



APPENDIX

ROCK ENGRAVING DESCRIPTION FORM

Example of a rock engraving document:

1- Form 110/99 University of Pretoria UP/AGL/MF/.....
UP-Code.....Dept. Anthropology & Archaeology UP/AGL/D/.....
Page.....of.....

2-TERRAIN IDENTIFICATION

2.1- UP/AGL/T/..... 2.2- Field no. 2.3- Official no.
2.4- Terrain name 2.4.1- Present name
2.4.2- Previous/Alternate name
.....
2.5-Terrain Documentation no. UP/AGL/A/

3- LOCATION OF TERRAIN

3.1-Grid Reference Points°’” E/W°’” N/S
3.2- Additional Grid Points Document no. UP/AGL/D/
3.3- Additional Terrain Location Documents UP/AGL/D/

4- NATURE OF THE ROCK ENGRAVING TERRAIN

4.1- Terrain Description
4.1.1- Type of Rock Engraving Terrain
4.1.2- Type Landscape Terrain found in
4.1.3- Unique Terrain Characteristics
4.1.4- Rock Surface Characteristics
4.1.5- Mineral Make-up of Rock
4.2- Additional Graphic Record of Terrain Document UP/AGL/D/

5- GENERAL DESCRIPTION OF ROCK ENGRAVINGS

5.1- General Description of Engravings in %
5.2- Area Circumference Site Occupies
5.3- Identify various Engravings
5.4- Concentration % of Single versus Paired Engravings
5.5- Summary of Figure Categories
5.6- Total Number of :



5.6.1- Human Figures 5.6.2- Anthropomorphemic Figures
 5.6.3- Animal Figures 5.6.4- Reptile Figures
 5.6.4- Cultural objects 5.6.6- Manmade Structures
 5.6.7- Linear Figures 5.6.8- Historical Documentation
 5.6.9- Patterns 5.6.10- Abstract
 5.6.11- Plants 5.6.12- Symbols
 5.6.13- Unidentifiable Figures
 5.7-Total Number Engravings on Terrain
 5.8- Specific Group Figure Compositions

 5.9- Various Techniques Used

 5.10- Unique / Unusual Figures

 5.11- Various Interpretations Applicable

 5.12- Diverse Information Documentation no. UP/AGL/D/
 5.13- Graphic Record Documentation no. UP/AGL/D/

6- INDIVIDUAL ROCK ENGRAVINGS

6.1- Figure no. UP/AGL/F/ Field no.
 Reference Name Description

6.2- Subject / Figure
 6.2.1- Scientific Name

6.3- Location°’”E/W°’” S/N

6.4- Paired Figures
 6.4.1- Context
 6.4.2- Positioning to each other
 6.4.3- Arbitrary Positioning
 6.4.4- Superimposing

6.5- All Figures
 6.5.1- Activities Depicted
 6.5.2- Size
 6.5.2.1- Length 6.5.2.2- Breadth
 6.5.3- Unique Characteristics of
 6.5.3.1- The Figure
 6.5.3.2- The Subject
 6.5.4- Technical Style Characteristics
 6.5.4.1- Outer Lines

 6.5.4.2- Inner Lines / Surfacing

 6.5.4.3.- Quality of Depiction



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- 6.5.4.4- Arbitrary Positioning
- 6.5.4.5- Directional Positioning
- 6.5.4.6- Clothing / Body Decorations
- 6.5.4.7- Superimposing
- 6.5.5- Condition of Engraving
- 6.5.6- Recommendations Conservation
-
- 6.5.7- Deductions / Interpretation of Figure
-
- 6.5.7.1- Reasons for above
-
- 6.5.8- Subjects Habitat
- 6.5.8.1- Originally
- 6.5.8.2- Presently
- 6.5.9- Graphic Records UP/AGL/D/
- 6.5.10- Replica / Copy no.
- 6.5.11- Diverse Information
-
-
- 6.5.12- Remarks
-
-

7- RESEARCH

- 7.1- Previous Documentation
-
- 7.1.1- Date of Documentation year / month / day
- 7.1.2- Comments
-
- 7.2- Current Project
- 7.2.1- Description
-
- 7.2.2- Aims
-
- 7.2.3- Project Scope
-
- 7.2.4- Methods Used
-
-
- 7.2.5- Dates yr. m d /



yr. m d /
yr. m d /
yr. m d /

7.2.6- Documentors
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8- CONSERVATION

8.1- Previous General Condition

8.1.1- Date yr. m d

8.2- Current General Condition

8.3- Conservation Concerns / Unfavourable Factors

8.4- Previous Conservation Efforts

8.4.1- Date yr. m d

8.4.2- Results

8.4.2.1- Positive

8.4.2.2- Negative

8.5- Current Conservation Efforts

8.5.1- Date yr. m d

8.5.2- Evaluation

9- CULTURAL RESOURCE UTILISATION

9.1- Tourism Possibilities

9.2- Are Tourist Allowed ?

9.3- Tourism Project in Use

9.4- Degree of Supervision ./.....

9.5- Conservation Policy in Use

9.6- Periodic Evaluation

9.7- Further Tourism Utilisation Possibilities



10- REFERENCE LISTING

10.1- UP/AGL/MF/

10.2- References UP/AGL/D/

11- RECORD HOLDER

11.1- Name

11.2- Date yr. m d

11.3- Position Held

11.4- Contact Details

11.4.1- Address

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11.4.2- Telephone no. Code Number

11.5- Signature