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#### ADDENDUM

Following discussion of this study with Prof. A. Alexander and Dr R.P. Millar, it was considered necessary to further clarify and support some of the statements made in the foregoing text. My thanks are due to them for advice on this matter.

The following questions are dealt with here:

1. How representative are the spectrograms selected to illustrate the different Procavia capensis sounds?
2. How are the sounds interrelated to form a continuum?
3. Can the statement that there is a tendency for the frequency and amplitude of the sounds to increase with increase in excitement (and vice versa) be quantitatively supported?

From the tape recordings and general observations on dassie sounds, it became apparent that some degree of variation in sound production and utilization exists among individual dassies. For that reason each sound recorded on tape was listed against the individual which emitted the sound and was temporarily assigned a name, e.g. grunt, growl-squeal, whistle, etc. A particular sound name (e.g. grunt) was then selected and two examples of the sound as performed by each individual dassie on different occasions, were spectrographically analysed. These spectrograms were visually inspected and the structural appearance most regularly displayed was consequently regarded as representative of the sound. The spectrogram closest resembling this general appearance was thus used for analytical and demonstrative purposes (see also p. 16). Following this procedure with all the sounds, every sound was again judged against the representative sound and permanently named or re-named if necessary. In this way intermediate sounds, i.e. sounds falling outside the range of individual variation but still displaying features of the distinct sounds, could also be determined. The intermediate sounds pointed to a gradual

change from one structural sound type to the next, i.e. a continuum of sound. Along this continuous line stages could be recognized where enough significant changes in structure (mainly in amplitude, frequency, length and tonality) were present to regard any stage as distinctly different from previous stages. These stages were regarded as distinct sounds, the interrelationships of which are illustrated in Fig. 19.

In Fig. 20 the frequency, amplitude and level of excitement associated with each dassie sound are compared. Although not strictly applicable to all dassie sounds, the general tendency for a higher level of excitement to be characterized by sounds showing a higher frequency and/or amplitude, is clearly illustrated. The similarity between the level of excitement and amplitude is especially noticeable. The amplitude categories (low, medium low, medium, medium high and high) were judged by ear according to relative loudness while the same categories for the levels of excitement were, according to the amount of locomotor and vocalizing activities involved, determined as follows:

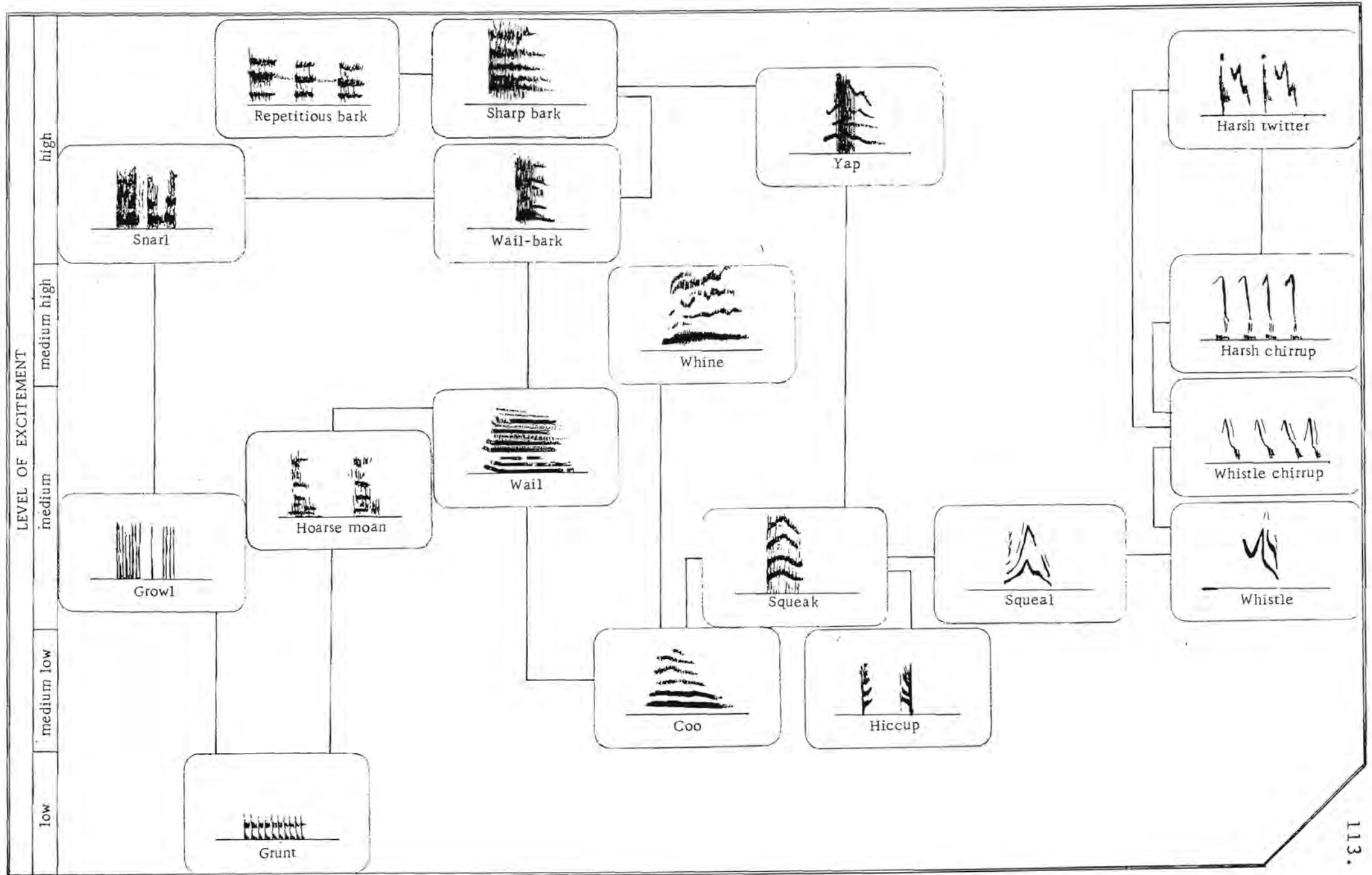
Low: Animal fairly relaxed, lying down or standing still. Casual raising or turning of the head in the direction of the stimulus, ears relaxed. Very little vocalizing activity.

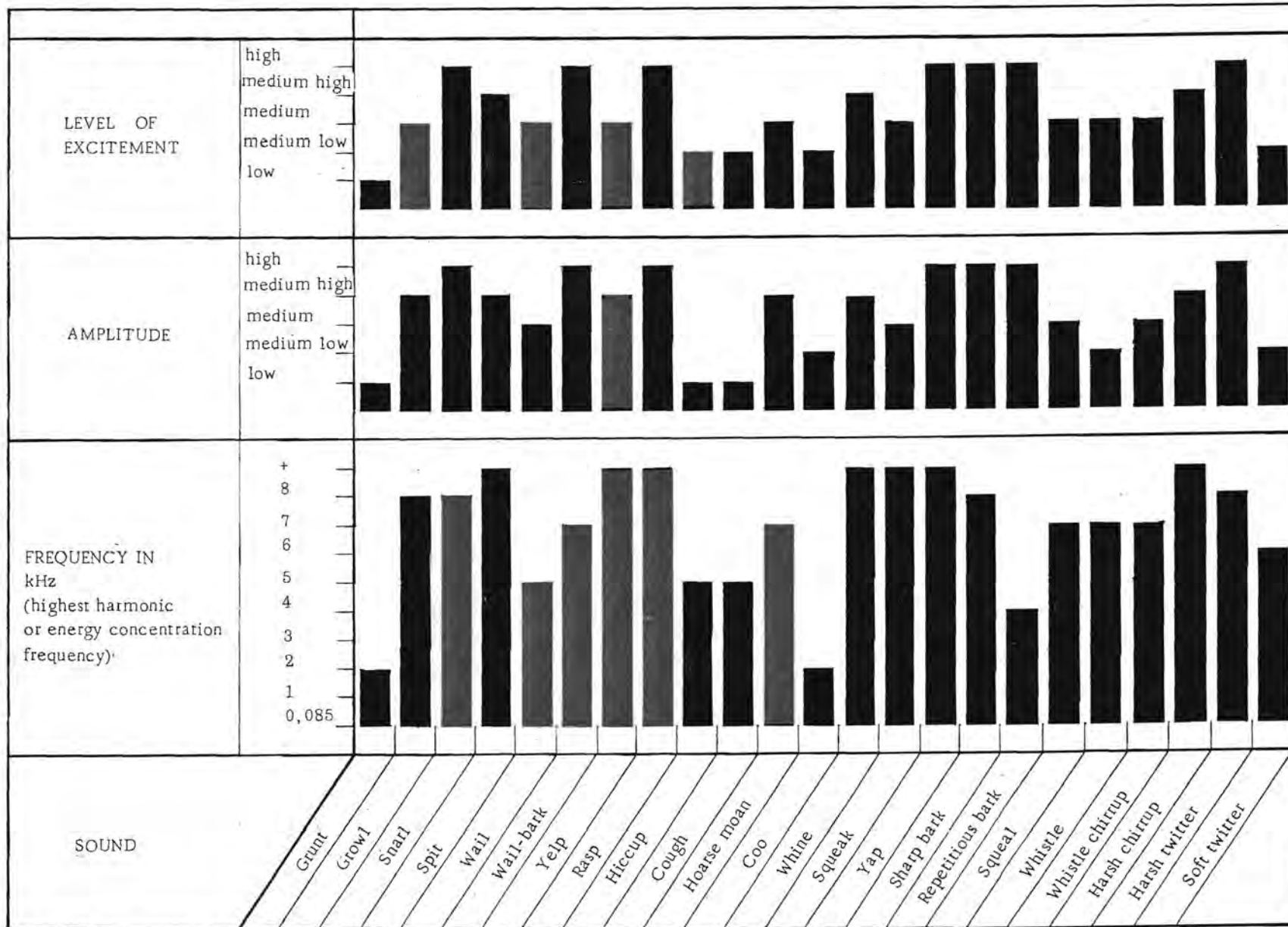
Medium low: Walking or casual feeding. Slight alertness indicated by frequent ear pricking or looking directly at the stimulus. Little vocalizing activity.

Medium: Increase in postural tonus, arching of back, raised head, body raised high on legs, dorsal spot flaring, retraction of upper lip, ears drawn flat against head. Jumping and moderately fast running over a short distance (usually not more than one or two metres). Increase in vocalization activity.

Medium high: Rapid locomotion over short distances and for short periods. Increase in vocalization activities with sounds repeated more often and at higher amplitudes.

Figure 19: Schematic illustration of the interrelationships of the adult Procavia capensis vocal sounds based solely on physical characteristics. It is suggested that these sounds form part of a continuum and that the level of excitement experienced by an animal in response to a particular stimulus determines the type and structure of the sound given. A rise in excitement does not necessarily imply that every sound along a particular line in the continuum will be given. Intermediate sounds, not included in the diagram, are represented by the interconnecting lines, which again does not imply pathways that have to be followed in situations, e.g. where the level of excitement rises or decreases.





High: Rapid locomotion for longer periods over greater distances. Maximum dorsal spot flaring, fighting and biting movements. Great vocalizing activity with more frequent repetition of sounds at high amplitudes and for longer periods.