001

building conception

### Client:

The client is the South African government in collaboration with the Council for Scientific an Industrial Research (CSIR).

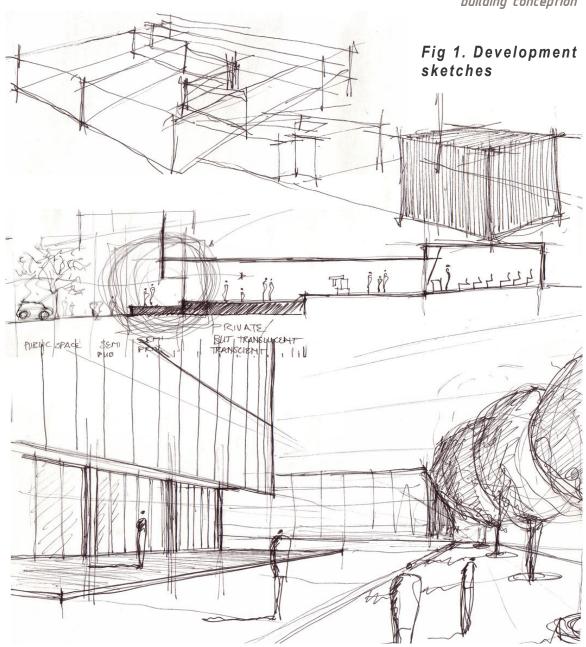
# Building:

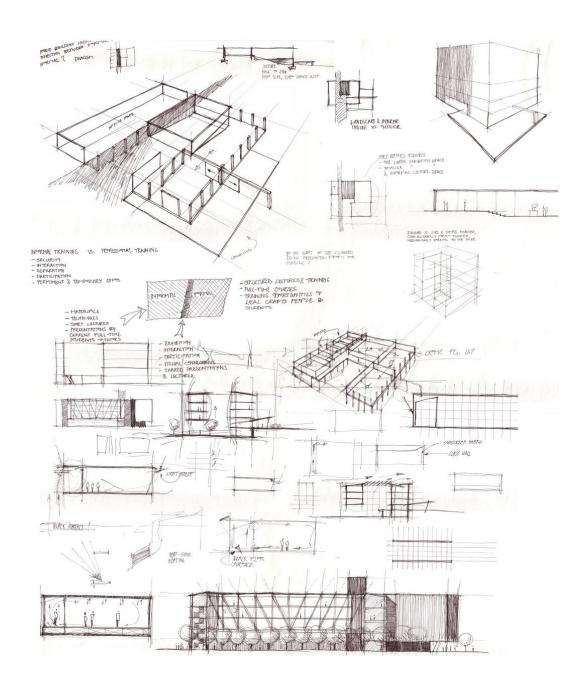
The building under investigation is a proposed design for a **centre for industrial design** for Pretoria.

Intentions for the building is to create a school of design that becomes a centre where professionals and the public can be invited to actively participate in a designer environment that benefits the quality of local product and industrial design.

Spaces are intended to be used for the design school primarily, but certain spaces are designated for training workshops for non-permanent learners that attend short design courses. Other spaces can be rented by design professionals or firms for their own private business requirements. There is a commercial component and a restaurant space required by the client.

In addition, open green spaces are required for relaxation purposes.





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# Design school for permanent undergraduate students:

Design studio for 300 permanent students:

- 5m² per student = 1500m²
- Space for 1 A1 drawing board and one lockable cupboard and desk

Workshop and machine shop

750m²

Library space

1.15m<sup>2</sup> per student = 345m<sup>2</sup>

Lecture spaces = 450m<sup>2</sup>

Staff office space = 800m<sup>2</sup>

# Design centre spaces for training workshops:

Training workshop space / seminar spaces

1000 m<sup>2</sup>

## Entrance foyer and reception

200 m<sup>2</sup>

### Administrative office space

300 m<sup>2</sup>

#### Lecture spaces

1000 m<sup>2</sup>

#### Auditoriums

 $750 \, \text{m}^{\,2}$ 

# Canteen area and restaurant space

300 m<sup>2</sup>

#### Service spaces:

Toilets and showers Kitchens

Kitchens 500m²

# Rentable offices for professional designers

1000 m<sup>2</sup>

### Rentable commercial space

700m<sup>2</sup>

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Parking bays (150) Residential units 500m<sup>2</sup>

The building is to be no larger than 10,500m<sup>2</sup> and is to portray an industrial design language in its composition and aesthetics.

The centre houses 300 full-time students and must provide space for 150 part-time students per day in spaces other than the designated design studios. Thus, spaces for workshops and seminars are required.

Being in the Museum Park precinct allows the building to boast a display of product designs of the past. Contemporary exhibitions are to be housed within the building. In order to accommodate these aspects, the building needs circulation and display area, these spaces can be combined. An outdoor floor is also required for exhibitions and launches.