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mindscape

a centre for creative development in Sunnyside

edna peres

Submitted in partial fulfilment of the requirements for the degree Magister in Architecture [Professional], in the Faculty of Engineering, the Built Environment and Information Technology.

University of Pretoria
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Mentor and study leader: Rudolf van Rensburg

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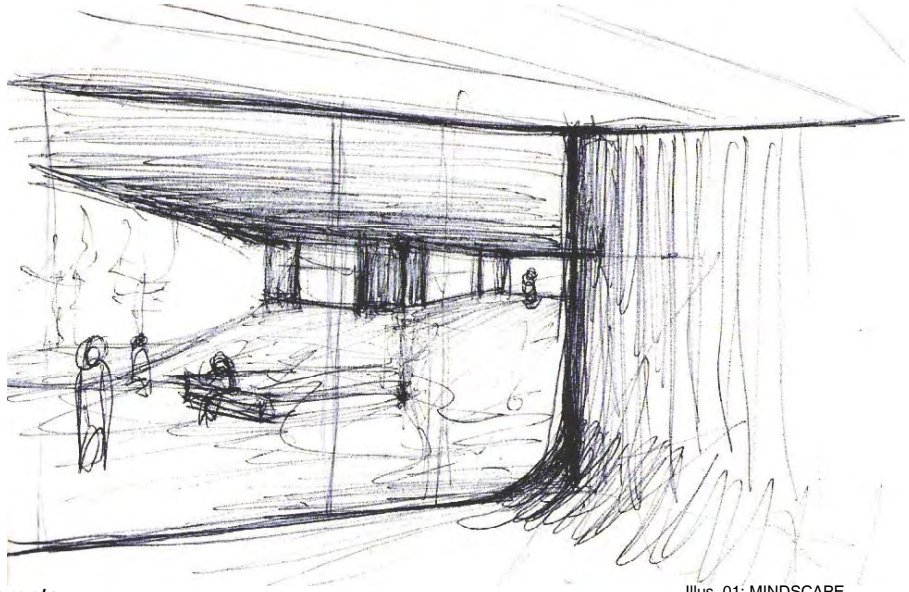

Illus. 01: MINDSCAPE

dedicado aos meus pais
dedicated to my parents

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manifesto

Buildings have a profound effect on the human psyche.
Lives slowly unfold within their spaces.
Society either dictates, or is dictated by them.
In a sense, they become living things, constantly communicating through their spatial qualities and capable of being manipulated to suit changing needs and desires. Yet, the human element is often neglected… buildings become empty shells designed for an average human being or for a specific function. The objective becomes the profitability of capital to attain a desired form versus that which they could be:
Enablers.

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Mindscape, the subject of this dissertation, is a centre for creative and holistic development in Sunnyside, which will demonstrate how built environments communicate with users through their perception and sensory exploration. The topic covers various fields. The context of the study will be discussed initially, followed by the brief itself. Thereafter, the findings resulting from research conducted in the fields of developmental and environmental psychology will be provided. Architectural theory will then be investigated. The study will conclude with the interpretation of these findings into a new architectural form, supported by design studies and analytical tools.

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