SPACE TIME MOVEMENT ARCHITECTURE

A CENTRE FOR THE STUDY OF CULTURAL ECONOMICS

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12 Paul Klee in Bacon, 1968: 125
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53-55 Blake, 1966: 66-69
69 Rowe, 1976: 165
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This treatise is an investigation into movement and the author found it impossible to stop the movement of the writing process. Even after careful editing was it not possible to remove personalisations without affecting the character of the whole. The reader’s understanding would be appreciated.