

SPACE TIME MOVEMENT ARCHITECTURE

A CENTRE FOR THE STUDY OF CULTURAL ECONOMICS

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SUBMITTED AS PART OF THE REQUIREMENTS FOR THE MAGISTER IN ARCHITECTURE (PROFESSIONAL), MARCH (PROF) IN THE FACULTY OF ENGINEERING, THE BUILT ENVIRONMENT AND INFORMATION TECHNOLOGY, UNIVERSITY OF PRETORIA, SOUTH AFRICA.

NOVEMBER 2005

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ALL IMAGES BY THE AUTHOR, UNLESS LISTED BELOW

1,2	Paul Klee in Bacon, 1968: 253
3,4	Paul Klee in Bacon, 1968: 244
11	all images from www.zepelin-university.de , as accessed on 10.10.2005 at 9:30
12	Paul Klee in Bacon, 1968: 125
13	Paul Klee in Bacon, 1968: 253
14	all images from Morris, 1996: 66
15	all images from Morris, 1996: 67
16	Iannis Xenakis in Varga, 1996: 97
17	Paul Klee in Bacon, 1968: 107
19	Paul Klee in Bacon, 1968: 89
20 bottom	Pevsner, 1970: 130
23	Paul Klee in Bacon, 1968: 276
27	Varga, 1996: 14
28	Paul Klee in Bacon, 1968: 244
31	both images from Van Warmelo Collection, UP
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53-55	Blake, 1966: 66-69
69	Rowe, 1976: 165
87	all images from Norman Eaton Collection, UP

This treatise is an investigation into movement and the author found it impossible to stop the movement of the writing process. Even after careful editing was it not possible to remove personalisations without affecting the character of the whole. The reader's understanding would be appreciated.

