



Master plan

The master plan consists out of the planning and design layers for the settlement.

Planning and design for the settlement:

- 1. Determine the ideal relationship of settlement functions with functional zones;
- 2. Remedial work of existing fabric; and
- 3. Determine the growth direction through structuring and holding actions.







Placemaking: Design as an expression of culture and time

These sculpture must be made by local artists, for the expression of the time and character of the mission station. These sculptures must be informative for the visitor and a reminder for the resident.

Scupture as landmark and signage at the cross road between market square, aditorium, offices and visitors dormitories

Sculptures to invite the visitor from the parking area to the Auditorium and Market square, the main attractions.

Grass sculpture that spiral vertical must be a introduction for the visitor of the identity of the community of using what is available in innovative ways for the honour and glory of God.



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The trees chosen for the site is to emphasize the change in seasons that will be an expression of time in the

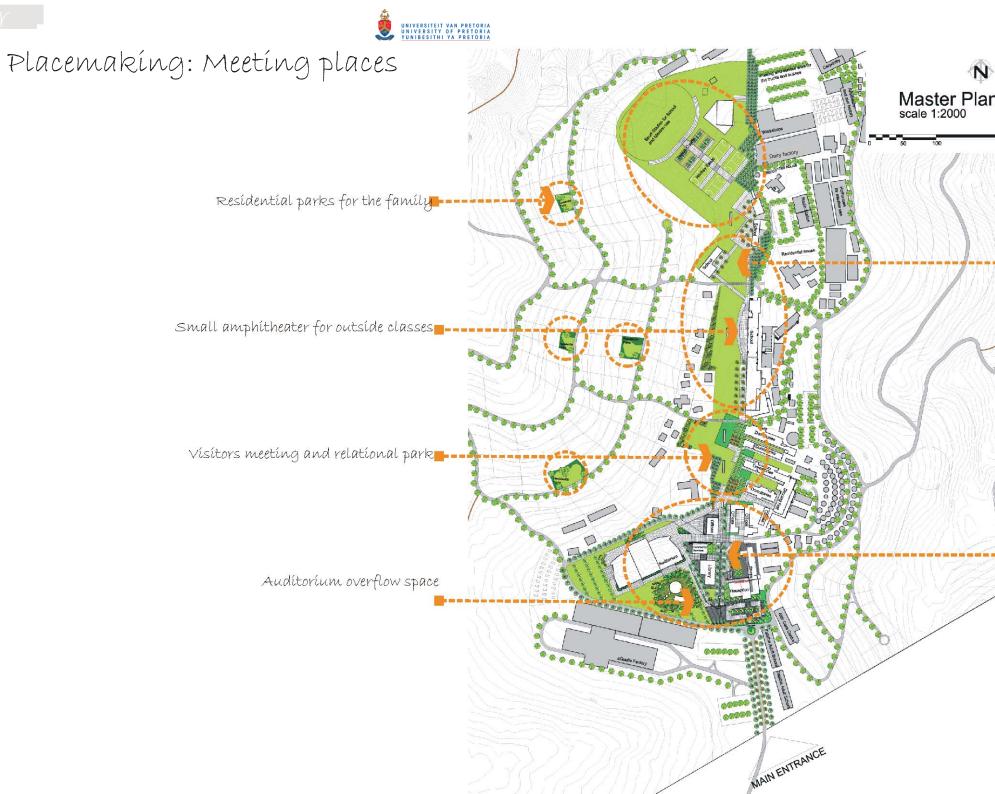
landscape, through contrast in flower colours, time of flowering and the contrast of deciduous vs. evergreen.

In the school area Erythrina lysistemon and Acacia xanthophloea are combined to contrast in colour and texture that will create subtle focal zones against the open lawn areas and Acacia sp planted on the periphery of the residential areas.

The Erythrina lysistemon contrast with the Acacia xanthoploea in dense vs fine texture and dark vs light colour. The Calodendrum capense create the evergreen constant boulevard against the changeable market square

The Entrance boulevard is a play of deciduous Erythrina lysistemon with red flowers in spring versus





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200

----- School playgrounds and community park

Market square

