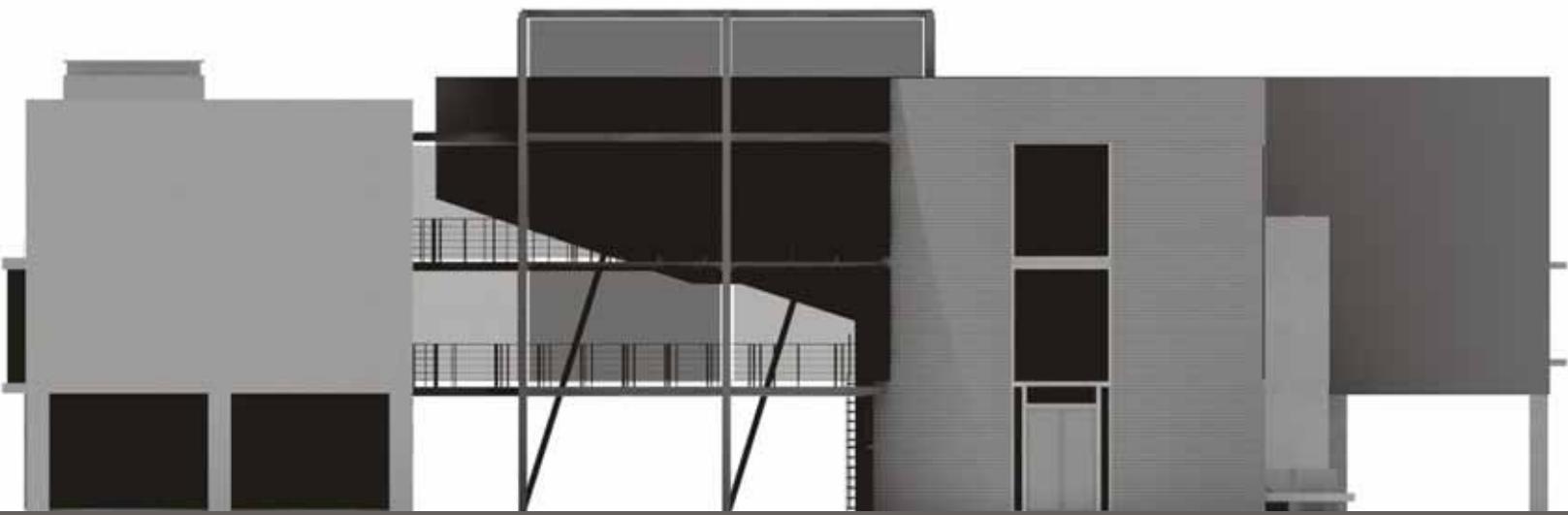
southern

A black and white architectural rendering of a modern building complex. The design features a variety of geometric shapes, including rectangles of different sizes and shades of gray, black, and white. Some sections have fine horizontal or vertical grid patterns. The overall composition is abstract and architectural.

f *p* *cresc.* *f* *f* technical documentation 140



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141

f *pp* *cresc.* *mf* *pp*

A musical score page with a treble clef and a key signature of one sharp. The page features a single staff with six measures. Measure 1 starts with a dynamic *f*. Measures 2 and 3 begin with *pp*, followed by eighth-note patterns. Measure 4 starts with *cresc.* (crescendo) over a fermata, followed by eighth-note patterns. Measure 5 starts with *mf*. Measure 6 starts with *pp*.



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western



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143

f

pp

cresc.

mf

pp

viv.

Musical score for a single line. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The score consists of ten measures. Measure 1: Dynamics *f*. Measure 2: Dynamics *pp*, followed by a measure ending with a fermata over the first note of the next measure. Measure 3: Dynamics *cresc.* (gradually increasing volume), indicated by a crescendo line above the notes. Measures 4-5: Dynamics *mf*. Measures 6-7: Dynamics *pp*. Measure 8: Dynamics *viv.* (vibrant or lively).



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FIG. 8.2 South Eastern view of auditorium

3D COMPUTER MODEL

A musical score consisting of five staves of music. The dynamics and markings include: dynamic **f**, dynamic **p**, dynamic **cresc.**, dynamic **1 f**, dynamic **1 f**, dynamic **f**, and dynamic **p**. The score includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests.

technical documentation 144



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145

f

pp

cresc.

mf

pp

viv.

Music score showing a single staff with various dynamics and markings. The score includes dynamic markings such as *f*, *pp*, *cresc.*, *mf*, *pp*, and *viv.*. The page number 145 is at the beginning, and a measure number 145 is at the end of the staff.



FIG. 8.3 Panoramic view of interior

A musical score consisting of two staves. The top staff starts with a forte dynamic (f), followed by eighth notes. The second measure begins with a piano dynamic (p). The third measure contains a bass clef and includes a dynamic marking 'cresc.'. The fourth measure shows a bass note with a dynamic 'f'. The bottom staff begins with a dynamic 'f' and ends with a bass note.

technical documentation 146



FIG. 8.4 Internal walkways

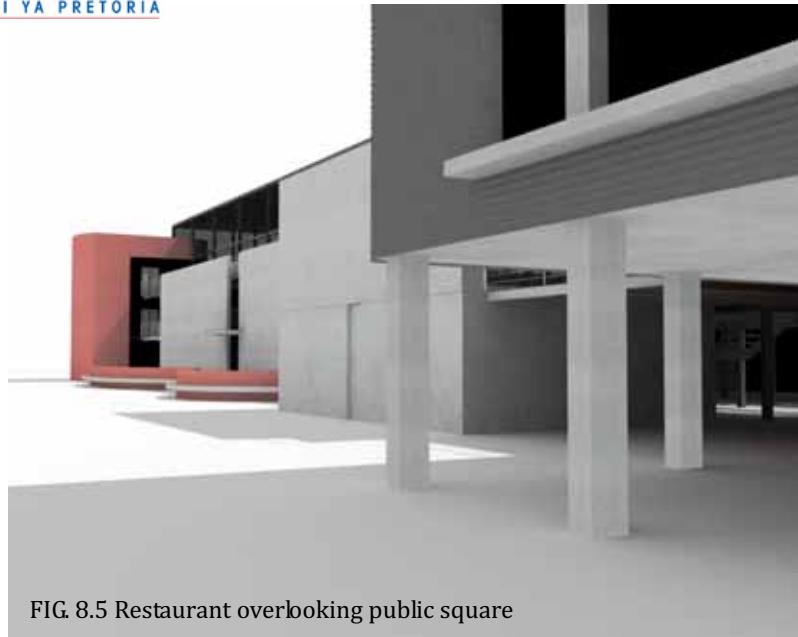


FIG. 8.5 Restaurant overlooking public square



FIG. 8.6 Artists courtyard



FIG. 8.7 Framed view of House Jansen

147

f *pp* *mf* *pp* *vff*



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FIG. 8.8

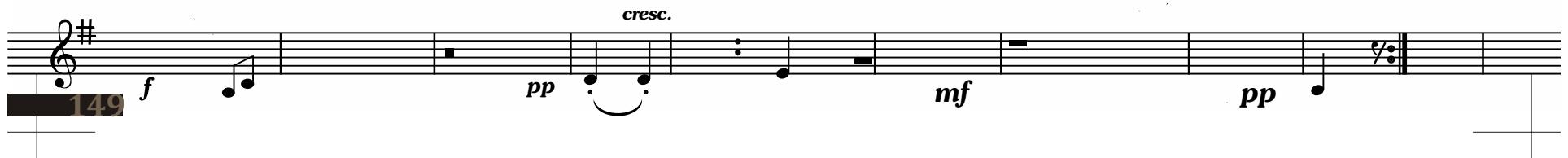
A musical score consisting of two staves. The top staff starts with a dynamic of **f**, followed by eighth notes and a sixteenth note. The bottom staff begins with a dynamic of **p**, followed by a bass clef, a **cresc.** instruction, and a dynamic of **f**. The score continues with more measures, including a dynamic of **f** and a bass clef.

technical documentation 148

FIG. 8.9



northern



A musical score excerpt in G major (indicated by a sharp symbol) and common time. The tempo is marked as 149 BPM. The score consists of two staves. The first staff begins with a dynamic of *f*, followed by a note and a rest. The second staff begins with a dynamic of *pp*. A crescendo dynamic (*cresc.*) is indicated above the second staff, with a fermata over a note. The third staff begins with a dynamic of *mf*. The fourth staff begins with a dynamic of *pp*. The score concludes with a measure ending in $\frac{3}{8}$ time.



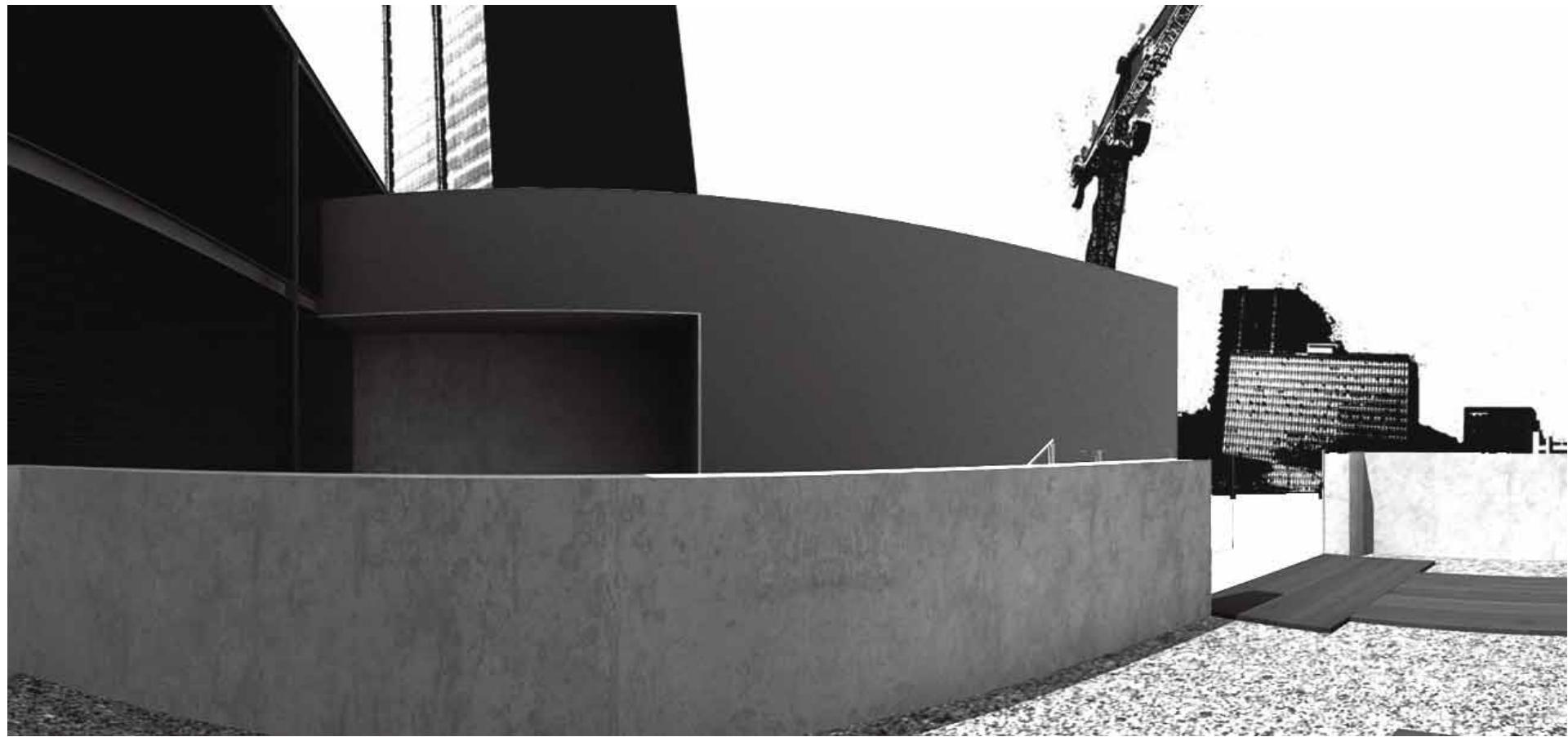
northern



A musical score consisting of two staves. The first staff starts with a dynamic marking 'f'. The second staff begins with a dynamic marking 'p' followed by 'cresc.'. The score includes various musical notes and rests. At the bottom right, there is a black bar containing the text 'technical documentation 150'.



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151

f *pp* *cresc.* *mf* *pp* *viv.*

Music score showing a single staff with various dynamics and markings. The page number 151 is at the bottom left, and the tempo vivace is indicated at the end.

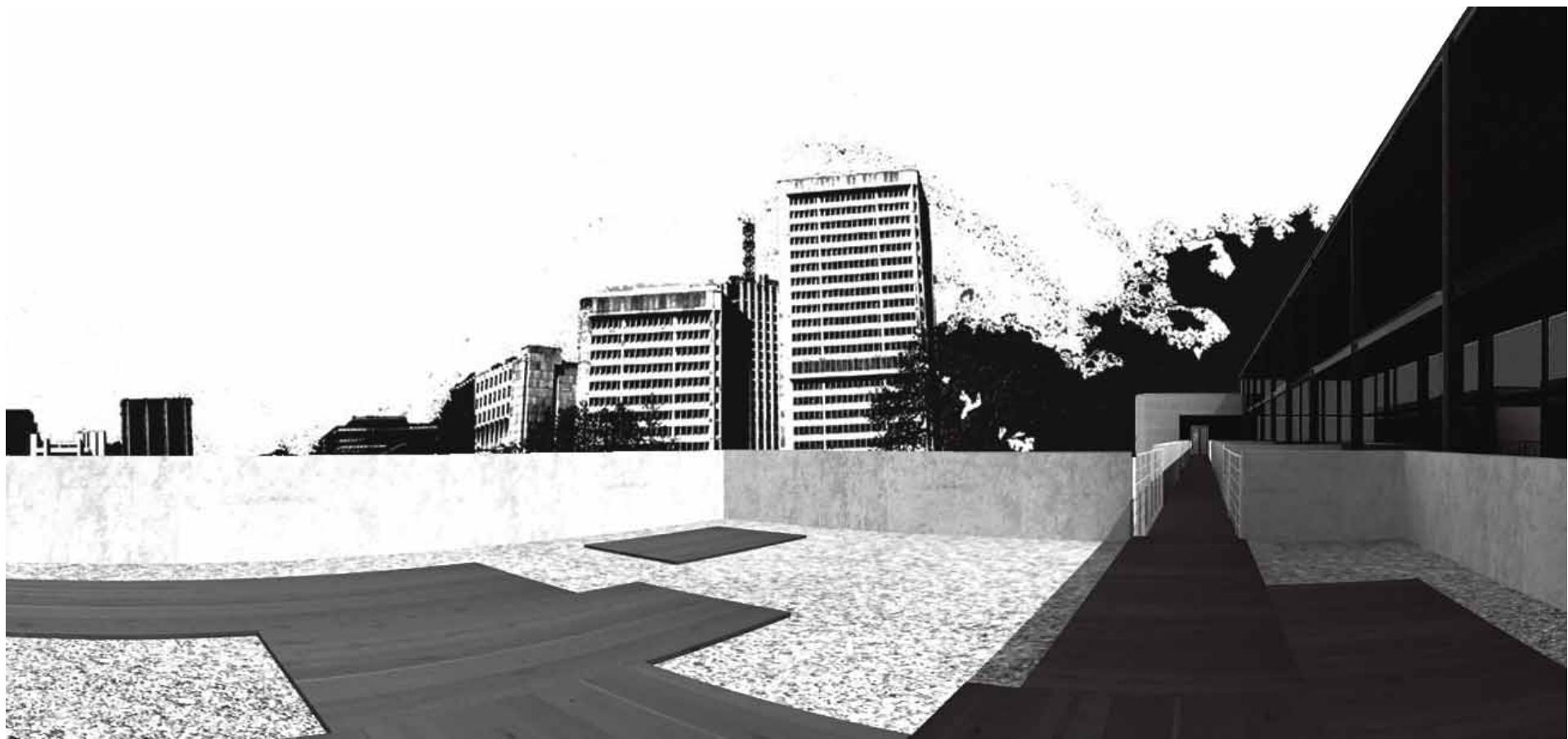


FIG. 8.11 Panoramic view of city from proposed project

A musical score for a single instrument, likely a woodwind or brass, spanning ten measures. The score begins with a forte dynamic (f) and includes various performance instructions such as '2', 'p', 'cresc.', '1 f', '1 f', and 'technical documentation'. Measures 1-4 feature eighth-note patterns primarily in the treble clef. Measure 5 transitions to the bass clef, featuring a sustained note followed by eighth-note pairs. Measures 6-7 show eighth-note patterns returning to the treble clef. Measure 8 concludes with a melodic line consisting of eighth and sixteenth notes. Measure 9 begins with a sixteenth-note pattern. Measure 10 ends with a final melodic line. The score is set on five staves.



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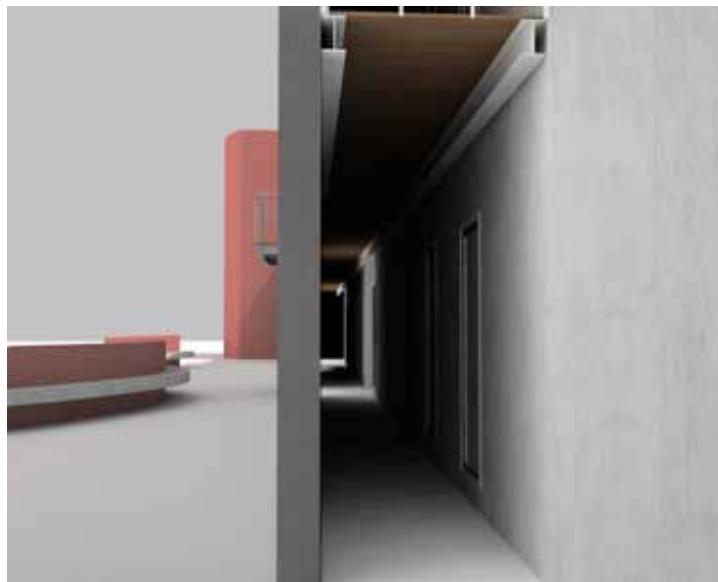


FIG. 8.12 Practice rooms

153

f *pp* *cresc.* *mf* *pp* *viv.*

Musical score excerpt showing a single staff of music. The key signature is one sharp. The tempo is marked '153'. Dynamics include *f*, *pp*, *cresc.* (with a crescendo line), *mf*, *pp*, and *viv.* (with a vivace bow stroke). Measure numbers 153 and 154 are indicated at the beginning of the staff.



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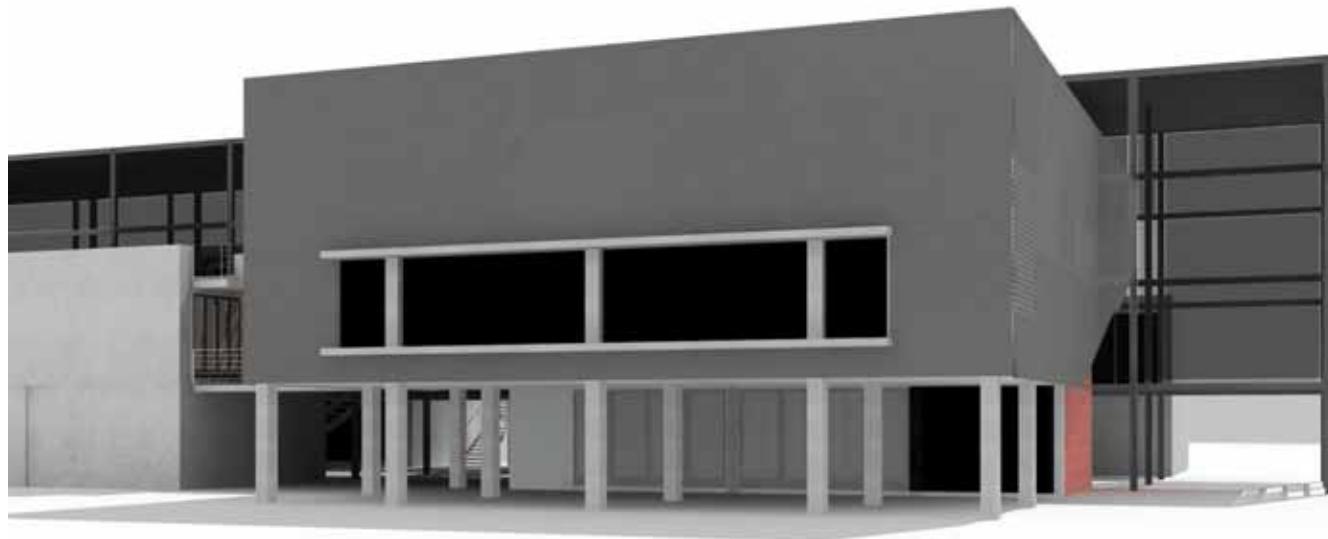


FIG. 8.13 Public square

A musical score consisting of five staves of music. The dynamics and markings include: dynamic *f* at the beginning of the first staff; a fermata over the second note of the first staff; dynamic *p* at the start of the third staff; dynamic *cresc.* at the start of the fourth staff; dynamic *f* with a fermata over the first note of the fifth staff; dynamic *f* at the start of the sixth staff; dynamic *f* with a fermata over the first note of the seventh staff; and dynamic *f* with a fermata over the first note of the eighth staff. The score ends with a double bar line and a repeat sign.

technical documentation 154