

LIST OF SOURCES

1. Books, articles and dissertations

- ADLER, S. 1989. *The Study of Orchestration*. London: Norton.
- APEL, W. 1979. *Harvard Dictionary of Music*. 2nd edition. London: Heinemann.
- BALLANTINE, C. 1984. *Twentieth Century Symphony*. London: Dennis Dobson.
- BARBIER, P. 1988. Notes from compact discs : *Chostakovitch: The Fifteen Symphonies*. Volumes I, II and III. Le Chant du Monde. LCD 2781004.
- BATE, P. 1975. *The Oboe*. New York: Norton.
- BLATTER, A. 1980. *Instrumentation/Orchestration*. New York: Longman.
- BLOKKER, R. & DEARLING, R. 1979. *The Music of Dmitri Shostakovich : The Symphonies*. London: Tantivy Press.
- CARSE, A. 1925. *The History of Orchestration*. New York: Dover Publications.
- DEL MAR, C. 1983. *Anatomy of the Orchestra*. Los Angeles: University of California Press.
- DERI, O. 1968. *Exploring Twentieth Century Music*. New York: Rinehart & Winston.
- FANNING, D. 1991. Ideology, Style, Content and Thematic Process in the Symphonies, Cello Concertos and String Quartets of Shostakovich. *Music and Letters*, Vol. 72, 3:494-496.
- FORSYTH, C. 1982. *Orchestration*. Fourth edition. London: Macmillan.
- GOOSENS, L. & ROXBURGH, E. 1980. *Oboe*. Yehudi Menuhin Music Guides. London: Macdonald.
- HUBAND, J.D. 1990. Shostakovich's Fifth Symphony - A Soviet Artist's Reply. *Tempo*, Vol. 173:11-16.
- JACOB, G. 1982. *Orchestral Technique*. New York: Oxford University Press.
- KAY, N. 1970. Shostakovich's Fourteenth Symphony. *Tempo*, Vol. 92:20-21.
- KAY, N. 1971. *Shostakovich*. London: Oxford University Press.
- KAY, N. 1972. New Musics : Shostakovich's Fifteenth Symphony. *Tempo*, Vol. 100:36-40.
- KELLER, H. 1973. *Phrasing and Articulation*. New York: Norton Library.
- KENNAN, K. 1983. *The Technique of Orchestration*. New Jersey: Prentice Hall.

- KORSAKOV, N.R. 1964. *Principles of Orchestration*. New York: Dover.
- KREBS, S. 1979. *Soviet Composers and the development of Soviet Music*. Aberdeen: University Press.
- LAWSON, S. 1970. Shostakovich's Second Symphony. *Tempo*, Vol. 91:14-15.
- LAYTON, R. 1993. *A Companion to the Symphony*. London: Simon & Schuster.
- LEDET, D. 1981. *Oboe Reed Styles*. Bloomington: Indiana University Press.
- LESTER, J. 1989. *Analytic approach to Twentieth Century Music*. New York: Norton.
- MACDONALD, I. 1991. *The New Shostakovich*. Boston: Northeastern University Press.
- MARTYNOV, I. 1947. *Dmitri Shostakovich : The Man and His Work*. Translated from the Russian by T. Guralsky. New York: Greenwood Press.
- MOSCHEVICH, S. 1987. *Shostakovich as interpreter of his own Music : A Study of recorded performances*. Ph.D. thesis, University of the Witwatersrand, Johannesburg.
- NORRIS, C. 1980. Shostakovich Symphonies. *Musical Times*, Vol. 121:30.
- NORRIS, C. 1982. *Shostakovich - The Man and His Music*. London: Laurence & Wishart.
- OSTHOFF, W. 1988. Symphonies at the End of World War II - Works of Stravinsky, Frommel and Shostakovich. *Acta Musicologica*, Vol. 60:62-104.
- OTTAWAY, H. 1959. Shostakovich : Some Later Works. *Tempo*, Vol. 50:2-12.
- OTTAWAY, H. 1970. Shostakovich's Fascist Theme. *Musical Times*, Vol. 111:274.
- OTTAWAY, H. 1979. *Shostakovich Symphonies*. BBC Music Guides. Seattle: University of Washington Press.
- PISTON, W. 1982. *Orchestration*. 10th impression. London: Gollancz.
- RAUSCHER, D. 1963. *Orchestration: Scores and Scoring*. London: Macmillan.
- ROSEBERRY, E. 1986. *Shostakovich : The Illustrated Lives of Great Composers*. Sydney: Omnibus Press.
- ROSEBERRY, E. 1989. *Ideology, Style, Content and Thematic Process in the Symphonies, Cello Concertos, and String Quartets of Shostakovich*. New York: Garland.
- ROTHWELL, E. 1968. *Oboe Technique*. London: Oxford.
- SOLLERTINSKY, D. & SOLLERTINSKY L. 1980. *Pages from the life of Dmitri Shostakovich*. Translated by Graham and Charles Midgley. London: Hale.
- SOUSTER, T. 1966. Shostakovich at the Crossroads. *Tempo*, Vol. 78:2-9.
- STEDMAN, P. 1979. *The Symphony*. Englewood Cliffs, New York: Prentice Hall.
- STERNFELD, F.N. 1973. *Music in the Modern Age*. London: Weidenfeld & Nicolson.
- VOLKOV, S. 1979. *The Memoirs of Dmitri Shostakovich*. New York: Harper & Row.

WHITTALL, A. 1977. *Music Since the First World War*. London: Dent.

2. Scores

BEETHOVEN, L. van. *Symphony No. 3, Eroica*. Hawkes Pocket Scores. London: Boosey & Hawkes.

BRAHMS, J. *Symphony No. 2, Op. 73*. Hawkes Pocket Scores. London: Boosey & Hawkes.

MAHLER, G. *Symphony No. 5*. Miniature Score. New York: C.F. Peters.

MIASKOVSKY, N. *Symphony No. 5*. Moscow: State Publishers, Musica.

SIBELIUS, J. *Symphony No. 5, Op. 82*. Wilhelm Hansen Edition. London: Chester.

SHOSTAKOVICH, D. *Symphony No. 1, Op. 10*. *New Soviet Edition of Shostakovich's Collected Works*, Vol. 1. Moscow: State Publishers, Musica.

SHOSTAKOVICH, D. *Symphony No. 2, Op. 14*. *New Soviet Edition of Shostakovich's Collected Works*, Vol. 1. Moscow: State Publishers, Musica.

SHOSTAKOVICH, D. *Symphony No. 3, Op. 20*. Kalmus Miniature Scores. New York: Belwin Mills.

SHOSTAKOVICH, D. *Symphony No. 4, Op. 43*. *New Soviet Edition of Shostakovich's Collected Works*, Vol. 3. Moscow: State Publishers, Musica.

SHOSTAKOVICH, D. *Symphony No. 5, Op. 47*. Hawkes Pocket Scores. London: Boosey & Hawkes.

SHOSTAKOVICH, D. *Symphony No. 6, Op. 54*. Hawkes Pocket Scores. London: Boosey & Hawkes.

SHOSTAKOVICH, D. *Symphony No. 7, Op. 60*. Hawkes Pocket Scores. London: Boosey & Hawkes.

SHOSTAKOVICH, D. *Symphony No. 8, Op. 65*. Breitkopf & Härtel Partitur Nr. 3605. Wiesbaden: Breitkopf & Härtel.

SHOSTAKOVICH, D. *Symphony No. 9, Op. 70*. Hawkes Pocket Scores. London: Boosey & Hawkes.

SHOSTAKOVICH, D. *Symphony No. 10, Op. 93*. New York: MCA.

SHOSTAKOVICH, D. *Symphony No. 11, Op. 103*. London: Anglo-Soviet Music Press.

SHOSTAKOVICH, D. *Symphony No. 12, Op. 112*. *New Soviet Edition of Shostakovich's Collected works*, Vol. 8. Moscow: State Publishers, Musica.

SHOSTAKOVICH, D. *Symphony No. 13, Op. 113*. Hawkes Pocket Scores. London: Boosey & Hawkes.

SHOSTAKOVICH, D. *Symphony No. 15, Op. 141*. Hawkes Pocket Scores. London: Boosey & Hawkes.

STRAVINSKY, I. *Symphony in Three Movements for Orchestra*. Studien Partitur. Edition Schott 4075. London: Schott.

TCHAIKOVSKY, P. *Symphony No. 6, Op. 74, Pathétique*. Based on the Soviet complete edition of Tchaikovsky, Vol. 18b. London: Eulenburg.

3. Sound recordings

BEETHOVEN, L. van. *Symphony No. 3, Eroica*. Wiener Philharmoniker. Conducted by Karl Böhm. Resonance (CD): 427 194-2.

MAHLER, G. *Symphony No. 5*. Rundfunk-Sinfonie-Orchester Ljubljana. Conducted by Anton Nanut. Classica (CD): 55069.

MAHLER, G. *Symphony No. 5*. Philharmonia Orchestra. Conducted by Giuseppe Sinopoli. Deutsche Grammophon (CD): 415 476-2.

SHOSTAKOVICH, D. *Symphony No. 1, Op. 10*. Czecho-Slovák Radio Symphony Orchestra (Bratislava). Slovák Philharmonic Chorus. Conducted by Ladislav Slovák. Naxos (CD): 8.550623.

SHOSTAKOVICH, D. *Symphony No. 1, Op. 10*. U.S.S.R. Ministry of Culture Symphony Orchestra. Conducted by Gennadi Rozhdestvensky. Melodiya: MCD 161.

SHOSTAKOVICH, D. *Symphony No. 1, Op. 10*. Royal Philharmonic Orchestra. Conducted by Vladimir Ashkenazy. Decca: 425 609-2 DH.

SHOSTAKOVICH, D. *Symphony No. 2, Op. 14*. Czecho-Slovák Radio Symphony Orchestra (Bratislava). Conducted by Ladislav Slovák. Naxos (CD): 8.550624.

SHOSTAKOVICH, D. *Symphony No. 2, Op. 14*. U.S.S.R. Ministry of Culture Orchestra. Conducted by Gennadi Rozhdestvensky. Melodiya: MCD 258.

SHOSTAKOVICH, D. *Symphony No. 3, Op. 20*. Czecho-Slovák Radio Symphony Orchestra (Bratislava). Slovák Philharmonic Chorus. Conducted by Ladislav Slovák. Naxos (CD): 8.550623.

SHOSTAKOVICH, D. *Symphony No. 4, Op. 43*. Czecho-Slovák Radio Symphony Orchestra (Bratislava). Conducted by Ladislav Slovák. Naxos (CD): 8.550625.

SHOSTAKOVICH, D. *Symphony No. 4, Op. 43*. U.S.S.R. Ministry of Culture Symphony Orchestra. Conducted by Gennadi Rozhdestvensky. Olympia: OCD 156.

SHOSTAKOVICH, D. *Symphony No. 5, Op. 47*. Czecho-Slovák Radio Symphony Orchestra (Bratislava). Conducted by Ladislav Slovák. Naxos (CD): 8.550632.

SHOSTAKOVICH, D. *Symphony No. 5, Op. 47*. U.S.S.R. Ministry of Culture Orchestra. Conducted by Gennadi Rozhdestvensky. Melodiya: MCD 113.

- SHOSTAKOVICH, D. *Symphony No. 5, Op. 47*. Czecho-Slovák Radio Symphony Orchestra (Bratislava). Conducted by Ladislav Slovák. Naxos (CD): 8.550632.
- SHOSTAKOVICH, D. *Symphony No. 6, Op. 54*. Czecho-Slovák Radio Symphony Orchestra (Bratislava). Conducted by Ladislav Slovák. Naxos (CD): 8.550626.
- SHOSTAKOVICH, D. *Symphony No. 6, Op. 54*. Royal Philharmonic Orchestra. Conducted by Vladimir Ashkenazy. Decca: 425-609-2 DH.
- SHOSTAKOVICH, D. *Symphony No. 7, Op. 60*. Czecho-Slovák Radio Symphony Orchestra (Bratislava). Conducted by Ladislav Slovák. Naxos (CD): 8.550627.
- SHOSTAKOVICH, D. *Symphony No. 7, Op. 60*. NBC Symphony Orchestra. Conducted by Arturo Toscanini. BMG: GD 60293.
- SHOSTAKOVICH, D. *Symphony No. 8, Op. 65*. Czecho-Slovák Radio Symphony Orchestra (Bratislava). Conducted by Ladislav Slovák. Naxos (CD): 8.550628.
- SHOSTAKOVICH, D. *Symphony No. 8, Op. 65*. Moscow Philharmonic Symphony Orchestra. Conducted by Kiril Kondrashin. Praga Productions: PR 250 040.
- SHOSTAKOVICH, D. *Symphony No. 9, Op. 70*. Czecho-Slovák Radio Symphony Orchestra (Bratislava). Conducted by Ladislav Slovák. Naxos (CD): 8.550632.
- SHOSTAKOVICH, D. *Symphony No. 9, Op. 70*. U.S.S.R. Ministry of Culture Symphony Orchestra. Conducted by Gennadi Rozhdestvensky. Melodiya: MCD 113.
- SHOSTAKOVICH, D. *Symphony No. 10, Op. 93*. Czecho-Slovák Radio Symphony Orchestra (Bratislava). Conducted by Ladislav Slovák. Naxos (CD): 8.550633.
- SHOSTAKOVICH, D. *Symphony No. 10, Op. 93*. U.S.S.R. Ministry of Culture Symphony Orchestra. Conducted by Gennadi Rozhdestvensky. Melodiya: MCD 131.
- SHOSTAKOVICH, D. *Symphony No. 11, Op. 103*. Czecho-Slovák Radio Symphony Orchestra (Bratislava). Conducted by Ladislav Slovák. Naxos (CD): 8.550629.
- SHOSTAKOVICH, D. *Symphony No. 11, Op. 103*. Berliner Philharmonic Orchestra. Conducted by Semyon Bychkov. Phillips (CD): 420 935-2 PH.
- SHOSTAKOVICH, D. *Symphony No. 12, Op. 112*. Czecho-Slovák Radio Symphony Orchestra (Bratislava). Conducted by Ladislav Slovák. Naxos (CD): 8.550626.
- SHOSTAKOVICH, D. *Symphony No. 12, Op. 112*. Leningrad Philharmonic Orchestra. Conducted by Yevgeny Mravinsky. Erato: 2292-45754-2.
- SHOSTAKOVICH, D. *Symphony No. 13, Op. 113*. Peter Mikuláš, Bass. Slovák Philharmonic Chorus. Czecho-Slovák Radio Symphony Orchestra (Bratislava). Conducted by Ladislav Slovák. Naxos (CD): 8.550630.

- SHOSTAKOVICH, D. *Symphony No. 13, Op. 113*. Anatoly Safiulin, Bass. Yurlov Russian Choir. U.S.S.R. Ministry of Culture Symphony Orchestra. Conducted by Gennadi Rozhdestvensky. Melodiya: MCD 132.
- SHOSTAKOVICH, D. *Symphony No. 14, Op. 135*. Magdaléna Hajóssyová, Soprano. Peter Mikuláš, Bass. Czecho-Slovak Radio Symphony Orchestra (Bratislava). Conducted by Ladislav Slovák. Naxos (CD): 8.550631.
- SHOSTAKOVICH, D. *Symphony No. 15, Op. 141*. Czecho-Slovak Radio Symphony Orchestra (Bratislava). Conducted by Ladislav Slovák. Naxos (CD): 8.550624.
- SHOSTAKOVICH, D. *Symphony No. 15, Op. 141*. U.S.S.R. Ministry of Culture Symphony Orchestra. Conducted by Gennadi Rozhdestvensky. Melodiya: MCD 258.
- SIBELIUS, J. *Symphony No. 5, Op. 82*. Berliner Philharmoniker. Conducted by Herbert von Karajan. Deutsche Grammophon (CD): 439 418-2.
- TCHAIKOVSKY, P.I. *Symphony No. 6, Op. 74, Pathétique*. Radio Symphonieorchester Ljubljana. Conducted by Marko Munih. MeisterKlassik (CD): 1027.
- TCHAIKOVSKY, P.I. *Symphony No. 6, Op. 74, Pathétique*. Philharmonia Orchestra. Conducted by Carlo Maria Giulini. EMI (CD): 7 62603 2.
- TCHAIKOVSKY, P.I. *Symphony No. 6, Op. 74, Pathétique*. New Philharmonia Orchestra. Conducted by Sir John Barbirolli. EMI (CD): 7 62603 2.