In-cu-bate
An Architectural Investigation in Branding:
Accommodating Growth and Development
within a Global Economical Context

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Hereshis disseratae word gypedra
aan my ores, wi nnoomnokshirr
understrunnin, begun en helpe.
We did not want to introduce anything external, so we looked at the place to find the inspiration that would enable us to start the project. The territory, full of fynbos and scrub, made us think about moving by jumping. So there were the first lines that we drew: two arcs. The animals will move, crawling over the ground. It will be the place that determines the geometry, not the geometry that transforms the place. Layer upon layer, shade upon shade. That is how we hope to achieve the right temperature.

Caracol Pinos, on Agra Park
(Spain) Malasañas, Madrid
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