APPENDIX A

THE INSTRUMENTATION OF SHOSTAKOVICH’S FIFTEEN SYMPHONIES

Symphony No. 1 in F minor, Op. 10 (1925)

Flute I, II and III (II and III doubling with piccolo)
Oboe I and II
Clarinet I and II in A and B-flat
Bassoon I and II

Horn I, II, III and IV
Trumpet I and II in B-flat
Trumpet III in F
Trombone I, II and III
Tuba

Timpani
Piano
Glockenspiel
Triangle
Side Drum
Cymbal
Tam-Tam

Violin I
Violin II
Viola
Cello
Double bass
Symphony No. 2 in B, Op. 14, “To October” (1927)

Piccolo  
Flute I and II  
Oboe I and II  
Cor Anglais  
Clarinet I and II in B-flat  
Bass Clarinet  
Bassoon I and II  

Horn I, II, III and IV  
Trumpet I, II and III in C  
Trombone I, II and III  
Tuba  

Timpani  
Tambourine  
Snare Drum  
Triangle  
Cymbal  
Bass Drum  
Tenor Drum  
Tam-Tam  
Xylophone  
Piano  

Chorus  

Violin I  
Violin II  
Viola  
Cello  
Double Bass
Symphony No. 3 in E-flat, Op. 20, “First of May” (1929)

Piccolo
Flute I and II
Oboe I and II
Cor Anglais
Clarinet I and II in B-flat
Bass Clarinet
Bassoon I and II

Horn I, II, III and IV
Trumpet I and II
Trombone I, II and III
Tuba

Timpani
Snare Drum
Bass Drum
Long Drum
Small Chinese Drum
Triangle
Cymbal
Tambourine
Wood Block
Tam-Tam
Xylophone
Vibraphone
Celesta
Harpa

Chorus

Violin I
Violin II
Viola
Cello
Double Bass
Symphony No. 4 in C minor, Op. 43 (1935/36)

Piccolo I and II
Flute I, II, III and IV
Oboe I, II, III and IV (IV = Cor Anglais)
Piccolo Clarinet in E-flat
Clarinet I, II, III and IV (IV = in A)
Bass Clarinet
Bassoon I, II and III
Contrabassoon

Trumpet I, II, III and IV
Horn I, II, III, IV, V, VI, VII and VIII
Trombone I, II and III
Tuba I and II

Timpani I x 3
Timpani II x 3
Triangle
Castanets
Wood Drum
Side-Drum
Cymbal (with timpani mallet)
Cymbal (with ordinary mallet)
Tam-Tam
Bass Drum
Xylophone
Bells
Celesta
Harp I and II

Violin I (16-20)
Violin II (14-18)
Viola (12-16)
Cello (12-16)
Double Bass (10-14)
**Symphony No. 5 in D minor, Op. 47 (1937)**

Piccolo  
Flute I and II  
Oboe I and II  
Clarinet in E-flat  
Clarinet I and II in A and B-flat  
Bassoon I and II  
Contrabassoon  

Horn I, II, III and IV  
Trumpet I, II and III in B-flat  
Tuba  

Timpani  
Glockenspiel  
Xylophone  
Triangle  
Tenor Drum (with snares)  
Bass Drum  
Cymbals  
Tam-Tam  
Celesta  
Piano  
Harp I and II  

Violin I  
Violin II  
Viola  
Cello  
Double Bass
Symphony No. 6 in B minor, Op. 54 (1939)

Piccolo
Flute I and II
Oboe I and II
Cor Anglais
Clarinet in E-flat (Clarinet III)
Clarinet I and II in B
Bass Clarinet in B
Bassoon I and II
Contrabassoon (Bassoon III)

Horn I, II, III and IV
Trumpet I, II and III
Trombone I, II and III
Tuba

Timpani
Tambourine
Snare-drum
Triangle
Cymbal
Bass Drum
Tam-Tam
Xylophone
Celesta
Harp

Violin I
Violin II
Viola
Cello
Double Bass
Symphony No. 7 in C major, Op. 60, “Leningrad” (1941)

Piccolo (Flute III)
Flute I and II
Oboe I and II
Cor Anglais
Clarinet in E-flat
Clarinet I and II
Bass Clarinet
Bassoon I and II
Contrabassoon

Horn I, II, III and IV to VIII
Trumpet I, II and III to VI
Trombone I, II and III to VI
Tuba

Timpani (5)
Triangle
Tambourine
Snare Drum
Cymbal
Bass Drum
Tam-Tam
Xylophone
Harp I and II
Piano

Violin I
Violin II
Viola
Cello
Double Bass
Symphony No. 8 in C minor, Op. 65 (1943)

Piccolo I and II
Flute I and II
Oboe I and II
Cor Anglais
Clarinet in E-flat
Clarinet I and II
Bass Clarinet
Bassoon I and II
Contrabassoon (Bassoon III)

Horn I, II, III and IV
Trumpet I, II and III
Trombone I, II and III
Tuba

Timpani
Xylophone
Side Drum
Bass Drum
Tam-Tam
Cymbal

Violin I
Violin II
Viola
Cello
Double Bass
Symphony No. 9 in E-flat major, Op. 70 (1945)

Piccolo
Flute I and II
Oboe I and II
Clarinet I and II in B-flat and A
Bassoon I and II

Horn I, II, III and IV
Trumpet I and II in B-flat
Trombone I, II and III

Timpani
Triangle
Tambourine
Tenor Drum
Cymbals
Bass Drum

Violin I
Violin II
Viola
Cello
Double Bass
Symphony No. 10 in E minor, Op. 93 (1953)

Piccolo
Flute I and II (Flute I = Piccolo II)
Oboe I and II
Cor Anglais (Oboe III)
Clarinet in E-flat
Clarinet I and II in A and B-flat
Bassoon I and II
Contrabassoon (Bassoon III)

Horn I, II, III and IV
Trumpet I, II and III
Trombone I, II and III
Tuba

Timpani
Triangle
Cymbal
Tambourine
Tam-Tam
Snare Drum
Bass Drum
Xylophone

Violin I
Violin II
Viola
Cello
Double Bass
Symphony No. 11 in G minor, Op. 103, “The Year 1905” (1957)

Piccolo (Flute III)
Flute I and II
Oboe I and II
Cor Anglais
Clarinet I and II in B-flat and A
Bass Clarinet (Clarinet in B-flat)
Bassoon I and II
Contrabassoon (Bassoon III)

Horn I, II, III and IV
Trumpet I, II and III
Trombone I, II and III
Tuba

Timpani
Triangle
Side Drum
Cymbal
Bass Drum
Tam-Tam
Xylophone
Bells
Celesta
Harp I, II, III and IV

Violin I
Violin II
Viola
Cello
Double Bass

Piccolo (Flute III)
Flute I and II
Oboe I, II and III
Clarinet I, II and III (B-flat and A)
Bassoon I and II
Contrabassoon (Bassoon III)

Horn I, II, III and IV
Trumpet I, II and III
Trombone I, II and III
Tuba

Timpani
Triangle
Side Drum
Cymbal
Bass Drum
Tam-Tam

Violin I
Violin II
Viola
Cello
Double Bass

Piccolo
Flute I and II
Oboe I and II
Cor Anglais (Oboe III)
Clarinet I and II (B-flat and A)
Clarinet III (E-flat and Bass Clarinet in B-flat)
Bassoon I and II
Contrabassoon (Bassoon III)

Horn I, II, III and IV
Trombone I, II and III
Tuba

Timpani
Triangle
Castanets
Woodblock
Tambourine
Side Drum
Whip
Cymbal
Bass Drum
Tam-Tam
Tubular Bells
Bells
Xylophone
Harp I, II, III and IV
Piano

Bass Solo
Bass Choir

Violin I (16-20)
Violin II (14-18)
Viola (12-16)
Cello (12-16)
Double Bass (10-14)

Castanets
Wood block
Whip
Chimes
Vibraphone
Xylophone
Celesta
Tom-toms (soprano, alto and tenor)

Soprano and Bass voices

Violin I and II (10)
Viola (4)
Cello (3)
Double Bass (2 with 5 strings)
Symphony No. 15 in A major, Op. 141 (1971)

Piccolo
Flute I and II
Oboe I and II
Clarinet I and II in A
Bassoon I and II

Horns I, II, III and IV
Trumpet I, II and III
Trombone I, II and III
Tuba

Timpani
Triangle
Castanets
Woodblock
Whip
Tom-Tom (soprano)
Tambourine (military)
Cymbal
Bass Drum
Tam-Tam
Bells
Celesta
Xylophone
Vibraphone

Violin I
Violin II
Viola
Cello
Double Bass
APPENDIX B

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