Title: Studio Interior, Yggdrasil
Artist/Creator: Preller, Alexis
Date or Period: (1911-1975)
Country of Origin: Pretoria, South Africa
Date Manufactured: 1946
Medium: Oil
Support: on canvas
Description: Turquoise study of a room. Sunflowers in the front stairs going to a second level at the back with a chest and a sculpture against the back wall. The pillar holding the roof beam is carved into a sculpture.
History: A sub heading was included at one stage "Studio Interior, Yggdrasil, a tribute to Vincent van Gogh".
Style: Surrealism
Collection Type: Paintings, Drawings and Sculptures
Collection Sub-type: UP-Art
Acquisition Date: 1946/06/22
Acquisition Mode: Donated by Artist MacFaden Memorial Hall
Reference No.: *418370
Exhibition: MacFadyen Hall 1946
Literature: 4
Notes: Exhibition: Alexis Preller, MacFadyen Memoriai Hall 8-22 June 1946, University of Pretoria
Exhibition: Alexis Preller: Africa, the Sun and Shadows, Standardbank Gallery 13 October to 5 December 2009.
Literature: In the Art and heritage book it wrongly states that "Yggdrasil" was in Broederstroom but it was at Elengeni in Pretoria (The studio of Pierneef earlier)

Measurements
Dimension: Height
Measurement: 915
Dimension: Width
Measurement: 760

Signatures & Marks
Inscription: Preller '46
Placement: Upper left
Type: Inscribed

Literature details
Author: van Eeden, Jeanne (South African)
Title: The Art Exhibitions Held in the MacFadyen Memorial Hall, 1931 to 1951
Page Reference: 85-86
Thesis Type: M.A. Thesis
Date of Publication: 1989
Author: Berman, Esme (South African)
Title: Alexis Preller: Africa, the Sun and Shadows
Page Reference: ??
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<td>Date of Publication</td>
<td>2010</td>
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<tr>
<td>Author</td>
<td>African), De Kamper, Gerard Christiaan (South)</td>
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<tr>
<td>Title</td>
<td>The Art and Heritage Book of the University of Pretoria</td>
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<td>Author</td>
<td>Bokhorst, Matthijs (Dutch)</td>
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<td>Alexis Preller Paintings</td>
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