BIBLIOGRAPHY


DECLARATION OF ORIGINALITY

UNIVERSITY OF PRETORIA

The Department of ARCHITECTURE places great emphasis upon integrity and ethical conduct in the preparation of all written work submitted for academic evaluation.

While academic staff teach you about referencing techniques and how to avoid plagiarism, you too have a responsibility in this regard. If you are at any stage uncertain as to what is required, you should speak to your lecturer before any written work is submitted.

You are guilty of plagiarism if you copy something from another author’s work (e.g., a book, an article, or a website) without acknowledging the source and pass it off as your own. In effect, you are stealing something that belongs to someone else. This is not only the case when you copy work word-for-word (verbatim), but also when you submit someone else’s work in a slightly altered form (paraphrase) or use a line of argument without acknowledging it.

You are not allowed to use work previously produced by another student. You are also not allowed to let anybody copy your work with the intention of passing it off as his/her work.

Students who commit plagiarism will not be given any credit for plagiarised work. The matter may also be referred to the Disciplinary Committee (Students) for a ruling. Plagiarism is regarded as a serious contravention of the University’s rules and can lead to expulsion from the University.

The declaration which follows must accompany all written work submitted while you are a student of the Department of ARCHITECTURE. No written work will be accepted unless the declaration has been completed and attached.

FULL NAMES OF STUDENT: Jacqueline Jean Casson

STUDENT NUMBER: 10252585

TOPIC OF WORK: Assignment 04 as submitted as part of submission for the qualification of March [prof].

In-between- formality: A sensitive approach to street life regeneration in the Baixa of Maputo

DECLARATION

1. I understand what plagiarism is and am aware of the University’s policy in this regard.

2. I declare that this CHAPTER 1 OF THESIS (e.g., essay, report, project, assignment, dissertation, thesis, etc) is my own original work. Where other people’s work has been used (either from a printed source, Internet, or any other source), this has been properly acknowledged and referenced in accordance with departmental requirements.

3. I have not used work previously produced by another student or any other person to hand in as my own.

4. I have not allowed, and will not allow, anyone to copy my work with the intention of passing it off as his or her own work.

SIGNATURE .....................................................................
1.1 Urban Frame Work Model

All six students using the Baixa as a lab for exploration Collaborated to build a 1:1000 site model to give greater understanding of context to the examiners both internal and external.

1.2 Final Presentation Drawings

The posters printed at 841x 1800mm were presented with additional renderings and a large 1:200 model showing all of Rua de Bagamoyo including two 1:100 Elevations presented with respective sounds
RECOLLATION OF BAYA S. MARCIAL MARITIME THROUGH THE CONTINUOUS REINVENTION OF ARIA DE BAYA S. MARCIAL AS A NIGHT-LIFE PRECINCT
Figure A-2 Final posters
Figure A-3 Elevations to create atmosphere Photograph C. Filipe 2011
Figure A4- Final Pin-up Presentation in Room 3-15 Boukunda
Figure A.6 - Photographs of Detail in 1:200 Model